

# ALBUM MUSICA

N° 6

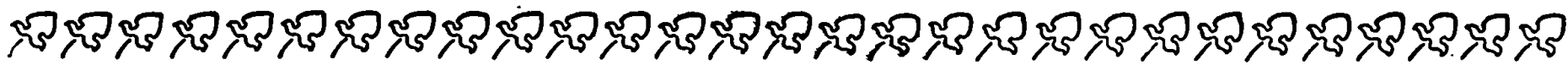
- |  |                   |
|--|-------------------|
| 1 <i>TON NOM</i> , Mélodie               | AUGUSTA HOLMÈS    |
| 2 <i>DOLLY</i> (Berceuse), pour Piano    | GABRIEL FAURÉ     |
| 3 <i>HOULETTE</i> et <i>FUSEAU</i>       | AUGUSTE PIERRET   |
| 4 <i>AIR</i> extrait de <i>TITANIA</i>   | GEORGES HUE       |
| 5 <i>MENUET</i> , pour Piano             | ÉMILE BOURGEOIS   |
| 6 <i>LA TROIKA</i> , pour Chant et Piano | ROBERT PLANQUETTE |
| 7 <i>TOUT FEU TOUT FLAMME</i>            | RODOLPHE BERGER   |

Pierre Lafitte & C<sup>ie</sup> ..

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# MENUET

Pour Piano

ÉMILE BOURGEOIS

Tempo di minuetto. Allegretto (♩=160)

PIANO

*f* *p*

*pp* *p* *f* *ff*

Minuetto (♩=160)

*p*  
*con Ped.*

*p* *p*

*p* *p* *f*

First system of musical notation, featuring a grand staff with two bass clefs. The music is in a key with two sharps (F# and C#). The first measure is marked with a piano (*p*) dynamic. The right hand contains a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the grand staff. It features a dynamic shift from piano (*p*) to forte (*f*) in the right hand, and back to piano (*p*) in the left hand. The notation includes various articulations like slurs and accents.

Third system of musical notation, continuing the grand staff. It includes a *cresc.* (crescendo) marking in the right hand and a forte (*f*) dynamic in the left hand. The right hand has a more active melodic line.

Fourth system of musical notation, continuing the grand staff. It features a piano (*p*) dynamic in the right hand and a *cresc.* (crescendo) marking in the left hand. The right hand has a melodic line with slurs.

Fifth system of musical notation, continuing the grand staff. It begins with the instruction "sans ralentir" (without slowing down). The right hand has a melodic line with slurs and accents, and the left hand has a piano (*p*) accompaniment.

Sixth system of musical notation, continuing the grand staff. It features a piano (*p*) dynamic in both hands. The right hand has a melodic line with slurs and accents, and the left hand has a piano accompaniment.

8

*p*

*f*

This system contains two staves of music. The upper staff features a melodic line with a trill-like figure at the beginning and a dynamic marking of *p*. The lower staff provides harmonic accompaniment with a dynamic marking of *f*. A dashed line with the number 8 above it spans the first two measures.

Un poco più lento

*p dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system consists of two staves. The upper staff has a melodic line with a dynamic marking of *p dolce*. The lower staff has a rhythmic accompaniment with a series of chords. Pedal markings are indicated below the bass staff: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system continues the two-staff format. The upper staff has a melodic line with various ornaments. The lower staff has a rhythmic accompaniment. Pedal markings are indicated below the bass staff: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \*

8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system continues the two-staff format. The upper staff has a melodic line with various ornaments. The lower staff has a rhythmic accompaniment. Pedal markings are indicated below the bass staff: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \*

8

*f*

*pp una corda*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system continues the two-staff format. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff has a rhythmic accompaniment with a dynamic marking of *pp una corda*. Pedal markings are indicated below the bass staff: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \*

8

*tr*

*tre corde*

*rall.*

*f*

*ff*

*Ped.* \* *Ped.* \* *Ped.* \*

This system continues the two-staff format. The upper staff has a melodic line with trills (*tr*) and a dynamic marking of *f*. The lower staff has a rhythmic accompaniment with a dynamic marking of *ff*. Pedal markings are indicated below the bass staff: *Ped.*, \* *Ped.*, \* *Ped.*, \*



Tempo

*p*

*f* *p*

*cresc.* *f*

*p* *cresc.* **sans ralentir**

*p* *p*

*p*

*p* *f* *f*

Emile Burgin