

Cavatina: *Una voce poco fa*

from *Il Barbiere di Siviglia*

Two Clarinets and Bass Clarinet

Gioacchino Rossini

arr. Roe Goodman

Andante (♩ = ca. 66)

Cl. 1 in B \flat
Cl. 2 in B \flat
Bass Cl.

ppp
p
p

A Poco mosso (♩ = ca. 76)

p
ff
pp
ff
ff
mp
p
p

f

22 *a piacere*

*mp*³ *f* *sf* *p* *sf*

27 **B** Moderato (♩ = ca. 104)

*mf*⁶ *sf* *p dolce* *pp staccato* *mp dolce*

32

*mp*³ *pp staccato* *p* *mp dolce*

36

*mp*³ *pp staccato*

Two Clarinets and Bass Clarinet

più mosso

Musical score for measures 40-43. The score is in treble clef with a key signature of one sharp (F#). Measure 40 starts with a *mf* dynamic. A first ending bracket labeled 'C' spans measures 41-43. Dynamics include *mf*, *p*, and *f*.

Musical score for measures 44-47. The score is in treble clef with a key signature of one sharp (F#). Dynamics include *mf* and *f*.

meno mosso

a tempo

Musical score for measures 48-51. The score is in treble clef with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, and *p*.

meno mosso

rit.

a tempo

Musical score for measures 52-55. The score is in treble clef with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, and *p*.

1.
a tempo

Musical score for measures 56-59. The score is in treble clef with a key signature of one sharp (F#). Dynamics include *mf*, *p*, and *mp*. The word *staccato* is written below the notes in measures 56 and 59.

Two Clarinets and Bass Clarinet

4
60

mf f ff

mp f ff

mp f ff

Detailed description: This system contains measures 60 through 63. The top staff (clarinet) has dynamics *mf*, *f*, and *ff*. The middle staff (clarinet) has dynamics *mp*, *f*, and *ff*. The bottom staff (bass clarinet) has dynamics *mp*, *f*, and *ff*. The music features rhythmic patterns with eighth and sixteenth notes.

64

cadenza ad lib.

a tempo p f

sf sf sf

sf sf sf

Detailed description: This system contains measures 64 through 67. Measure 64 is marked *cadenza ad lib.*. Measure 65 is marked *a tempo* and *p*. Measure 66 is marked *f*. Measure 67 is marked *f*. The middle and bottom staves have dynamics *sf* and *sf*. The music includes a cadenza in measure 64 and a repeat sign in measure 67.

68

sf sf sf sf sf sf ff

sf sf sf sf sf sf ff

Detailed description: This system contains measures 68 through 71. All staves have dynamics *sf* or *ff*. The music consists of rhythmic patterns with eighth and sixteenth notes.

72

rit. rit. rit. a tempo f staccato ff f staccato

Detailed description: This system contains measures 72 through 75. Measures 72-74 are marked *rit.*. Measure 75 is marked *a tempo*. The top staff has dynamics *f staccato* and *ff*. The middle and bottom staves have dynamics *ff* and *f staccato*. A dynamic marking **D** is present above measure 72.

76

ff ff

ff

Detailed description: This system contains measures 76 through 79. The top staff has dynamics *ff* and *ff*. The middle staff has dynamics *ff* and *ff*. The bottom staff has dynamics *ff* and *ff*. The music features rhythmic patterns with eighth and sixteenth notes.

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Clarinet 1 in B \flat (with Bass Clarinet)

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Andante (♩ = ca. 66)

ff pp ff p

5

7 pp p 6 ff pp

11 ff mp

A Poco mosso (♩ = ca. 76)

