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Arthur Seybold, Die Wundergeige Heft I.

## 1.

## Morgengebet.

Prière du matin. — Morning prayer.

VIOLINE

P. Tschaikowsky, Op. 39. N° 1.  
Freie Bearbeitung von Arthur Seybold.

Andante.

Musical score for Violin, 'Morgengebet' by P. Tschaikowsky, Op. 39, N° 1. The score is in G major, 3/4 time, and consists of four staves. It begins with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and dynamic markings like *f*, *dim.*, and *pp*.

## 2.

## Altfranzösisches Lied.

Vieille chanson française. — Old French song.

P. Tschaikowsky, Op. 39. N° 14.  
Freie Bearbeitung von Arthur Seybold.Moderato.  
con sordino ad libitum

Musical score for Violin, 'Altfranzösisches Lied' by P. Tschaikowsky, Op. 39, N° 14. The score is in B-flat major, 2/4 time, and consists of six staves. It begins with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and dynamic markings like *mf*, *pp*, and *rit.*. The piece concludes with a 'lento rit.' marking.

### 3.

## Morgenstille.

Calme du matin. — Peace of dawn.

VIOLINE.

Emil Krause, Op. 82. Heft I.

Andante

*p* *mf* *ritard.*

This musical score is for the violin part of 'Morgenstille'. It consists of five staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic marking of *p* (piano). The second staff features a dynamic marking of *mf* (mezzo-forte). The third staff concludes with a *ritard.* (ritardando) marking. The score includes various musical notations such as notes, rests, and fingerings (indicated by numbers 0, 4, and V).

### 4.

## Der kleine Geiger.

Le petit violiniste. — The little fiddler.

J. E. Hummel, Op. 546. No 4.

Tempo di Valse.

*f* *mf*

This musical score is for the violin part of 'Der kleine Geiger'. It consists of seven staves of music. The tempo is marked 'Tempo di Valse'. The score begins with a dynamic marking of *f* (forte) and later includes a *mf* (mezzo-forte) marking. The music is written in 3/4 time and includes various musical notations such as notes, rests, and fingerings (indicated by numbers 0, 4, and V).

5.

Romanze. — Romance.

VIOLINE.

Adolf Weidig, Op. 5. N<sup>o</sup> 1.

Andante.

*espressivo*

*mf* *p* *cantabile*

*mf* *dim.* *f* **Più mosso.**

*p* *cresc. e animato*

**Tempo I.** *rit. dim.* *espressivo*

*mf* *p* *cantabile* *mf*

*p* *pp* lo - co ri - te - nu - to

# 6. An die Rose.

Lied ohne Worte.

A la rose.  
Chant sans paroles.

—

To the rose.  
Song without words.

VIOLINE.

M. Dahms, Op. 14.

**Andante.** 3

*p*

*cresc.*

*f*

*rit.* *a tempo*

*morendo* *p*

*cantabile*

*poco a poco cresc. molto*

*f* *rit.* *decresc.* *p* *D. S. al Coda.*

**Coda.** *pizz.* *poco a poco ritard.* *meno* *pp*

# 7. Menuett. Menuet. — Minuet.

G. B. LULLY.  
(1633-1687)

Moderato.

VIOLINE.

*Pfte.*  
*p*

*p*

*tr*

*p*

*cresc.*

*mf*

*tr*

*p*

*tr*

*cresc.*

*tr*

*p*

*tr*

*cresc.*

*tr*

*p*

*tr*

*mf*

*poco ritenuto*

*p*

*p*

\*) Triller ad libitum.

8.

# Arie von F. Durante.

(1684-1755)

Air de F. Durante. — Air by F. Durante.

## VIOLINE:

Moderato.  $\frac{V}{4}$

*p* *mf* *p* *mf* *f* *f* *p* *mf* *p* *mf* *rit.* *tr*

9.

# Lied ohne Worte.

Chant sans paroles. — Song without words.

VIOLINE.

