

NEW EDITION WITH TONIC SOL-FA.

SUNG BY
SIGNOR FOLI.

THE DIVER

SONG

WORDS BY

G. Douglas Thompson,

MUSIC BY

EDWARD J. LODER.

London.

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THE DIVER.

Music by EDWARD J. LODER.

KEY F.

Andantino.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat (F major). The tempo is marked *Andantino*. The music consists of flowing eighth-note patterns in both hands, with a dynamic marking of *mf*. There are several triplet markings (3) throughout the piece.

Continuation of the piano accompaniment. The music features a variety of dynamics including *Cres.*, *f*, and *p*. The tempo remains *Andantino*. The notation includes triplet markings and a dynamic marking of *mf* at the end of the section.

| s : fe. s | l : s. m. d | d : t. m. r | s, : ., s, s, : d., d | d : d., r | m : m., r | d : m., f

Vocal line musical notation with lyrics: "ca - verns deep of the o - cean cold The Di - ver is seek - ing a trea - sure of gold, In the". The music is in a treble clef with a key signature of one flat. It includes triplet markings and a dynamic marking of *pp*.

| s : fe. s | l : s. m. d | d : t. m. r | s, : ., s, m : m fe | s : s., l | t. t : l | l : s .

Continuation of the vocal line with lyrics: "ca - verns deep of the o - cean cold The Di - ver is seek - ing a treasure of gold;". The music includes a *cres.* marking and continues with triplet markings.

| r : r., m | f : s., l | s : l., f | m : - . | m : m., r | d : d., t, | l, : d., l, | se, : s., s, |

Vocal line musical notation with lyrics: "Risk - ing his life for the spoil of a wreck, Ta - king rich gems from the dead on her deck; And". The music includes a *cres.* marking and continues with triplet markings.

d : d., d | r., d : f., m | r : m., r | r : d : t., t | l., : t, : l., l | s, : - 3

fear-ful such sights to the Di-ver must be, Walking alone, walking alone,

Cres. *pp*

s : m., d | d : l., f | s, : r., m | d : : : : : : : : :

Walking a-lone in the depths of the sea!

mf

d., r m : r., mf. l : - . m | f : s., fl m : . m

He is now on the surface, he's gasp-ing for breath, So

mf

m : f., m | m : r., d | t, : d., t | t, : - . m | f : f., s | l : s., f | m : m., fl s : -

pale that he wants but the still-ness of death To look like the forms he has left in the caves,

p

r. r : m | l, : r., r | d : t, | m : - | m. m : l | l, : f., r | d : - . t | l, : . d

Silent and cold 'neath the trembling waves, Silent and cold 'neath the trembling waves. How

fp

r : m., rld : t., d | r : m., rld : - . f : r., mlf : r., m f : r., d | t. : . s., p

fear - ful such sights to the Di - ver must be, Walking alone in the depths of the sea! And

cres.

s : fr., s | l : s., m. d | d : t., d. r | s., : - | s., : d., d | d : d., r | m : m., rld : .

Mammon's the master, and Man is the slave, Toil - ing for wealth on the brink of the grave,

p

r : r., mlf : s., l | s : l., f | m : . , m | m : m., rld : d., t., l : d., l | s., s., t., m : f.,

Leav - ing a world of sun - light and sound For night - like gloom and a si - lence profound, And

d : d., d | d : f., m | r : m., r | r : | d : t., t., l : - | t., l : l., s., : -

fear - ful the death of the Di - ver must be, Sleeping a - lone, sleeping a - lone.

f

s : m., rld : l., l | m : Re.F.M.R.D.T.M.D.S.M. - t | d : - | - : | : | : | : | : |

Sleeping alone in the depths of the sea!

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