

3rd Horn in B/C/D

Louis Spohr
(1784-1859)

Symphony No. 9
Op. 143

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I. Der Winter

Louis Spohr
(1784-1859)

Allegro Maestoso (♩=126)

in B

Vc.

f

9

f

3

Vln. 1

f *dim.*

17

p

f *dim.*

p

f *p*

22

A

2

f

f

p

33

B

2

f *p*

42

8

Vln. 1

54

C 12 **D**

Vln. 1

3

73

E 22 **F**

Tutti

98

10

Fl. 1/Ob. 1

112 **G**

p *f dim.* *p*

121 **H**

9 6 Fl. 1 2

140 **I**

Fl. 1 *p*

148 **I**

3 *ff* *f*

159 **K**

f 3 Vln. 1 *f dim.*

167 **K**

p *f dim.* *p* 3

174 **L**

Hn. 1 *f* 10

191 **L**

Vln. 1 *f* 3 3 *p*

196

f 3 3 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *pp*

202 **M**

Vln. 1 *p* *p* *sfz*

209 **L**

p *pp* 4

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218

Vln. 1

p *f* *dim.* *p* *p*

225 **N**

f

232

6 Tutti

243

f

250 **O**

ff 7

262 Fl. 1

f *p*

270 **P**

2 *f*

Vc.

277

p *p* *pp* *pp*

287

cresc. *f* *muta in C attacca subito*

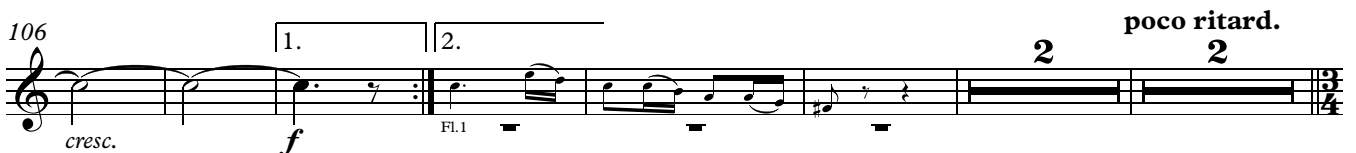
- Uebergang zum Frühling -

1 **L'istesso tempo****TACET***attacca subito*

II. Der Frühling

1 **Moderato** ♩=108

Vln. 1

**Presto** ♩=108

116 Moderato. ♩=108

151 **D**

180 **E**

188

III. Der Sommer

1 Largo ♩=52

11

22

29 **C**

37 **D**

42

- Enleitung zum Herbst -

1 **Allegro vivace** $\text{♩} = 88$

in D Hn.1 8

13 Vln. 1 *in D* (*p*) *cresc.*

18 **A** *sfz* *f*

22 *attacca subito*

IV. Der Herbst

1 **L'istesso tempo** $\text{♩} = 88$

in D *f* *dim.* *p* *f*

8 **A** *dim.* *f* 3 9

24 **B** Vln. 1 *f* 10

39 **C** Fl. 1/Cl. 1 *f* *dim.*

44 *f* *p* 3

3rd Horn in B/C/D

8

51 Fl.1 *p* *f*

60 **D** *f*

66

72

78

84 *dim.* *p* *p* *pp*

90 **E** 14 *vc.*

109 *Solo* *f*

115 **F** 9 8

134

Vin. 1

pp cresc. *f*

141

147 **G**

p *muta in B* Hn.1+2

161 *in B*

p *p cresc.*

169 **H**

f

175

181 **I**

p 18

204 Fl/Vlins

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10

208 **K**

f

Musical staff 208-212: Treble clef, 6/8 time signature. Starts with a key signature change to one sharp (F#). Measure 208 begins with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes with various phrasings and slurs.

213

Musical staff 213-218: Continuation of the previous staff, featuring eighth and quarter notes with slurs.

219

Musical staff 219-225: Continuation of the previous staff, featuring eighth and quarter notes with slurs.

226

Musical staff 226-231: Continuation of the previous staff, featuring eighth and quarter notes with slurs.

232 **L**

p *f* *dim.* *p*

Musical staff 232-241: Treble clef, 6/8 time signature. Measure 232 begins with a piano (*p*) dynamic. The staff contains a sequence of eighth and quarter notes with various phrasings and slurs. Dynamics include *f* and *dim.* before returning to *p*.

242

pp *f*

Musical staff 242-247: Treble clef, 6/8 time signature. Measure 242 begins with a pianissimo (*pp*) dynamic. The staff contains a sequence of eighth and quarter notes with various phrasings and slurs. A dynamic change to *f* occurs in measure 243.

248

Musical staff 248-252: Continuation of the previous staff, featuring eighth and quarter notes with slurs.

253

dim. *p* *p*

Musical staff 253-257: Continuation of the previous staff, featuring eighth and quarter notes with slurs. Dynamics include *dim.* and *p*.

258

f

Musical staff 258-263: Continuation of the previous staff, featuring eighth and quarter notes with slurs. Measure 258 begins with a forte (*f*) dynamic.