

Suscipe verbum

Costantino Porta
(ca. 1530-1601)

Tenor 1
Su - sci - pe ver - bum Vir - go Ma - ri - - - - a,

Tenor 2
Vir - go Ma - ri - a, su - sci - pe ver -

Tenor 3
Su - sci - pe ver - - - bum Vir - go Ma - ri - a, Vir -

Bass
Su - sci - pe ver -

The first system of the musical score consists of four staves. Tenor 1 (top) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. Tenor 2 starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. Tenor 3 starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Bass staff starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a quarter note G3, then a quarter note A3, and a quarter note Bb3.

Vir - go Ma - ri - - - - a quod ti - - - - bi quod ti -

bum su - sci - pe ver - bum Vir - go Ma - ri -

go Ma - ri - - - - a quod ti - - - - bi

bum Vir - go Ma - ri - a Vir - go Ma - ri - a quod

The second system of the musical score consists of four staves. Tenor 1 (top) starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. Tenor 2 starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter note G4, then a quarter note A4, and a quarter note Bb4. Tenor 3 starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Bass staff starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a quarter note G3, then a quarter note A3, and a quarter note Bb3.

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bi a Do - mi - no, a
 a, quod ti - - - - - bi a Do - mi - no,
 a Do - mi - no, a Do - mi - no, quod
 ti - - - - - bi a Do - mi - no, per an - ge -

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Do - mi - no, per an - ge - lum tras - mis - sum est,
 quod ti - - - - - bi a Do - - - mi - no, per
 ti - - - - - bi quod ti - - - - - bi a Do - mi - no, a Do - mi - no, per
 lum tras - mis - sum est, quod ti - - - - - bi a Do - mi -

25

a Do - mi - no, per an - ge - lum tras - mis - sum est, con -
 an - ge - lum tras - mis - sum est, con - ci - pi - es, et pa -
 an - ge - lum tras - mis - sum est, tras - mis - sum est, et pa - ri - es
 no, per an - ge - lum tras - mis - sum est, con - ci - pi - es, et pa - ri - es De -

32

ci - pi - es, et pa - ri - es De - um, et pa - ri - es De -
 ri - es con - ci - pi - es, et pa - ri - es De - um,
 De - um, con - ci - pi - es, et pa - ri - es et pa - ri - es De -
 um, con - ci - pi - es, et pa - ri - es De - um, et pa - ri -

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um, pa - ri - ter et ho - mi - nem, pa - ri -
 pa - ri - ter et ho - mi - nem, pa - ri -
 um, pa - ri - ter et ho - mi - nem, pa -
 es De - um, pa - ri - ter et ho - mi - nem, pa - ri -

46

ter et ho - mi - nem, in - ter om - nes mu -
 ter et ho - mi - nem, ut be - ne - di - cta di - ca - ris in - ter om -
 ri - ter et ho - mi - nem, ut be - ne - di - cta di - ca -
 ter et ho - mi - nem, ut

53

li - e - res, in - ter om - - - nes mu -
 nes mu - li - e - res, in - ter om - - -
 ris in - ter om - - - nes mu - li - e - res, ut
 be - ne - di - cta di - ca - ris in - ter om - - - nes mu - - - -

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li - e - res, ut be - ne - di - cta di - ca - ris
 nes mu - li - e - res, ut be - ne - di - cta di - ca - ris in - ter om -
 be - ne - di - cta di - ca - - ris in - ter om - - - nes mu - li - e -
 li - e - res, ut be - ne - di -

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in - ter om - - - nes om - - - nes mu - li - - - e - res.
 nes mu - li - e - res, in - ter om - - - nes mu - li - e - res.
 res, in - ter om - - - nes mu - li - e - res.
 cta di - ca - ris in - ter om - - - nes mu - - - - li - e - res.