

Thomas Morley

(ca.1558 – 1602)

Canzonets or Little Short Songs
To Three Voyces

1593

Cantus

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Source

Facsimile of the 1593 print:

[https://imslp.org/wiki/Canzonets_to_Three_Voices_\(Morley,_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)

I. See, see, mine own sweet jewel

Cantus

Cantus

See See, see, mine own sweet jewel, mine own sweet jewel -

el, mine own sweet jewel, what I have, what I have, what I have for my dar -

ling, A Robin, Robin red breast and a Starling, a Robin red breast and a Star-

ling. These I give both in hope, to move thee yet thou say'st that I love not, no I love not thee

thou say'st I do not, I do not love thee. These I give both in hope, to move

thee, yet thou say'st that I love not, no I love not thee thou say'st I do not, I do not love thee.

Detailed description: The musical score is written on a single treble clef staff in common time (C). It begins with a whole rest followed by a quarter note G4. The melody is primarily composed of quarter and eighth notes, with some slurs and ties. There are five measure markers: 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line.

II. Joy, joy doth so arise

Cantus

Cantus

Joy Joy, joy doth so arise and so content content

Detailed description: The musical score is written on a single treble clef staff in common time (C). It begins with a whole rest followed by a quarter note G4. The melody features a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The piece concludes with a double bar line.

10 15



me, Joy, joy doth so arise and so con-tent, content me, when I but see thee o my lifes, o my

20



lifes faire trea - sure, Joy, joy doth so arise and so con-tent, con - tent me, That

25 30



see-ing makes me blind, a-las, through too great plea - sure. But if such blind-ing, sweet

35 40



Love, sweet Love, doth so de - light thee, such blinding doth delight thee, sweet Love, come come,

45



come, Love, and more thus, yet and yet more, blind me still and spite me, and spite me,

50



come, Love, and more thus, more and more come, Love, and more thus, more and more thus blind me

55



still and spite me, Come, Love, and more and more thus, more and more, come, Love, and

60



more and more thus, I thus, I thus, blind me still and spite me; Come, Love, and

65 70



more thus, more and more, thus blind me still and spite me, I do and spite me.

III. Cruel, you pull away too soon

Cantus

Cantus

Cru- Cru - el, you pull a-way too soon your lips, your dain-ty

5 lips; cruel, you pull away too soon, too soon your lips when as you kiss me; cruel, you

10 pull away to soon your lips, your dain-ty lips, cru-el, you pull a way too soon, you pull a way too soon

15 your dain - ty lips when as you kiss, you kiss me; But you should hold them still. O

20 but you should hold them still, but you should hold them still, and then, then should you bliss me;

25

30 Now or ere I taste them, straight away they haste them, or ere I taste them, a-way they haste

35 them; But you per-haps re - tire them to move my thoughts thereby the more to fire

40

45 them. A - las, a - las such baits, such baits you need to

50

55 find, you need to find out nev - er if you would let me, if you would let me, you would let

60

65 me, if you would let me, if you would let me I would kis you ev - er A - las, a -

70

75 las such baits, a - las, a - las such baits you need to find out nev - er, if you would let

80
me, if you would let me, if you would let me, if you would let me, you should not
85
fear, if you would let me I would kiss kiss and kiss and kiss kiss, and kiss, and kiss you ev - er.

IV. Lady, those eyes

Cantus

Cantus
La-
5 La - dy those eyes those, eyes of yours, La - dy those
eyes, those eyes of yours, La - dy those fair eyes, La - dy mine, those eyes that shine so clear -
10 15
ly: Why do you hide, why do you hide, why do you hide from me, that bought their beams, that
20
bought their beams so dear - ly? Think not when thou ex - ilst me, less heat in me so -
25 30
journeth: O, no, no, o no, no, o no, o no, then thou be - guilst thee. Love doth but shine, but
35
shine in thee, no, Love doth but shine in thee, but o in me in me, oh, o but in me in me,
40
but o in me in me in me, o but in me in me he burn - - eth. Love doth but shine in
45
thee, in thee, in thee. Love doth but shine in thee, in thee, in thee, in thee, in thee, in
50
thee, but o in me, in me, o but in me in me, but o in me, in me: O he burn - eth.

