

Score

SYMPHONY IN ONE

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Score for Symphony in One, featuring parts for Clarinet in B $\flat$, Bass Clarinet, Bassoon 1, Trombone 1, Trombone 2, Trombone 3, Timpani, Cello, and Double Bass. The score is written in 3/4 time, with a tempo marking of $\text{♩} = 60$. The key signature is one sharp (F#).

The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated. The tempo marking *rit.* (ritardando) is present at measure 4, and *a tempo* is present at measure 7.

SYMPHONY IN ONE

15 16 *rit.* *a tempo* 19 22 25 *rit.* 28 *a tempo*

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vc.

D.B.

29 31 34 37 40 *rit.* ♩=50 *rit.*

B♭ Cl.

Tbn. 2

Tbn. 3

Timp.

Pno.

8

3

SYMPHONY IN ONE

3

43 *a tempo* 46 49 52 55 *rit.* *a tempo*

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Timp.

Pno.

Vc.

D.B.

SYMPHONY IN ONE

57 58 61 64 67 70

rit. *a tempo*

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

57 58 61 64 67 70

Tbn. 1

Tbn. 2

Tbn. 3

57 58 61 64 67 70

Vc.

D.B.

71 73 76 79 82

rit. ♩=60

B♭ Cl.

Tbn. 2

Tbn. 3

71 73 76 79 82

Timp.

71 73 76 79 82

Pno.

8

Detailed description: This page of a musical score for 'Symphony in One' contains measures 57 through 82. The score is arranged in two systems. The first system includes staves for B♭ Clarinet, B Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Viola, and Double Bass. The second system includes staves for B♭ Clarinet, Trombone 2, Trombone 3, Timpani, and Piano. Measures 57-60 are marked 'rit.' (ritardando), and measures 61-82 are marked 'a tempo'. Measure 76 has a tempo marking of ♩=60. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and a double bar line with repeat dots at measure 76. The piano part has an 8-measure rest at the beginning.

SYMPHONY IN ONE

85 88 91 94 a tempo 97

B♭ Cl.

Bsn. 1

Bsn. 2

85 88 91 94 97

Timp.

85 88 91 94 97

Pno.

85 88 91 94 97

Vc.

D.B.

SYMPHONY IN ONE

The first system of the musical score includes parts for B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Viola (Vc.), and Double Bass (D.B.). The B♭ Cl. part features a melodic line with a trill at measure 109 and a final flourish at measure 112. The B. Cl. part has a trill at measure 109. The Bsn. 1 part has a trill at measure 109. The Tbn. 1, 2, and 3 parts have trills at measure 109. The Timp. part has a trill at measure 109. The Vc. part has a trill at measure 109. The D.B. part has a trill at measure 109. The score is marked with a tempo change from *rit.* to *a tempo* at measure 103. The key signature changes from one flat to two flats at measure 103. The time signature changes from 4/4 to 3/4 at measure 112.

SYMPHONY IN ONE

7

113 *a tempo* 115 118 *rit.* 121 $\text{♩} = 50$ 124 *rit.*

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Vc.

D.B.

SYMPHONY IN ONE

127 *a tempo* 130 133 $\text{♩} = 60$ 136 *rit.* 139 *a tempo*

B $\flat$ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Timp.

Pno.

Vc.

D.B.

SYMPHONY IN ONE

9

141 142 145 rit. 148 a tempo 151 rit.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vc.

D.B.

The musical score for measures 141-151 of 'Symphony in One' is presented for a woodwind and brass section. The key signature is one sharp (F#). The score includes parts for B♭ Clarinet, B. Clarinet, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Viola, and Double Bass. The notation features various rhythmic values and rests. Performance markings include 'rit.' (ritardando) and 'a tempo'. Measure numbers 141, 142, 145, 148, and 151 are indicated above the staves.