N. Sokolowsky, Op. 3. No 3.

Moderato.

*mf*

*p*

*mf*

*f*

*cresc.*

*f*

*f*

*poco a poco*

*dimin.*

*pp*

nu - en - do



# 10.

## Frage. — Question.

### VIOLINE.

N. Sokolowsky, Op. 3. N<sup>o</sup> 4.

Moderato.

*mf*

*mf*

*p*

*cresc.*

*molto rit.* *p*

*a tempo* *p*

*Poco meno mosso.* *f*

*molto rit.* *pp*

*Adagio.* *pp*

# 11.

## Am Meer.

Au bord de la mer. — By the sea.

VIOLINE.

Fr. Schubert.

Sehr langsam.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Sehr langsam.' and the dynamic 'pp'. The piece is characterized by its slow, lyrical melody, often using slurs and accents to create a sense of longing and melancholy. The score includes several dynamic markings: 'pp' (pianissimo), 'p' (piano), 'cresc.' (crescendo), and 'rit.' (ritardando). Fingering is indicated by numbers 1 and 4, and natural harmonics are marked with '0'. The piece concludes with a final measure marked '1'.

12.

Stimme eines Engels.

La voix d'un ange. — Angel's Voice.

VIOLINE.

Louis Kron, Op.105.

Andante.

4 *p*

*mf*

*dim.* *f* *p*

*mf*

*rit.* *a tempo* *p*

*cresc.*

*mf* *f*

*p*

*mf*

*dim.* *p* *pp*

# 13. Ländler.

Valse champêtre. — Rustic Waltz.

VIOLINE.

Arthur Seybold, Op.81.Nº2.

Moderato.

*p espr.*

*mf*

*mf*

*f*

*riten.*

*a tempo*

*p*

*pp*

*accel. pizz.*

## Jugendlust.

Ardeur Juvenile. — Jouth's Frolics.

VIOLINE.

Arthur Seybold, Op. 167.

Tempo di Valse.

Musical score for Violin, titled "Jugendlust" (Ardeur Juvenile / Jouth's Frolics) by Arthur Seybold, Op. 167. The score is in 3/4 time, key of D major, and consists of 12 staves of music. It includes various dynamics (*mf*, *p dolce*, *p*, *f*, *pp*), articulations (*rit.*, *a tempo*), and performance instructions (*p grazioso*).

# 15.

Aufführungsrecht vorbehalten.

## Weihnachtsfantasie.

Fantaisie de Noël. — Christmas Fantasy.

VIOLINE..

Arthur Seybold, Op.89.

Moderato.

Allegretto.

Morgen kommt der

Weihnachtsmann.

Andante.

VIOLINE.

scen - - do

*f pesante ff*

*riten.*

Moderato. Alle Jahre wieder.

*p*

*mf*

*lento*

*riten.*

Andantino. O du fröhliche.

*p*

*mf p*

*p*

Andante. Stille Nacht.

*p*

Choral.

*f pesante*

Las - set den Lob - ge - sang hö - - ren.

# ARTHUR SEYBOLD: Der Himmel voller Geigen

Ausgabe für Violine solo. Ausgabe für Violine und Klavier. Ausgabe für Violine, Violoncell und Klavier.

## Band I. Leicht, I. Lage

No. 1.	Altniederländisches Dankgebet	.....
No. 2.	Spinn', spinn'	.....
No. 3.	Mélodie	.....
No. 4.	Fröhlicher Landmann	.....
No. 5.	Lied an den Abendstern aus „Tannhäuser“	.....
No. 6.	Hohenfriedberger Marsch	.....
No. 7.	Réunion	.....
No. 8.	Sonst spielt' ich mit Szepter	.....
No. 9.	Largo	.....
No. 10.	Ave verum	.....
No. 11.	Lehn' deine Wang' an meine Wang'	.....
No. 12.	Wiegenlied	.....
No. 13.	Erholungsstunden, Romanze	.....
No. 14.	Waldandacht	.....
No. 15.	Unter dem Lindenbaum	.....
No. 16.	Ungeduld	.....
No. 17.	Grüß: Leise zieht durch mein Gemüt	.....
No. 18.	Die Mutter an der Wiege	.....
No. 19.	Erholungsstunden, Andante	.....
No. 20.	Moment musical	.....
No. 21.	Auf Flügeln des Gesanges	.....
No. 22.	Gute Nacht, du mein herziges Kind	.....
No. 23.	Kavatine aus „Der Freischütz“	.....
No. 24.	Weihnachtstraum	.....

