

Score

SYMPHONY IN ONE

Jukka Juhani Uusitalo

♩ = 60

Clarinet in B_b

Bass Clarinet

Bassoon 1

Trombone 1

Trombone 2

Trombone 3

Timpani

Cello

Double Bass

rit.

a tempo

4 7 10 13

SYMPHONY IN ONE

15 16 *rit.* 17 *a tempo* 19 22 25 *rit.* 28 *a tempo*

B♭ Cl. B. Cl. Bsn. 1 Bsn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Vc. D.B.

This section of the score covers measures 15 through 28. It features various instrumentation including B♭ Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Bassoon 3, Double Bass, Bass Clarinet, Trombone 2, Trombone 3, Timpani, and Piano. The music includes dynamic markings like 'rit.', 'a tempo', and 'p.'. Measure 15 starts with a single note from the B♭ Clarinet. Measures 16-19 show a rhythmic pattern involving Bassoons and Trombones. Measures 20-22 feature a bass line from Bassoon 3. Measures 23-25 show a bass line from Double Bass. Measures 26-28 conclude with a bass line from Bassoon 3.

29 31 34 rit. 37 ♩=50 40 rit.

B♭ Cl. Tbn. 2 Tbn. 3 Tim. Pno.

This section of the score covers measures 29 through 40. It features B♭ Clarinet, Trombone 2, Trombone 3, Timpani, and Piano. Measure 29 begins with a sustained note from the B♭ Clarinet. Measures 30-32 show a rhythmic pattern from Trombone 2. Measures 33-35 show a rhythmic pattern from Trombone 3. Measures 36-38 show a rhythmic pattern from Timpani. Measures 39-40 show a rhythmic pattern from Piano.

SYMPHONY IN ONE

Musical score for Symphony in One, page 3, featuring eight staves of music for various instruments. The score includes:

- Bb Cl. (Bassoon)
- B. Cl. (Bassoon)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Timp. (Timpani)
- Pno. (Piano)
- Vc. (Cello)
- D.B. (Double Bass)

The score consists of six measures (measures 43 to 48) followed by a section from measure 49 to 55. Measure 43 starts with a dynamic of *a tempo*. Measures 44 and 45 are rests. Measure 46 begins with a dynamic of *p.* Measures 47 and 48 continue with rests. Measure 49 begins with a dynamic of *p.* Measures 50 and 51 show rhythmic patterns with eighth and sixteenth notes. Measure 52 begins with a dynamic of *p.* Measures 53 and 54 continue with rests. Measure 55 begins with a dynamic of *p.* Measures 56 and 57 conclude with a dynamic of *a tempo*.

SYMPHONY IN ONE

71 B♭ Cl. (Treble clef, key signature of one sharp) 73 rit. 76 =60 79 82

Tbn. 2 (Bass clef)

Tbn. 3 (Bass clef)

71 73 76 79 82

Tim. (Bass clef)

Pno. (Piano clef) 71 73 76 79 82

SYMPHONY IN ONE

Musical score for Symphony in One, page 5, featuring six staves of music. The staves are:

- B♭ Cl. (B♭ Clarinet): Starts with a note at measure 85, followed by rests until measure 88, then eighth-note pairs.
- Bsn. 1 (Bassoon 1): Rests throughout the measures shown.
- Bsn. 2 (Bassoon 2): Rests throughout the measures shown.
- Timp. (Timpani): Rests throughout the measures shown.
- Pno. (Piano): Starts with eighth-note pairs at measure 85, followed by rests until measure 88, then eighth-note pairs again.
- Vc. (Violoncello): Rests throughout the measures shown.
- D.B. (Double Bass): Rests throughout the measures shown.

Measure numbers 85, 88, 91, 94, and 97 are indicated above the staves. Measure 91 includes a *rit.* (ritardando) instruction. Measure 94 includes an *a tempo* instruction. Measures 85, 88, 91, 94, and 97 are all in common time (indicated by a '4').