V. Hold out, my heart

Cantus

Cantus

Hold out my heart, my heart, my heart

hold, hold out my heart, hold with joy's delights ac-cloyed, joy's de-lights, joy's delights ac-cloyed, O

hold, hold thou out my heart, and show it, that all the world, the world may know

it, that all the world, the world may know it, that all the world, the world may know, may know

it, what sweet con-tent, what sweet content, thou late-ly hast en-joy - ed, thou

late-ly hast en-joy - - ed; She that come, dear, would say, then laugh and run a-

way, and if I stayed here thus would she then cry, nay fie for shame fie, nay fie for shame

fie, my true love true not re - gard - ing; hath giv'n my love at length his full re-ward-

ing, his full re-ward - ing. So that un-less I may tell, So that unless I may tell the joys that do

overflow me; So that un-less I may tell, So that unless I may tell, I may tell the joys that

overflow me, that overflow me, my joys kept in I know in time will kill me.

VI. Good morrow, fair Ladies of the May

Cantus

Cantus

5
 Good Good mor-row, fair Ladies of the May, where is my cru -

10
 el? where is my sweet cru - el? Good mor-row, fair Ladies of the May, where

15 20
 is my sweet cru - el? fair Clo - ris my sweet cru - el? O see where she

25
 comes a Queen, a Queen, a Queen, she comes, a Queen, all in green, all in

30 35
 gaudy green ar - ray - ing, all in gau-dy green ar - ray-ing, all in green ar - ray -

40 45
 ing; O how gai - ly goes my sweet jew - el. Was never such a May - ing, nev -

50 55
 er was such a May - ing, such a May - ing, Since May de - lights de - cay - ing,

60 65
 since May de - lights first de - cay - ing. O how gai - ly goes my sweet jew -

70
 el. Was nev - er such a May - ing, Was nev - er such a May - ing, such a May -

75 80
 ing, Since May de - lights de - cay - ing, since May de - lights first de - cay -

85 90
 ing. So was my Clo - ris sheen brought home and made May Queen.

VII. Whither away so fast

Cantus

Cantus

Whi-ther a-way so fast, so fast? tell me my dear -

5
est dear dar - ling: Whi-ther a-way so fast a - lone so fast a - way, whi - ther a -

10
way so fast from me your true love, your true love ap - prov - ed, approv - ed? what haste I say, what

15
haste, what haste I say, what haste, mine own best darling dear below - ed, dear be-lov - ed?

20

25
Then lo I come, dis - patch thee I come, I come, I come, I come, I come, lo I come, dispatch thee I

come, hence I say, a way, a - way, hence, a way, a way, a - way, a way, or I catch, I catch, or I catch

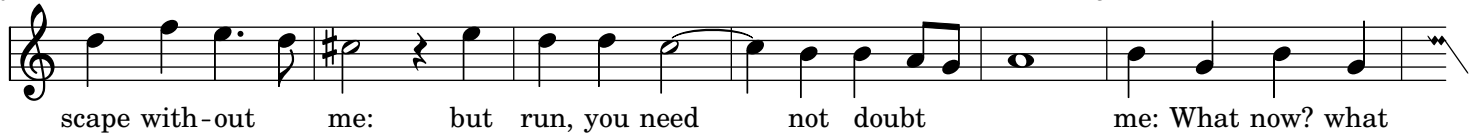
30
thee. Think, think not thus away to scape all a-lone with - out me; no think not

35



thus a way to scape with - out me; no think not thus a way to scape, to

40



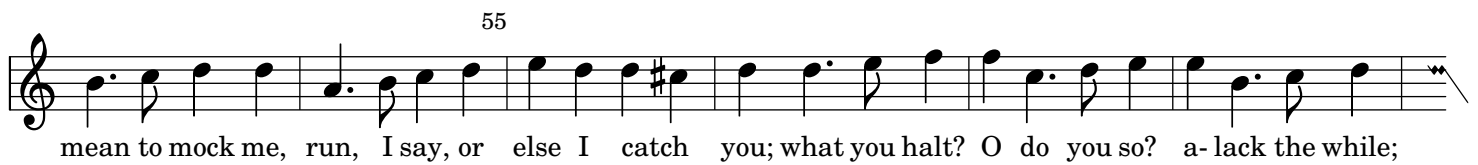
scape with-out me: but run, you need not doubt me: What now? what

45



faint you, of your sweet feet for - sak - - - en? O well I see you

50



mean to mock me, run, I say, or else I catch you; what you halt? O do you so? a-lack the while;

55



what are you down? pretty maid, well o - ver - tak - - en. What now? what faint

60

65



you, of your sweet, of your sweet feet for-sak - en, for-sak - - en. O

70



well I see you mean to mock me, run, I say, or else I catch you, what, you halt? O do you so?

