

Basshorn (Tuba)

Louis Spohr
(1784-1859)

Symphony No. 9
Op. 143

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I. Der Winter

Louis Spohr
(1784-1859)

Allegro Maestoso (♩=126)

8 **11**

24 **A** **6** Fl. 1

39 **B** **10** Vln. 1

54 **C** **12** **D** Vln. 1

70 **3** **E**

79 **7** Tutti

90

95 **F**

100 **ff**

105 **7** **G** **16** **H** **6**

Hn. 3+4

136 Fl.1 **11** Cl/Bsn

151 **I**

159 **9** **K** **2** Vc.

174 **10**

191 **L** **9** **M** Vln. 1

204 **16** Fl.1

225 **N**

232 **4** Vln. 1

241

249 **O** **3**

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4

258 Ob.1 Fl.1 **4**

272 **P** Vc. **f**

279 **5** Timp. **pp** *cresc.* **f** *attacca subito*

- Uebergang zum Frühling -

1 **L'istesso tempo**

TACET

II. Der Frühling

1 **Moderato** ♩=108

TACET

III. Der Sommer

1 **Largo** ♩=52

TACET

- Enleitung zum Herbst -

1 **Allegro vivace** ♩=88

Hn. 1

16

Hn. 3+4

21

attacca subito

IV. Der Herbst

L'istesso tempo ♩=88

13 A 9 B Vin. 1

28

f 3

36

C 18 p

58

Fl/Vlins

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62 **D**

Musical staff 62-67: Bass clef, key signature of two sharps (F# and C#), 6/4 time signature. Starts with a forte (*f*) dynamic. The staff contains six measures of music.

68

Musical staff 68-73: Bass clef, key signature of two sharps. The staff contains six measures of music.

74

Musical staff 74-79: Bass clef, key signature of two sharps. The staff contains six measures of music.

80

Musical staff 80-83: Bass clef, key signature of two sharps. The staff contains four measures of music.

84

Musical staff 84-89: Bass clef, key signature of two sharps. The staff contains six measures of music, including a triplet of eighth notes in the final measure.

90 **E**

Musical staff 90-95: Bass clef, common time (C). Measure 90 contains a 30-measure rest. The staff contains six measures of music, with a Fl.1 annotation above measure 94.

126 **F**

Musical staff 126-141: Treble clef, 6/4 time signature. Measure 126 contains an 11-measure rest. The staff contains six measures of music, with an Hn.1 annotation above measure 131 and a forte (*f*) dynamic below measure 135.

142

Musical staff 142-146: Bass clef, key signature of two sharps. The staff contains five measures of music.

147 **G**

Musical staff 147-173: Bass clef, common time. Measure 147 contains a 22-measure rest. The staff contains six measures of music, with an H annotation above measure 152 and a Vln. 1 annotation above measure 156. The dynamic is piano (*p*).

174

Musical staff 174-180: Bass clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. The staff contains seven measures of music, including a triplet of eighth notes in the final measure.

181

Musical staff 181-186: Bass clef, key signature of three sharps. The staff contains six measures of music, with an I annotation above measure 186 and a piano (*p*) dynamic below measure 186.

Basshorn (Tuba)

186 **18** Fl/Vlms

208 **K**

214

220

226

231 **L** 7 Vln. 1

244

249 **3** **2** (p) dim.

258