## Band II. Leicht, I. Lage

No. 1.	O laß dich halten, goldne Stunde	.....
No. 2.	Ich bete an die Macht der Liebe	.....
No. 3.	O Jugend, wie bist du so schön	.....
No. 4.	Erholungsstunden, Walzer	.....
No. 5.	La Paloma	.....
No. 6.	Der Leiermann spielt	.....
No. 7.	Armes Waisenkind	.....
No. 8.	Jägerliedchen	.....
No. 9.	Marche militaire	.....
No. 10.	Torgauer Marsch	.....
No. 11.	Schlaf' wohl, du süßer Engel du	.....
No. 12.	Kaiserstandarte	.....
No. 13.	Abendständchen	.....
No. 14.	Lieblingsplätzchen	.....
No. 15.	Kriegsmarsch der Priester aus „Athalia“	.....
No. 16.	Reiterstückchen	.....
No. 17.	Kleiner Zigeuner	.....
No. 18.	Kol Nidre, Hebräische Melodie	.....
No. 19.	Brautlied aus „Lohengrin“	.....
No. 20.	Unter dem Tannenbaum	.....

## Band III. Leicht bis mittelschwer, I-III. Lage

No. 1.	Großmütterchen	.....
No. 2.	Souvenir de Mona Lisa	.....
No. 3.	Stephanie-Gavotte	.....
No. 4.	Gute Nacht, fahr' wohl	.....
No. 5.	Krönungsmarsch aus „Prophet“	.....
No. 6.	Hoffmanns Erzählungen, Intermezzo und Barcarole	.....
No. 7.	Sefira, Intermezzo	.....
No. 8.	Sehnsucht	.....
No. 9.	Ungarischer Tanz, G-moll	.....
No. 10.	Ungarischer Tanz, D-dur	.....
No. 11.	Abendlied	.....
No. 12.	Nocturne	.....
No. 13.	Siegmunds Liebesgesang aus „Walküre“	.....
No. 14.	Am stillen Herd aus „Meistersinger von Nürnberg“	.....

## Band IV. Leicht bis mittelschwer, I-III. Lage

No. 1.	Klänge aus der Heimat, Oberländer	.....
No. 2.	Blumenlied	.....
No. 3.	Bröllops-Marsch	.....
No. 4.	Elegie	.....
No. 5.	Leuchtkäferchens Stelldichein, Serenade	.....
No. 6.	Die Träne	.....
No. 7.	Tannhäuser, Pilgerchor	.....
No. 8.	Die Meistersinger von Nürnberg, Walthers Preislied	.....
No. 9.	Türkischer Marsch	.....
No. 10.	Der Rose Hochzeitszug	.....
No. 11.	Traumbilder	.....
No. 12.	Wiegenlied aus der Oper: „Der Kuß“	.....

## Band V. Mittelschwer bis schwer, I-VII. Lage

No. 1.	Frühlings Erwachen, Romanze	.....
No. 2.	Brautglocken, Gavotte	.....
No. 3.	Narcissus	.....
No. 4.	Träume, Lied	.....
No. 5.	Die Heinzelmännchen	.....
No. 6.	Vielliebchen, Intermezzo	.....
No. 7.	Parsifal, Karfreitagszauber	.....
No. 8.	Ballgeflüster, Walzer-Intermezzo	.....
No. 9.	Ungarische Rhapsodie No. 2	.....
No. 10.	Mazurka	.....