

The Lyric Collection of Choral Music



Staff
and
Sol-fa

SECULAR

Edited by J. MICHAEL DIACK

No. 1806.

MERRY THE TIME
(S.C.)

Price 4d.

TWO PART SONGS

S.S. and S.C.

No.		PRICE
1816.	At the Fair - - - Mozart	4d
1594.	Away now with lessons - Bach	4d
1815.	Blacksmith, The - - - Mozart	3d
*1551.	Come and trip it - - - Handel	3d
1585.	Come, ever smiling Liberty Handel	4d
1577.	Come, let us all a-Maying go Handel	4d
1807.	Come Pretty Maiden - - - Schubert	4d
1603.	Come, sing the while (Mirella) Gounod	4d
1539.	Come where the violets grow Handel	4d
†1506.	Coming of Spring, The - - - Handel	4d
†1595.	Consider the Heavens - - - Bach	4d
1616.	Eightsome Reel, An - - - C. Foster	4d
†1559.	Elves' dance, The - - - Handel	4d
1550.	Evensong (Largo) - - - Handel	3d
1809.	Farewell - - - - - Schubert	4d
*1548.	Flocks are sporting - - - Handel	3d
	See the conquering hero comes	
1261.	Flowers of Edinburgh, The K. Finlay	4d
1802.	Gather ye rosebuds - - - Schumann	4d
†1818.	Glory of Spring, The - - - Bach	4d
1805.	Goodnight - - - - - Brahms	3d
1596.	Happy flock - - - - - Bach	4d
1597.	Happy we - - - - - Handel	3d
*1546.	Here, amid the shady woods Handel	3d
1813.	Highway for Horses, The - Mozart	4d
1575.	In a fairy boat - - - - J. F. Stalon	4d
†1598.	In praise of laughter - - - Handel	3d
1800.	Joy - - - - - Schumann	4d
1801.	Laughing and weeping - - - Schubert	4d
*1549.	Let us dance - - - - - Handel	3d
1812.	Let us make the best - - - Mozart	4d
1599.	Light is my heart - - - - Handel	4d
1593.	Little folly, A (Overture, Peasant Cantata) - Bach	4d
1810.	Little Jack Horner - - - J. M. Diack	6d
1803.	May Time - - - - - Schumann	4d
1806.	Merry the time when the heart is young - - - Schumann	4d
1605.	Nasturtiums - - - - - H. Nicholls	3d
1600.	Now sing we and chant it - Bach	4d
1582.	Now the lusty Spring is seen Handel	4d
†1543.	Of flowers the fairest (SOLO and s.c.) - - - - - Bach	4d
1614.	Old Mother Hubbard - - - V. Hely-Hutchinson	6d
†1554.	O let the merry bells - - - Handel	3d
†1553.	O lovely peace - - - - - Handel	3d
1583.	O the pleasure of the plains Handel	4d
1601.	Our youth like springtime - Bach	4d
1602.	Pleasures banish pain - - - Handel	4d
1604.	Queen Summer - - - - - H. Nicholls	3d
1817.	River, The - - - - - Mozart	4d
1804.	Rose Tree, The - - - - - Schumann	4d
1808.	Round the Maypole - - - - Schumann	4d
1611.	Song of the Sea Fairies - G. Ballantyne	4d
	Spring comes laughing - - -	
*1544.	Come, let us to the bagpipe's sound (Unison) - - - - - Bach	3d
1811.	Stars sang, The - - - - - H. S. Robertson	4d
1814.	When Spring with its joy - Mozart	4d

Staff and Sol-fa together, except where marked otherwise, viz.:-

* Sol-fa separate, price 2d. † No Sol-fa.

THREE PART SONGS

S.S.C.

No.		PRICE
1852.	Deirdre's Farewell - - - R. Burnett	4d
1260.	Flowers of Edinburgh, The K. Finlay	4d
1262.	Herdmaiden's Song, The (Mezzo Solo and s.s.c.) - - - H. S. Robertson	4d
*1570.	Hey Derry - - - - - Bach	2d
1562.	Jolly Miller, The - - - - Marcus Dods	3d
1851.	Ladybird - - - - - Schumann	3d
1571.	Let us wander - - - - - Handel	3d
1569.	Little Boy Blue - - - - - H. S. Robertson	3d
1850.	Little Folk Song, A (s.s.c.c.) Schumann	3d
1574.	Music, when soft voices die (s.s.c.c.) - - - - - H. S. Robertson	3d
1618.	Rarely, rarely comest thou F. Ogilvy	4d
1538.	Son of Mary - - - - - J. M. Diack	4d
1612.	Supplication - - - - - F. Odell	4d
1584.	Sweet day - - - - - Handel	3d
*1557.	To daisies - - - - - P. G. Carphin	3d
1610.	Where'er you walk - - - Handel arr. Finlay	4d

