

# Concerto in Bb for Bassoon, K. 1 91

2 Transposed for Bass Clarinet  
by Mark Thiel from version typeset by  
Lance Cowled

I.

W.A. Mozart  
K. 191

**Allegro TUTTI**

Bass Clarinet  
in Bb

5 *f* *p*

9 *f*

15 *p* *f* *p* *f* *fp*

20 *fp* *p*

25 *fp* *f*

31 *f*

34 SOLO *tr*

40 *2*

45

49 *tr* *tr* *tr*

52 *tr* *tr*

55

60

64 *tr*

67 *tr*

*ossia*

71 *f* *p* *p*

77 SOLO

82

86 *tr* *tr*

90

93 **4**



135

tr

140

144

tr

147

150

tr

*p*

*p*

158

tr

TUTTI

*p*

164

*fp*

*fp*

*f*

168

6 **Andante ma Adagio**

1 **TUTTI**

**II.**

1 *p*

5 **SOLO**

9

12 *tr*

16

19 *tr* 2

24



## Tempo di Menuetto.

## III. Rondo

1 TUTTI

*f*

8

SOLO

16

22

26

31

38

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to one flat (Bb) at the end of the staff.

47

47 TUTTI  
*f*

Musical staff 47: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to one sharp (F#) at the end of the staff. The word "TUTTI" is written above the staff, and the dynamic marking "f" is below the staff.

52

52 SOLO

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The word "SOLO" is written above the staff.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to one flat (Bb) at the end of the staff.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to one flat (Bb) at the end of the staff.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to one flat (Bb) at the end of the staff.

77

77 TUTTI

Musical staff 77: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The word "TUTTI" is written above the staff.



10

81

*f*

84

89 SOLO

93

*tr*

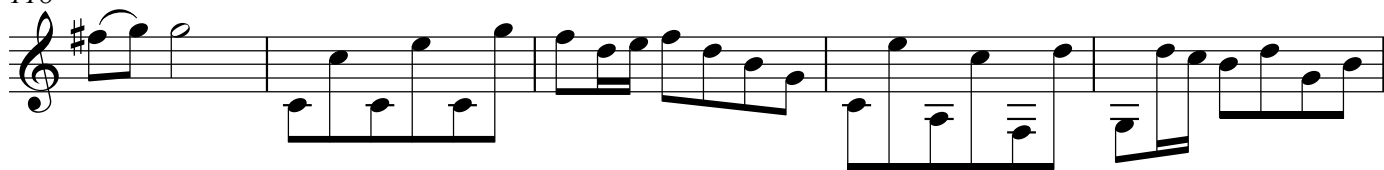
98

104

*tr. #*

111

118



123



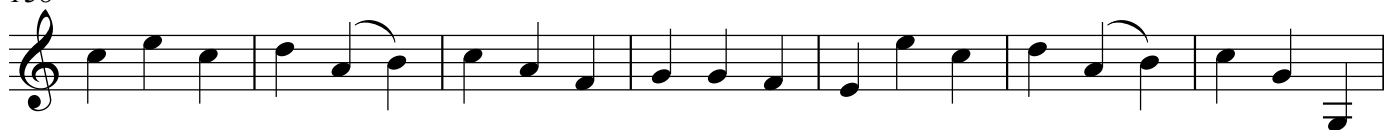
130



134



138 TUTTI



145

