

# MEMENTO CAPRICCIOSO.

Allegretto.

IGNACE KRZYŻANOWSKI, Op. 46.

PIANO.

*p dolce.*

Echo Muz: N° 20.

B39 K

Echo \*

This musical score consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes several performance markings: *La* with an asterisk, *p* (piano), *marcato*, *f risoluto*, and *calando*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *f* and *p*. The score is written in a standard musical notation style with a grand staff format.

*diminuendo* *p* *dolcissimo.*

Red. \*

*rallentando*

**Maestoso.** *p dolce* *pp* *p*

*legato.* *espressivo.*

Red. \*

*piaggiero*

*p dolce.* *pscherzando.*

*f risoluto.*

*pdolente.* *fenergico.*

*vigoroso.* *pdolce.*

*rallentando e diminuendo.*

Allegretto.

*a tempo.*

*p scherzando.*      *p*      *p dolce*

*p*      *p*      *p*

*p*      *p dolce.*      *p*

*f risoluto.*      *p*

*f*

The musical score is written for piano and consists of six systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Allegretto.' and 'a tempo.' The dynamics range from piano (*p*) to forte (*f*). The first system includes the marking 'scherzando.' and 'dolce'. The second system includes 'risoluto.' and 'dolce.'. The score features various musical notations including slurs, accents, and dynamic markings.

*p*

*f*

*diminuendo senza rallentando.*

*p dolce.*

*p*

*p*

*p*

*Ped \**

*Ped \**

*Ped \**

*Ped \**

*Ped \**

First system of musical notation, consisting of a treble staff and a bass staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is two sharps (F# and C#).

Second system of musical notation, continuing the piece. It maintains the same key signature and includes various melodic and harmonic elements.

Third system of musical notation, beginning with a piano (*p*) dynamic marking. It includes a *cres.* (crescendo) marking towards the end of the system.

Fourth system of musical notation, featuring the lyrics: *-cen - do sempre piu*. The notation includes various note values and rests, with a *ten* (tenuto) marking above the final notes.

Fifth system of musical notation, concluding the piece. It features a *ff* (fortissimo) dynamic marking and the instruction *diminuendo senza rallentando.* (decrescendo without slowing down). The system ends with a *pp* (pianissimo) dynamic marking.

Maestoso ut sopra.

rallentando.

*legato.*  
*p* *p* *fr* *fr* *espressivo e legato*  
*espressivo.* *La* \*

Allegretto

a tempo.

*p* *p* *p dolce.*  
*La* \*

*p leggiero.*  
*La* \*

*f risoluto.*  
*La* \*

*ff* *ff* *ff* *ff*  
*La* \*

B 38 R