UNISON SONGS

No.		PRICE
1700.	As when the dove - - - - Handel	3d
1714.	Bedtime - - - - - H. S. Robertson	3d
†1728.	Cradle Song - - - - - Mozart	4d
1701.	Good fellows, be merry - - - Bach	3d
1702.	Good people all - - - - - Handel	3d
1703.	Heroes, when with glory burning - - - - - Handel	3d
	He was despised - - - - -	
	But Thou did'st not leave - - - Handel	4d
1729.	I know that my Redeemer liveth - - - - - Voice parts only	
1704.	I know a bank - - - - - Collingwood	4d
1716.	Let all the world - - - - - David S. Adams	3d
1705.	Let us wander - - - - - Handel	3d
1713.	Lions and Crocodiles - - - H. S. Robertson	3d
1710.	Lullaby - - - - - W. Bury	3d
†1731.	My mother bids me - - - - - Haydn	3d
1712.	Number four - - - - - W. Bury	4d
†1730.	Nymphs and Shepherds - - - Purcell	3d
1706.	O ruddier than the cherry - Handel	3d
1711.	Pack clouds away - - - - - Handel, arr. Coleman	3d
1725.	Peek-a-bo - - - - - H. S. Robertson	3d
1723.	Primrose, The - - - - - Markham Lee	4d
1722.	Raindrops - - - - - Markham Lee	4d
1717.	Seven times one are seven - A. M'C. Shileds	3d
1707.	Spring is the year's pleasant king - - - - - Bach	3d
1724.	Stars sang, The - - - - - H. S. Robertson	4d
1715.	Sweet Nightingale - - - - - W. Bury	4d
1718.	The Merry Peasant - - - - - Schumann	3d
†1726.	Violet, The - - - - - Mozart	4d
1719.	When Grandpa - - - - - H. S. Robertson	3d
1721.	When fairies - - - - - H. Greenhill	3d
1708.	Where'er you walk - - - - - Handel	3d
	Where the bee sucks, - - - - -	
†1732.	Blow, blow thou winter wind - - - - - Arne	4d
1720.	Whiskers - - - - - H. S. Robertson	3d
1709.	Ye spotted snakes - - - - - Collingwood	4d
†1727.	Ye who can measure - - - - - Mozart	4d

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Merry the time when the heart is young.

Chorus S.C.

Words by
J. MICHAEL DIACK.

SCHUMANN.
from *Paradise and the Peri*.

Non troppo allegro.

Soprano I.

Soprano II.

Key G

§

s :f .m r .m :d .m
Mer-ry the time when the

Key G || : | : }

|| s₁ :s₁ s₁ :- s₁ .l₁ :t₁ .m d .r :m .l s :s₁ .s₁ m :d
heart is young, Blue skies a - bove us, play-mates who love us,

|| s :f .m r .m :d .m | s₁ :s₁ | s₁ :- | s₁ .l₁ :t₁ .m | d .r :m .l
Mer-ry the time when the heart is young, Blue skies a - bove us,

|| s :f .m r .m :d .m s₁ :s₁ s₁ :- s₁ .l₁ :t₁ .m d .r :m .l
Life is a jour-ney that's just be - gun, Light-ly we skip it,

|| s :s₁ .s₁ | s₁ :s₁ | s :f .m r .m :d .m | s₁ :s₁ | s₁ :-
playmates who love us, Life is a jour-ney that's just be - gun,

s . fe : m . fe s : s₁ : : d . r : m . l f : d
 gai - ly we trip it. Bold - ly ad - vanc - ing,

r₁ . m₁ : fe₁ . l₁ | s₁ . l₁ : t₁ . r | s . fe : m . fe | s : s₁ | ta₁ : ta₁ . ta₁ | l₁ : l₁ }
 Ligh - tly we skip it, gai - ly we trip it. Bold - ly ad - vanc - ing,

cresc. d . r : m . l f : d l : s f : m r : r . r m :-
 fond of ro - manc - ing, Hap - py, health - y, fear - less and brave.

cresc. ta₁ : ta₁ . ta₁ | l₁ : l₁ | d : d | d : d | l₁ : l₁ . l₁ | # se₁ :-
 fond of ro - manc - ing, Hap - py, health - y, fear - less and brave.

poco ritard.

B

a tempo

s : f . m r . m : d . m s₁ : s₁ s₁ :- s₁ . l₁ : t₁ . m d . r : m . l
 Mer - ry the time when the heart is young, Blue skies a - bove us,

: : | : : | s : f . m | r . m : d . m | s₁ : s₁ | s₁ :-
 Mer - ry the time when the heart is young,

a tempo

|| s :s₁ .s₁ m :d l :s .f m .f :r .f l₁ :l₁ l₁ :-
 play-mates who love us, Life is a jour-ney that's just be - gun,
 || s₁ .l₁ :t₁ .m | d .r :m .l | l₁ :l₁ .l₁ | l₁ :l₁ | l₁ :s .f | m .f :r .f
 Blue skies a - bove us, playmates who love us, Life is a jour - ney,

|| l₁ .t₁ :de .f r .m :f .l s :s₁ .s₁ m :d s :- m :
 Light - ly we skip it, gai - ly we trip it, light - ly,
 || l₁ :l₁ .l₁ | l₁ :r .d | t₁ :t₁ .t₁ | d :d | t₁ :- | d :
 Light - ly we skip it, gai - ly we trip it, light - ly,

|| s :- m : s :s .s s :s .s gai :d :
 gai ly, light - ly and gai - ly we trip it. *Fine.*
 || t₁ :- | d : | t₁ :t₁ .t₁ | t₁ :t₁ .t₁ | d :d | :
 gai ly, light - ly and gai - ly we trip it. *Fine.*

4 C Slightly slower.

p 3 3 3 3

Nothing we know of what lies be-fore us, For-tune friendly, or fortune beguil-ing,

Nothing we know of what lies be-fore us, For-tune friendly, or fortune beguil-ing,

Fl. Bass. Cello. Str.

Still we will join in hap-py chor-us For to-day the fates are smil-ing,

Still we will join in hap-py chor-us For to-day the fates are smil-ing,

mf *D.S.*

Nothing we know of what lies be-fore us, Still we will join in a hap-py chor-us.

Nothing we know of what lies be-fore us, Still we will join in a hap-py chor-us.

mf *D.S.*