75



a-lack the while, what are you down? pretty maid, well o - ver - tak - - en.

80

VIII. Blow, shepherds, blow

Cantus

Cantus

Blow, Shep - herds, blow, blow your pipes

with glee re - sound - ing, with glad - some glee re - sound -

ing: See lo where the fair E - li - za, fair E - li - za, E - li -

za, see she comes with love, love and heaven-ly, heaven-ly grace, heaven-ly grace a-bound -

ing. Run Nymphs a pace, go meet her with flowers and gar - lands good - ly greet

her, with flowers and gar-lands good - ly greet her. All hail E -

50

li - za fair, the coun-try's god - dess; long, long mayst thou live the shep-herds queen, and

55

love-ly Mis - tress; long, long mayst thou live the shep-herds love - ly Mis -

60

tress; long, long mayst thou live their Mis - tress, long long mayst thou live their Mis - tress.

65

All hail E - li - za fair, the coun-try's god - dess; long, long mayst thou live the

70

shepherds queen, and lovely Mis-tress; long, long mayst thou live the shepherds love-ly Mis -

75

80

tress; long, long mayst thou live their Mis - tress, long, long mayst thou live their Mis - tress.

IX. Deep lamenting

Cantus

Cantus

5
Deep la - ment - ing, grief, be -

10 15
- wray - ing; grief be-wray - ing; Poor A - min - tas thus

20
sat, thus sat say - - ing: Glut now, now glut thine eyes, glut now thine eyes

25 30
full, while I lie here a dy - ing; killed with dis - dain, a - las, and pi-ty, pi -

35 40
ty, and pi - ty cry - ing; Now, now mayst thou laugh full

45
mer-ri - ly; for dead lo is the man, dead is thy mortal, mortal en - e - my.

50 55
O no, no, no weep not, O no, no, O weep

60



not, O weep not; I can, I can not bide this blind - - ness;


65

70




I can not bide this blind - ness; All too late, too late now god wot, all too late

75



comes this kind - ness; all too late now god wot, all too late all too late, all too late now comes


80



this your kind - ness; But if you would that death should, death of life, of life should

85

90



de-prive me; Weep not a - las, weep not lest you re - vive me, weep not

95

100



lest you there-by, lest you there-by re - vive me, re - vive me, there-by

105



re - vive me. Ah cease, ah cease to be-wail me, cease to be - wail me, cease to be - wail

110



me, my life, my life now doth fail, my life now doth fail me.


X. Farewell disdainful

Cantus

Cantus

Fare-
Fare - well dis - dain - ful, since love, no love, love, no love,
no, no love a-vails me, O sharp and bit-ter an - guish, what dis-cord
grief as - sails me? Needs must I part, a - las, yet part -
- ing makes me lan-guish, makes me lan - guish. But yet it pleas-eth thee, There-
fore un-kind now a - dieu, now a dieu, there-fore now a dieu, there is no rem-e - dy. O
come a - gain, o, o, come a - gain re - turn thee: No, no, no, no, no, no,
no, no, no, no, no, false Love, thy flames no more shall burn me. No, con -
tent thee; when I am gone per-haps, when I am gone, then thou wilt re - pent thee, thou
wilt re-pent thee, I thou wilt re-pent, re-pent, re - pent thee, No, con - tent
thee; when I am gone per-haps, when I am gone, then thou wilt re - pent thee, thou wilt re-pent

75 80



thee; I thou wilt re-pent thee, re-pent, re-pent thee; I re - pent thee.

XI. O fly not

Cantus

Cantus

O 10



O fly not O take some pi-ty, pi - ty, O fly not o

5 15



take some pi - ty, O fly not o take some pi - ty; I faint a - las ah, a-las,

15 20



I faint; o stay, stay here, o stay, stay here stay here, See, see, see, see, how she flies, she flies,

20 25



she flies, she flies, she flies, she flies; O stay; o stay; o stay and hear my pray-

30 35



- er, with one sweet look you may of tor-ment ease me, I am no ti - ger

35 40



fierce, I am no ti-ger fierce that seeks to spill thee; no, no I see, I see, thou dost but thus to

40 45



kill me, thou dost but thus I see to kill me. I am no ti-ger fierce that seeks to

50 55



spill thee, no, no, thou dost but this to kill me; no, no, thou dost but this to kill, to kill

55 60



me. Lo then I die, I die, I die, I die, I die, I die, and all to please, to please thee.

