

1st Horn in D/G/E/F#

Louis Spohr
(1784-1859)

Symphony No. 9
Op. 143

Symphony No. 9

I. Der Winter

Louis Spohr
(1784-1859)

Allegro Maestoso (♩=126)

The musical score is written for a 1st Horn in D/G/E/F# and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Maestoso' with a metronome marking of quarter note = 126. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *dim.* (diminuendo). It also features articulation marks like accents and slurs, and performance instructions such as 'Vc.' (Violoncello) and 'Fl.1' (Flute 1). Rehearsal marks A, B, C, D, and E are placed above the staves at measures 21, 37, 51, 66, and 73 respectively. Measure numbers 9, 21, 37, 44, 51, 59, 66, 73, and 79 are indicated at the beginning of their respective staves. The score concludes with a double bar line and the number '2' at the end of the final staff.

85

2

ff

94

F

ff

101

7

G

2

ff

114

Fl. 1

f dim. *p*

3 3

11

130

H

Vln. 1

ff

136

2

7

pp *pp*

149

Cl/Bsn

I

ff *f*

157

7

Fl. 1

f

170

K

f *p* *f*

178

4

f *p*

1st Horn in D/G/E/F#

191 **L** **9** **M**
Vln. 1

204 **16** Fl. 1 **N**

226 **3** **12** Tutti

245 *f* *ff*

252 **O** **3** Ob. 1

262 *f* **4**

272 **P** *f* Vc.

278 **5** Timp. tr. *pp*

287 *cresc.* *f* **3** **3** **3** **3** *attacca subito*

- Uebergang zum Frühling -

1 **L'istesso tempo** **16** **poco ritard.**

in D

Vln. 1 *pp* *muta in G* *attacca subito*

II. Der Frühling

1 **Moderato** ♩=108 *in G*

Vln. 1 *p*

8 **2** **3** **A** Vln. 1 *tr*

19 *tr* *cresc.* 1. **3**

28 **2.** *tr* *pp* *cresc.*

37 **B** Fl. 1 **5** Vln. 1 *pp*

49 **2** **2** *p*

58 **3** **C** Vln. 1 *tr* **6**

58 **3** **C** Vln. 1 *tr* **6**

1st Horn in D/G/E/F#

Presto ♩=108

The musical score consists of nine staves of music for the 1st Horn. The first staff (measures 70-77) is marked 'Presto' with a tempo of ♩=108. It features a first ending bracket over measures 75-77. The second staff (measures 82-98) includes a second ending bracket over measures 96-98. The third staff (measures 109-118) is marked 'poco ritard.' and 'Moderato' with a tempo of ♩=108, and includes two first ending brackets over measures 116-117 and 117-118. The fourth staff (measures 119-130) includes a first ending bracket over measures 127-130. The fifth staff (measures 131-138) includes a first ending bracket over measures 136-138 and dynamic markings *p* and *f*. The sixth staff (measures 139-145) includes a first ending bracket over measures 143-145 and dynamic markings *pp* and *f*. The seventh staff (measures 146-156) includes a first ending bracket over measures 154-156, a dynamic marking *f*, and a box containing the letter 'D'. The eighth staff (measures 157-162) includes a first ending bracket over measures 161-162 and dynamic markings *pp* and *p*. The ninth staff (measures 163-173) includes a first ending bracket over measures 171-173 and dynamic markings *p* and *f*.

Vln. 1

70

7

1.

82

2.

Vln. 1

21

1.

109

2. Fl.1

poco ritard. Moderato. ♩=108

2 2

Vln. 1

119

2 3

p

131

Vln. 1

tr *tr* *cresc.*

p < < < < < < *f*

139

Fl.1

tr *tr*

pp

146

Fl.1

cresc. *f* **D**

5

157

Vln. 1

pp *p*

2

163

2 11

180 **E**

Vln. 1

2 Fl. 1

188 **poco ritard.**

mf *p* *pp* *morendo* *muta in E*

III. Der Sommer

1 **Largo** ♩=52 **A**

in E **12** Vln. 1

15 **Solo** **B**

p **3** **7** Fl. 1

29 **C**

Vln. 1 *p* *pp*

35 **D**

pp cresc. *sfz* Vln. 1 *p cresc.* *p < f dim.*

42 **Solo** **E**

p *(mf)* *p* **2**

- *Enleitung zum Herbst* -

1 **Allegro vivace** ♩=88

in E *Solo*

 Musical notation for the first staff of the introduction, starting at measure 1. It features a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The music begins with a piano (pp) dynamic and includes a 'Solo' marking.

9
 Musical notation for the second staff of the introduction, starting at measure 9. It includes a fermata over measure 9, a '7' marking, and a 'Hn.3+4' marking. The dynamic is marked 'f'.

20
 Musical notation for the third staff of the introduction, starting at measure 20. It includes accents and concludes with the instruction 'attacca subito'.

