

2nd Horn in D/G/E/F#

Louis Spohr
(1784-1859)

Symphony No. 9
Op. 143

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Louis Spohr
(1784-1859)

I. Der Winter

Allegro Maestoso (♩=126)

in D

Vc.

f

9

f

7

Fl.1

f

21

A

p

f

10

37

Fl.1

B

f

p

f

p

44

f

p

f

p

f

p

f

p

f

p

f

p

f

p

dim.

p

51

C

p

p

sfz

dim.

59

pp

sfz

sfz p

66

D

p

dim.

p

73

E

f

79

f

2

85 **2**

94 **F** *ff*

101 **G** **2**

114 **11** *f dim.* *p*

130 **H**

136 **2** **7** *pp* *pp*

149 **I** *ff* *f*

157 **7** *f*

170 **K** *f* *p* *f*

178 **4** *f* *p*

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191 **L** **9** **M**
Vln. 1 Vln. 1

204 **16** Fl. 1 **N**

226 **3** **12** Tutti

245 *f* *ff*

252 **O** **3** Ob. 1

262 *f* **4**

272 **P** Vc. *f*

278 **5** Timp. tr *pp* **3** **3** **3** **3**

287 *cresc.* *f* **3** **3** **3** *muta in G* *attacca subito*

- Uebergang zum Frühling -

1 L'istesso tempo

TACET

attacca subito

II. Der Frühling

1 Moderato ♩=108

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Presto ♩=108
70 Vln. 1 7 1.

82 Vln. 1 21 1.

109 Fl. 1 Vln. 1 **poco ritard. Moderato.** ♩=108 2 2

120 p 11

139 Fl. 1 tr pp

146 cresc. f D 5

157 Vln. 1 pp p 2

168 11 E 2

186 Fl. 1 **poco ritard.** mf p pp morendo muta in E

III. Der Sommer

1 **Largo** ♩=52

in E

A 12 2 Hn.1 3

20 **B** Fl.1 7 **C** 2 Hn.1

34 2 **D** Vln. 1 3

pp *p* *cresc.*

42 Hn.1 **E** 3

(mf) *(p)*

- Enleitung zum Herbst -

Allegro vivace $\text{♩} = 88$

1 *in E* Hn.1 *p*

9 Hn.3+4 *f* **A**

20 *attacca subito*

IV. Der Herbst

L'istesso tempo $\text{♩} = 88$

1 *muta in F#* Hn.3+4 **A** Hn.1

17 *in F#* *p* *cresc.*

24 **B** Vln. 1 *f*

29

35 **C** *p* *muta in G* 18

58 Fl/Vlins

62 **D** *in G*
f *f*

68

74

80

85 *dim.* *p* *pp*

90 **E** 36 **F** Hn.1 6

134 Vln. 1 *pp* *cresc.*

139 *sfz* *f*

145 **G** *p* *f* *dim.* (*p*)

152 *f*

158 9

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170 **H** Vln. 1 **10**

185 **I** Ob.1/Cl.1 **14**
f *p* *muta in F#*

204 Fl/Vlms

208 **K** *in F#* *f*

214

220

226

231 **L** **7** Vln. 1

244 *f* *tr*

249 *tr*

254 *dim.* *p* *f*