SYMPHONY IN ONE

Musical score for Symphony in One, page 6, featuring eight staves of music. The staves are:

- Bb Cl. (Bassoon 1): Starts at measure 99, key signature of one sharp. Measures 100-103 show rests followed by eighth-note patterns. Measure 103 is labeled *a tempo*. Measures 106-112 show eighth-note patterns.
- B. Cl. (Bassoon 1): Starts at measure 99, key signature of one sharp. Measures 100-103 show rests followed by eighth-note patterns. Measure 103 is labeled *a tempo*. Measures 106-112 show eighth-note patterns.
- Bsn. 1 (Bassoon 1): Starts at measure 99, key signature of one sharp. Measures 100-103 show rests followed by eighth-note patterns. Measure 103 is labeled *a tempo*. Measures 106-112 show eighth-note patterns.
- Tbn. 1 (Trombone 1): Starts at measure 99, key signature of one sharp. Measures 100-103 show rests followed by eighth-note patterns. Measure 103 is labeled *a tempo*. Measures 106-112 show eighth-note patterns.
- Tbn. 2 (Trombone 2): Starts at measure 99, key signature of one sharp. Measures 100-103 show rests followed by eighth-note patterns. Measure 103 is labeled *a tempo*. Measures 106-112 show eighth-note patterns.
- Tbn. 3 (Trombone 3): Starts at measure 99, key signature of one sharp. Measures 100-103 show rests followed by eighth-note patterns. Measure 103 is labeled *a tempo*. Measures 106-112 show eighth-note patterns.
- Tim. (Timpani): Starts at measure 99, key signature of one sharp. Measures 100-103 show rests followed by eighth-note patterns. Measure 103 is labeled *a tempo*. Measures 106-112 show eighth-note patterns.
- Vc. (Cello): Starts at measure 99, key signature of one sharp. Measures 100-103 show rests followed by eighth-note patterns. Measure 103 is labeled *a tempo*. Measures 106-112 show eighth-note patterns.
- D.B. (Double Bass): Starts at measure 99, key signature of one sharp. Measures 100-103 show rests followed by eighth-note patterns. Measure 103 is labeled *a tempo*. Measures 106-112 show eighth-note patterns.

Measure numbers 99, 100, 103, 106, 109, and 112 are explicitly labeled above the staff. Measure 103 is also marked *a tempo*. Measure 112 is marked *rit.* (ritardando). Measure 100 is marked *rit.* (ritardando) at the beginning.

SYMPHONY IN ONE

7

Musical score for Symphony in One, page 7, featuring nine staves of music. The score includes parts for Bb Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Piano, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines and numbered 113, 115, 118, rit., 121, ♩=50, 124, rit. Measure 113 starts with a dynamic of $\frac{1}{8}$ note followed by a rest. Measures 114-115 show various patterns of eighth and sixteenth notes. Measure 116 is a rest. Measure 117 consists of eighth-note pairs. Measure 118 features eighth-note pairs. Measure 119 is a rest. Measure 120 consists of eighth-note pairs. Measure 121 is a rest. Measure 122 consists of eighth-note pairs. Measure 123 is a rest. Measure 124 consists of eighth-note pairs. Measure 125 is a rest.

SYMPHONY IN ONE

Musical score for Symphony in One, page 8, featuring eight staves of music for various instruments. The score includes:

- Bb Cl. (measures 127-139)
- B. Cl. (measures 127-139)
- Bsn. 1 (measures 127-139)
- Bsn. 2 (measures 127-139)
- Timp. (measures 127-139)
- Pno. (measures 127-139)
- Vc. (measures 127-139)
- D.B. (measures 127-139)

The score includes dynamic markings such as *a tempo*, *p.*, *rit.*, and *rit.* at the end of measure 139. Measure numbers 127, 130, 133, 136, and 139 are indicated above the staves. Measures 133 and 136 feature melodic lines for the Piano (Pno.) and Double Bass (D.B.). Measures 133 and 136 also include a tempo marking. Measures 133 and 136 are set to 4/4 time, while measures 127, 130, 139, and the rit. section are set to 3/4 time.

SYMPHONY IN ONE

Musical score for Symphony in One, page 9, showing staves for various brass instruments. The score includes parts for Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Bassoon/Cello (Vc), and Double Bass (D.B.). The music is in common time, with a key signature of one sharp. Measure numbers 141 through 151 are indicated above the staves. Measure 141 starts with a rest for Bassoon 1 and Bassoon 2. Measures 142 and 143 show rhythmic patterns for Bassoon 1 and Bassoon 2. Measure 144 begins with a rest for all parts. Measures 145 and 146 show rhythmic patterns for Bassoon 1 and Bassoon 2. Measure 147 begins with a rest for all parts. Measures 148 and 149 show rhythmic patterns for Bassoon 1 and Bassoon 2. Measure 150 begins with a rest for all parts. Measures 151 and 152 show rhythmic patterns for Bassoon 1 and Bassoon 2. Measure 153 begins with a rest for all parts.