16

20 f mp 3

24 f

a piacere

27 mf sf

B Moderato (♩ = ca. 104)

p dolce

31 mp 3 3

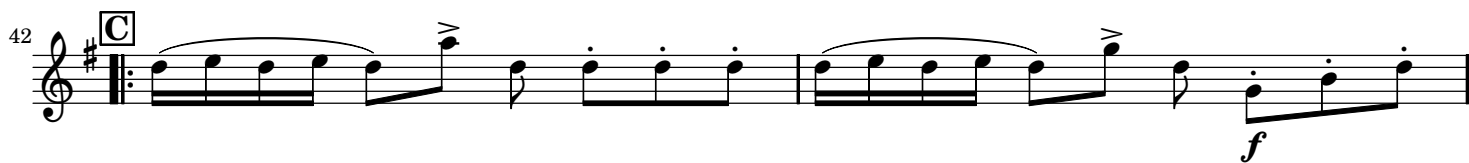
34 p mp 3 3 3

37 mp 3

Clarinet 1 in B \flat (with Bass Clarinet)

più mosso

39  *mf*

42  *f*

44  *mf*

46  *f*

48  *mf* *mp* meno mosso

51  *f* *mf* a tempo

54  *mp* *f* rit. a tempo

57  *mp* 1.

61  *mf* *f* *ff*

65  *p* a tempo
cadenza ad lib.

67  *f* 2.

70  *ff*

Clarinet 1 in B \flat (with Bass Clarinet)

72 *rit.*

74 **D** *a tempo*
f staccato

77 *ff*

The musical score consists of three staves of music in G major (one sharp). The first staff (measures 72-74) features a melodic line with slurs and a 'rit.' marking. The second staff (measures 74-77) begins with a dynamic marking of 'f staccato' and includes a 'D' in a box above the first measure. The third staff (measures 77-80) features a dynamic marking of 'ff' and ends with a double bar line.

Cavatina: *Una voce poco fa*

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Clarinet 2 in B \flat (with Bass Clarinet)

Gioacchino Rossini

arr. Roe Goodman

Andante (♩ = ca. 66)

1 *ff* *pp* *ff* cl. 1 *tr* *tr* cl. 1

5 *pp* *p*

8 3 3 3 3 *p* 6 *ff* *pp*

cl. 1 **A** Poco mosso (♩ = ca. 76)

11 *ff* *p*

19 *sf* *p*

25 *sf* *mp* *sf*

a piacere 6 *sf*

30 **B** Moderato (♩ = ca. 104)

pp staccato *mp dolce* *pp staccato*

Clarinet 2 in B \flat (with Bass Clarinet)

34 *mp dolce pp staccato*

38 *cl. 1*

42 **C** *p* **più mosso**

47 *mf mp p* **meno mosso a tempo**

52 *mf mp p mf staccato* **meno mosso rit. a tempo**

57 *p mp*

61 *f ff sf* **cadenza ad lib.**

66 *f sf sf sf sf sf sf* **a tempo**

71 *ff* **rit. a tempo** **D** *cl. 1*

76

Cavatina: *Una voce poco fa*

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Bass Clarinet (with Clarinets in B \flat)

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Andante (♩ = ca. 66)

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The first staff shows dynamics of *ff* and *pp*. The second staff is labeled 'cl. 1' and includes trills (*tr*) and a dynamic of *ff*.

Musical notation for measures 5-8. The first staff features a continuous eighth-note pattern with a dynamic of *pp*.

Musical notation for measures 9-13. The first staff has dynamics of *ff*, *pp*, and *ff*. The second staff is labeled 'cl. 1'.

Musical notation for measures 14-20. Measure 14 is marked with a square 'A' and the tempo change 'Poco mosso (♩ = ca. 76)'. The first staff has a dynamic of *p*.

Musical notation for measures 21-24. The first staff has dynamics of *sf* and *p*. The second staff is labeled 'cl. 1' and includes triplets (3).

Musical notation for measures 25-29. The first staff has dynamics of *sf*, *mp*, and *sf*. The second staff includes the instruction 'a piacere' and a sextuplet (6). The piece ends with a double bar line and a 'C' time signature.

Bass Clarinet (with Clarinets in B \flat)

B Moderato (♩ = ca. 104)

pp

36 cl. 1

C *p* **più mosso**

47 *mf* **meno mosso** *mp* **a tempo** *p*

52 *mf* **meno mosso** *mp* **rit.** *p* **a tempo** *mf*

57 **1.** *p staccato* *mp*

61 *f* *ff* *sf* **cadenza ad lib.**

2.

65 **a tempo** *f* *sf* *sf* *sf* *sf* *sf* *sf* cl. 1

70 *sf* *sf* *ff* **rit.** **D** **a tempo** *f staccato* cl. 1

75 *ff*