IV. Der Herbst

1 **L'istesso tempo** ♩=88

Musical notation for the first staff of 'Der Herbst', starting at measure 1. It includes a key signature change to two sharps (F# and C#) and a 'Hn.3+4' marking.

15 **A** *in F# Solo*

 Musical notation for the second staff of 'Der Herbst', starting at measure 15. It includes a 'Solo' marking and dynamics of mf, p, and cresc.

23 **B** *Vln. 1*

 Musical notation for the third staff of 'Der Herbst', starting at measure 23. It includes a 'Vln. 1' marking and a dynamic of f.

29
 Musical notation for the fourth staff of 'Der Herbst', starting at measure 29.

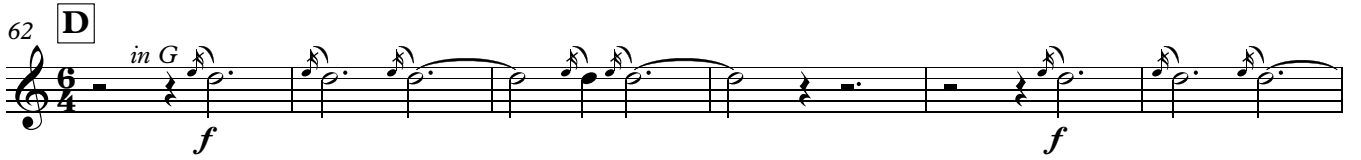
35 **C**
 Musical notation for the fifth staff of 'Der Herbst', starting at measure 35. It includes a dynamic of p and a key signature change to G major.

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58 Fl/Vlins



62 **D** in G *f*



68



73



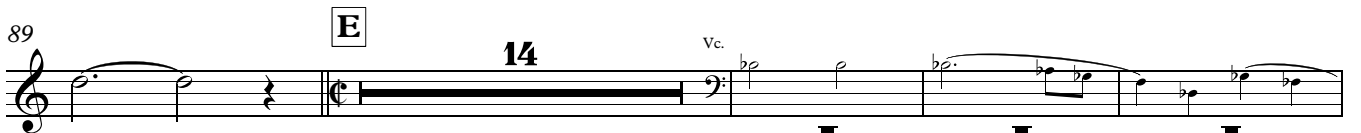
78



84 *dim.* *p* *pp*



89 **E** 14 Vc.



107 *f* 8



1st Horn in D/G/E/F#

120 Fl.1 *f* **F**

127 *dim.* (*p*) **6** Vln. 1

137 *pp cresc.* *sfz* *f*

142

147 **G** *p* *f* *dim.* (*p*) *f*

154

161 **9** **H** Vln. 1 *f*

175 **10** **I** Ob.1/Cl.1 *f* *p* *muta in F#*

190 **14** Fl/Vlns

208 **K** *in F#*
f



Musical staff 208-213: Treble clef, 6/4 time signature. Starts with a rest, then a series of eighth and sixteenth notes, followed by a half note and a quarter note. Dynamics include *f*.

214




Musical staff 214-219: Treble clef, 6/4 time signature. Features a series of eighth and sixteenth notes, followed by a half note and a quarter note. Dynamics include *f*.

220



Musical staff 220-225: Treble clef, 6/4 time signature. Features a series of eighth and sixteenth notes, followed by a half note and a quarter note. Dynamics include *f*.

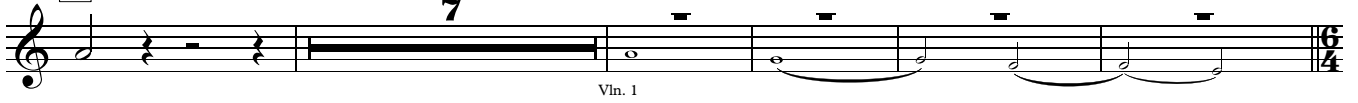
226



Musical staff 226-231: Treble clef, 6/4 time signature. Features a series of eighth and sixteenth notes, followed by a half note and a quarter note. Dynamics include *f*.

232 **L**

7



Musical staff 232-243: Treble clef, 6/4 time signature. Features a series of eighth and sixteenth notes, followed by a half note and a quarter note. Dynamics include *f*. A section marked '7' is indicated by a bracket. A 'Vln. 1' marking is present below the staff. The staff ends with a double bar line and a 6/4 time signature change.

244

f *tr*



Musical staff 244-248: Treble clef, 6/4 time signature. Features a series of eighth and sixteenth notes, followed by a half note and a quarter note. Dynamics include *f* and *tr*.

249


tr



Musical staff 249-253: Treble clef, 6/4 time signature. Features a series of eighth and sixteenth notes, followed by a half note and a quarter note. Dynamics include *tr*.

252

dim. *p*



Musical staff 252-256: Treble clef, 6/4 time signature. Features a series of eighth and sixteenth notes, followed by a half note and a quarter note. Dynamics include *dim.* and *p*.

257

f



Musical staff 257-261: Treble clef, 6/4 time signature. Features a series of eighth and sixteenth notes, followed by a half note and a quarter note. Dynamics include *f*.