

# Aria: *E lucevan le stelle*

from *Tosca*

Two Clarinets and Bassoon

Giacomo Puccini

arr. Roe Goodman

Andante lento appassionato molto (♩ = ca. 48)

*rubando*

Cl. 1 in A *p* *dolciss. vagamente* *rit.* *sostenendo*

Cl. 2 in A *pp* *pp*

Bassoon *pp*

5 *rit.* *rubando* *rit.* *a tempo* *mf stentate*

*p* *mp*

11 *sostenendo vagamente* *affrett.* *rit.*

*p* *mf* *mf*

16 **A** *a tempo* *rit.* *a tempo*

*mp* *con grande sentimento* *p* *rit.* *rit.*

*mp* *con grande sentimento*

Two Clarinets and Bassoon

21 rit. a tempo con anima

27 **B** con slancio rit. Lento

*f* *mf* *f* *ff* *f* *p*

*f* *f* *f* *ff* *f* *p*

*f* *f* *f* *f* *f* *p*

Detailed description: This is a musical score for two clarinets and a bassoon. It consists of two systems of three staves each. The first system (measures 21-26) begins with a tempo change from 'rit.' to 'a tempo' and then 'con anima'. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f*, *mf*, and *p*. The second system (measures 27-30) starts with a section marker 'B' and a tempo change to 'Lento'. It includes a 'con slancio' marking and dynamic markings of *f*, *ff*, and *p*. The score includes various musical notations such as slurs, accents, and a triplet in measure 29.

# Aria: *E lucevan le stelle*

from *Tosca*  
Clarinet 1 in A

Giacomo Puccini  
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Andante lento appassionato molto (♩ = ca. 48)

(cl. 2)

*p* *dolciss. vagamente* *rubando* *rit.* *sostenendo*

4 *rit.* *rubando* *rit.* *a tempo*

9 *stentate* *mf* *p* *sostenendo vagamente* *mf*

14 *affrett.* *rit.* *A* *mf* *a tempo* *p*  
bn.

18 *rit.* *a tempo* *rit.* *rit.*

22 *a tempo* *con anima* *f* *p*

28 *B* *con slancio* *f* *ff* *f* *rit.* *Lento* *p*

# Aria: *E lucevan le stelle*

from *Tosca*  
Clarinet 2 in A

Giacomo Puccini  
arr. Roe Goodman

Andante lento appassionato molto (♩ = ca. 48)

Measures 1-4 of the Clarinet 2 part. The music is in 6/4 time, with a key signature of one flat (Bb). The first measure is marked *pp* and *rit.*. The second measure is marked *pp*. The third and fourth measures continue the melodic line. The bottom staff is labeled "cl. 1".

Measures 5-10 of the Clarinet 2 part. The music continues in 6/4 time. Measure 5 is marked *rit.*. Measure 6 is marked *rit.*. Measure 7 is marked *a tempo* and *p*. Measure 8 is marked *mp*. Measures 9 and 10 continue the melodic line.

Measures 11-15 of the Clarinet 2 part. Measure 11 is marked *p*. Measure 12 is marked *sostenendo vagamente* and *rit.*. Measure 13 is marked *(bn.)* and *mf*. Measure 14 is marked *mf*. Measure 15 is marked *mf*. The time signature changes to 3/4 for measures 13-15.

Measures 16-21 of the Clarinet 2 part. Measure 16 is marked *mp* and *con grande sentimento*. Measure 17 is marked *rit.*. Measure 18 is marked *a tempo* and *p*. Measure 19 is marked *rit.*. Measure 20 is marked *a tempo*. Measure 21 is marked *rit.*. The time signature changes to 3/4 for measures 17-21.

Measures 22-27 of the Clarinet 2 part. Measure 22 is marked *a tempo*. Measure 23 is marked *con anima* and *mf*. Measure 24 is marked *p*. Measure 25 is marked *p*. Measure 26 is marked *p*. Measure 27 is marked *p*. The time signature changes to 3/4 for measures 23-27.

Measures 28-32 of the Clarinet 2 part. Measure 28 is marked *(bn.)* and *f*. Measure 29 is marked *con slancio* and *ff*. Measure 30 is marked *rit.* and *f*. Measure 31 is marked *Lento* and *p*. Measure 32 is marked *p*. The time signature changes to 3/4 for measures 29-32.

# Aria: *E lucevan le stelle*

from *Tosca*

Bassoon

Giacomo Puccini

arr. Roe Goodman

Andante lento appassionato molto (♩ = ca. 48)

Musical notation for measures 1-4. The score is in G major and 6/4 time. The bassoon part (cl. 1) begins with a *pp* dynamic. The piano accompaniment (cl. 2) features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-10. The tempo changes from *Andante lento* to *rit.* and then *a tempo*. Dynamics include *p* and *mp*.

Musical notation for measures 11-15. The tempo is *rit.* and then returns to *a tempo*. Dynamics include *p* and *mf*.

Musical notation for measures 16-19. Measure 16 is marked with a box 'A'. The tempo is *rit.* and then *a tempo*. Dynamics include *mp*. The instruction *con grande sentimento* is written below the staff.

Musical notation for measures 20-25. The tempo is *a tempo*, *rit.*, *rit.*, *a tempo*, and *con anima*. Dynamics include *mf*.

Musical notation for measures 26-30. Measure 26 is marked with a box 'B'. The tempo is *rit.* and then *Lento*. Dynamics include *p*, *f*, and *p*.