

Introduction (Act 1 Part 2)

53 = 74 54 55

1st Oboe *f*

2nd & 3rd Oboes *mf*

1st Bassoon *mf*

2nd & 3rd Bassoons *mf*

2nd & 3rd Alto Saxophones *ff* *p*

2 Tenor Saxophones *p*

5th & 6th F Horns *f*

7th & 8th F Horn *mf*

1st B♭ Trumpet *f* *mf* *mute* *mp*

2nd & 3rd B♭ Trumpet *mp* *p*

2 Tubas *f* *mp* *p*

14 1st Violins *f* *ff* *mf*

12 2nd Violins *f* *mp*

10 Violas *ff*

8 Cellos *ff*

6 Contrabasses *ff*

Organ *mf* *mp* *p*

Tenor *f* Wel-come to the depths

Baritone *f* Wel-come to the depths. Nine cir-cles keep.

Bass *f* Wel-come to the depths. Nine cir-cles keep you in

56 57

Ob. I

Ob. II III

B. Cl.

Bsn.

Bsn. II III

A. Sax. I

A. Sax. II III

T. Sax.

F Hn. V VI

F Hn. VII VIII

B♭ Tpt. I

B♭ Tpt. II III

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

T.

Bar.

B.

mp

mf

f

ff

p

open

pizz.

Nine cir - cles keep you in No true es - cape No way out in sight

you in No true es - cape No way out in sight

No true es - cape No way out in sight

58

Ob. I
 Ob. II III
 B. Cl.
 Bsn.
 Bsn. II III
 A. Sax. I
 A. Sax. II III
 T. Sax.
 F Hn. V VI
 F Hn. VII VIII
 B♭ Tpt. I
 B♭ Tpt. II III
 Tba.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Org.

p
arco
mf

59

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp solo
mp solo
mp solo
mp solo
mp solo