XII. Thirsis, let pity move thee

Cantus

Cantus

Thir-
Thir - sis; let, let, let pi-ty, pi-ty; let, let some, some pi-ty move
thee; let o some pi-ty move thee; thou knowest, o a-las, thy Cloris too too well doth love thee, too
well doth love thee, thou knowest, o alas, too well doth love thee; Then why, o dost thou fly
me? I faint alas o I faint: here must I lie me; I faint, alas, o I faint, here must I lie
me: Cry alas now for grief since he is be-reft thee: up the hills down the dales thou seest,
dear; up the hills down the dales I have not left thee. Ah can these trickling tears, these
tears of mine, not procure love? can not these trick - ling tears pro - cure love? what
shepherd ev-er killed a Nymph, what Shepherd ev-er killed a Nymph for pure love? See
cru-el, cru-el, see the beasts, see their tears they do reward me, yet thou dost not regard me.

XIII. Now must I die

Cantus

Cantus

Now
Now must I die, now must I die, a-las, a -

10 15

las re - cure - less, when faith, when faith is thus regard - ed, when faith,

20

true faith is thus, is thus, is thus regard - ed, and poor Love a - las, unkind - ly, and poor Love a -

25 30

las unkind - ly, unkind - ly is thus reward - ed. O grief, o grief, a -

35 40

las, O who may a - bide it? hold, hold out break not break not heart, o hide it: o

45

hold, o break not, break not heart, o hide, o hide it: o break, o break, o break not heart, o no, o

50 55

hide it: O hold, o break not heart but hide it. O Na - ture cru - el, o Na - ture

60 65

cru - el wit - ty, o Na - ture cru - el wit - ty, beauty so to make sans pi -

70

ty. Fare - well, fare - well, farewell a - dieu with this your love unfeign - ed: I die a - las, I die a -

75 80

las, through your dis - dain con - strain'd. O grief; beau - ty and no no pi - ty,

85

no pi - ty. Farewell, fare well, farewell, a - dieu with this your love unfeign -

90 95

ed, I die a - las, I die a - las through your dis - dain con - strain'd, con - strain - ed.

XIV. Lady if through grief

Cantus

Cantus

La-
La-dy if I through grief and your dis-dain - ing,

5
La-dy if I through grief and your dis - dain-ing; Judged be to live in hell e-ter-nal-

10

15
ly re-main - ing, ad - judg-ed be to live in hell in hell e-ter-nal-ly re-main - ing.

20
Of those my burn-ing flames, my burn-ing flames well shall I rest con-tent, well

25 2 30
shall I rest con-tent, con - tent - ed. O but you I wail, I wail,

35 40
O but you I wail, who there must be tor - men - ted:

XV. Cease mine eyes

Cantus

Cantus

Cease mine eyes, this your la - ment - ing, this your la -
 ment - ing, your la - ment - ing O cease a - las. O cease a - las this your la - ment -
 ing, in vain, in vain, in vain you hope, you hope in vain of her hard heart's re - lent -
 - ing. O cease your flow - ing: drop not, drop not, drop not so fast, drop
 not where no, no grace is grow - ing. See she laughs, she smiles, she plays with glad -
 ness; See she laughs, she smiles, she plays, she plays and smiles with joy and glad -
 ness; see she laughs, she smiles, she plays, she laughs, she smiles, she plays See she laughs and
 smiles and plays, and plays with Joy and glad - ness to see your grief and sadness. O
 Love thou art ab - us - ed, thou art ab - us - ed; Never was true love so scornful - ly thus, thus, O
 thus us - ed O Love. O Love thou art ab - us - ed. O Love thou art ab - us -

75 80

ed. Nev-er was true love so scornful - ly thus thus O thus, us - ed.

XVI. Do you not know

Cantus

Cantus

Do Do you not know, do you not know, how Love lost first his
 5 10
 see-ing? do you not know, do you not know how Love lost first his see-ing? Be - cause
 15 20
 with me, with me once ga - zing, on those, on those fair eyes, where all pow'rs have their
 25
 be - ing, where all pow'rs have their be - ing, where all pow'rs have their be - ing, where
 30
 all pow'rs have their be - ing: she with her beauty bla - zing, bla - zing, she with her
 35 40
 beauty bla - zing, which death might have re - vi - ved, him of his sight, and me of heart de - pri -
 45
 ved: him of his sight, and me of heart de - pri - ved. She with her beauty bla -
 50 55
 zing, bla - zing, she with her beauty bla - zing, which death might have re - vi - ved, him of his
 60
 sight and me of heart de - pri - ved, him of his sight, and me of heart de - pri - ved.

