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Ballet de M<sup>r</sup> de S<sup>t</sup> GEORGES  
et de M<sup>me</sup>  
Marie TAGLIONI.

ACADÉMIE IMPÉRIALE DE MUSIQUE.

# LE PAPILLON

Musique  
DE  
J. OFFENBACH.



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Airs de Ballet.

1. Marche paysanne.
2. Chant du papillon.
3. Andante Bohémiana.
4. Valse des rayons.

Airs de Ballet.

5. Marche du Balanquin.
6. Polonaise des Bohémien<sup>nes</sup>.
7. Valse des fleurs.
8. Galop des papillons.

POLKA - MAZURKA — LA LESGUINKA — POLKA - MAZURKA,

Dansée par M<sup>r</sup> MÉRANTE et M<sup>lle</sup> Emma LIVRY,

# STRAUSS

Prix: 4<sup>f</sup> 50.

Abonnem<sup>t</sup> à la lecture musicale.  
Vente et location de Pianos et Orgues.

du même auteur: 1<sup>re</sup> Quadrille des Papillons et Valse des rayons.  
Paris, au Ménestrel, 2<sup>bis</sup> r. Vivienne, HEUGEL et C<sup>ie</sup> Editeurs-Libraires p<sup>r</sup> la France et l'Étranger.

Berlin, Bote et Bock.

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1861

WILLIAM H. H. H.

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# LE PAPILLON

Musique de  
**J. OFFENBACH.**



**Polka-Mazurka La Lesguinka**

Dansée par M<sup>lle</sup> HERANTE  
et  
M<sup>lle</sup> EMMA LIVRY

Transcrite par  
**STRAUSS**

**Allegretto.**

PIANO.

**POLKA  
MAZURKA.**

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with some chromaticism. The bass clef staff continues the accompaniment. A *s* (sforzando) dynamic marking is present in the first measure of the treble staff.

Third system of musical notation. The treble clef staff features a more active melodic line with slurs. The bass clef staff continues the accompaniment. Dynamic markings include *dim.* (diminuendo) in the treble staff and *p* (piano) in the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *pp* (pianissimo) dynamic marking is present in the final measure of the bass staff.

pp

*f* *p*

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *pp* at the beginning and *f* *p* towards the end.

TRIO.

*p* *f* *p*

This system contains the third and fourth staves of music. The word "TRIO." is written to the left of the staves. The upper staff has a more active melodic line with slurs and accents, while the lower staff continues with a steady accompaniment. Dynamic markings include *p*, *f*, and *p*.

*f* *p* *p* *f*

This system contains the fifth and sixth staves of music. The upper staff continues with melodic development, and the lower staff maintains the accompaniment. Dynamic markings include *f*, *p*, *p*, and *f*.

*p* *f*

This system contains the seventh and eighth staves of music. The upper staff concludes with a melodic phrase, and the lower staff provides the final accompaniment. Dynamic markings include *p* and *f*.

4

mf

This system contains the first two measures of the piece. It features a treble clef with a key signature of two flats and a common time signature. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment is primarily composed of chords. A dynamic marking of *mf* is placed in the first measure.

mf

This system contains the next two measures. The musical notation continues with similar melodic and harmonic patterns as the first system. A dynamic marking of *mf* is present in the first measure of this system.

*p* *f* *p*

This system contains the third and fourth measures. The third measure features a dynamic marking of *p*. The fourth measure begins with a dynamic marking of *f*, which then changes to *p* in the fifth measure. A slanted line with a hairpin symbol is used to indicate the crescendo and decrescendo.

*f*

This system contains the final two measures of the piece. The fourth measure has a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign.

CODA. *ff*

*cres.*

*f* *ff*



