





ALBUM MUSICA



N° 24

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Pierre Lafitte & C^{ie} ..

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1904



Marche d'exécution très brillante à jouer avec ampleur.

1804!

MARCHE FRANÇAISE

Pour Piano

CH. BOREL-CLERC

Martialement

INTRODUCTION

PIANO

f

ff majestueux

Mouvt de Marche

mf

p

<sf>

1^a

2^a

p

The musical score is written for piano in 2/4 time. It begins with an introduction marked 'Martialement' and 'PIANO'. The first system shows a strong dynamic *f* in the bass and *ff majestueux* in the treble. The second system continues with similar dynamics. The third system is marked 'Mouvt de Marche' and starts with *mf* in the treble and *p* in the bass. The fourth system continues with *mf* and *p*. The fifth system features a first ending (*1^a*) and a second ending (*2^a*), with dynamics *mf*, *<sf>*, and *p*.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands. Dynamic markings include *<sf>* (sforzando) in the right hand.

Second system of musical notation. The right hand begins with a piano (*p*) dynamic. The system includes various chordal textures and melodic fragments. Dynamic markings include *mf* (mezzo-forte).

Third system of musical notation, marked "au 1^{er} Mouvt" (at the first movement). It features first and second endings labeled "1^a" and "2^a". The right hand has a *mf* dynamic, and the system concludes with a *<sf>* marking.

Fourth system of musical notation, continuing the piece with complex chordal structures. Dynamic markings include *<sf>* and *mf*.

Fifth system of musical notation, marked "martialement" (martially). The music is characterized by strong, rhythmic chords. Dynamic markings include *f* (forte).

Sixth system of musical notation, featuring a series of chords in the right hand and a more active bass line. The system concludes with a double bar line.

très chanté

mf <sf> *p*

mf

f

avec ampleur

f *ff*

marquez les basses

- do

cre - scen

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes in both hands, with some notes beamed together. A fermata is placed over a note in the right hand.

Second system of musical notation. The right hand continues with eighth notes, while the left hand has a more active bass line. A dynamic marking of *ff* (fortissimo) is present. A fermata is also present in the right hand.

Third system of musical notation. The right hand features a melodic line with a fermata. The left hand has a steady bass line. A dynamic marking of *ff* is present. An 8-measure rest is indicated in the right hand.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a steady bass line. A dynamic marking of *ff* is present. An 8-measure rest is indicated in the right hand.

Fifth system of musical notation, starting with the marking "1er Mouvt". The right hand has a melodic line with a fermata. The left hand has a steady bass line. Dynamic markings of *mf* and *p* are present.

Sixth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a steady bass line. A dynamic marking of *p* is present. A <sf> marking is at the bottom.

mf <sf> p

<sf> p mf

au 1^{er} Mouvt

f brillante

B. Bovelet - Clavier