XVII. Where art thou, wanton

Cantus

Cantus

Where art? where art thou wan-ton, where art thou, and I
 so long have sought thee? and I so long a - bout, and I so long a - bout have sought
 thee? See, where thy true love where thy true love true, see where thy true love true his
 heart to keep hath brought thee; Then why, nay why dost thou, why
 dost thou hide thee? why, o, dost thou hide thee, sweet, why dost thou hide thee? o why dost
 thou hide thee? Still I follow thee, still I follow, follow thee, but thou fli-est me; still I follow
 thee; but thou fli-est me, thou fli-est me; o why fliest thou me? Say, unkind, and do no more, un-
 kind, do no more, no more de-ride me. Where art? where art thou, wan-ton where art, where
 art thou, where art thou? where art thou? wan-ton where art thou, and I so long have sought
 thee? See where thy true love true his heart to keep hath brought thee; see where thy true love true
 his heart to keep, his heart to keep, to keep hath brought thee.

XVIII. What ails my darling

Cantus

Cantus

What
5
What ails my darling, say what ails my darling, what ails my
sweet pretty dar - ling? what ails my sweet, what ails mine own sweet dar - ling? what ails my
10
dar-ling dear, thus sit-ting all a-lone, sit-ting all a-lone, all a - lone so wear - y? say
15
why is my dear now not mer - ry? O cease, cease thus to grieve, to grieve
20
thee, cease a - las to grieve thus to grieve thee to grieve thee, my dear cease
25
to grieve thee, and a kiss with-al here take to re - lieve thee. Up now a -
30
rise thee, a - rise thee, o how can my love a-las lie sleep - ing, my love lie sleep -
35
40
ing, how can my love lie sleep - ing? O how can my love lie sleep -
45
ing, and see you lus - ty leaping, and see you lus-ty, lus-ty, lus-ty leaping, lus - ty leap -
50
55
ing? O who can lie a - sleeping; and see you lus-ty leaping, lus-ty, lus-ty, lus - ty, leaping,
60
65
lus-ty leap - ing, and see you lus-ty leaping, and see you lus-ty lus - ty leap - ing.

XIX. Say dear, will you not have me

Cantus

Cantus

Say Say, dear, will you not, will you not have
me? here then, here take your kiss you gave me, Say, dear, will you not have
me? here then that kiss, that kiss take you gave, you gave me; You else-where per -
haps think to be-stow it, and I as loth would be to owe it, and I as loth would
be to owe it, and I as loth a - gain would he to owe it. Or
if you will not so take, or if you will not so take the thing, once given: let
me kiss you, let me I say kiss you, kiss you: and so we shall be even.
Or if you ill not so take, or if you will not so take the thing, once given; let
me, kiss you, let me I say kiss you, kiss you; and so we shall be even.

XX. Arise, get up

Cantus

Cantus

A- A - rise, get up my dear, a - rise, my

10



dear, make haste to be gone thee, lo where the bride, lo where the bride fair Daph-ne,



bright, where the bride fair Daphne bright tarries on thee. Hark, o, hark you merry mery



maidens squeal-ing: spice cake sops in wine are now deal - ing, spice cake sops in wine, sops in



wine, sops in wine are a - - deal - ing, spice cake sops in wine, sops in wine are now a-deal -



ing; Run then, run apace, run a - pace, run then run apace then and get a bride lace,



and a gilt Rose - ma-ry branch the while yet there is catch - ing, and then hold



fast for fear of old snatching. A - las my dear why weep she? O fear not.



fear not that, dear love, dear love, the next day keep we; List hark yon Minstrels; how fine they

70



firk it? and how the maids jerk it, with Kate and Will, Tom and Gill, now a skip, then a trip,



fine-ly set a-loft, there a-gain as oft; o bless-ed ho - li-day; List hark you Min-strels; how



fine they firk it? and how the maids jerk it; with Kate and Will, Tom and Gill, now a skip;



then a trip, fine-ly set a - loft there a-gain as oft, hey ho bless-ed ho - li, ho - li - day.