

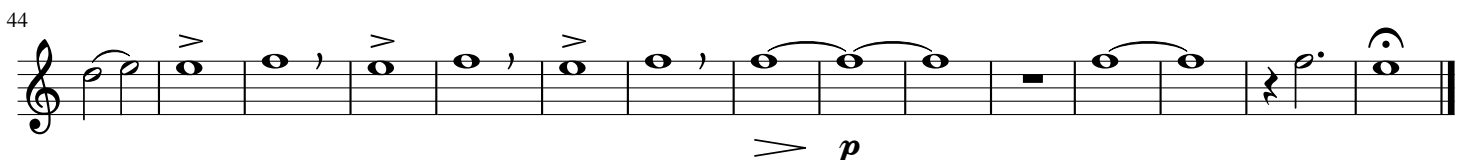
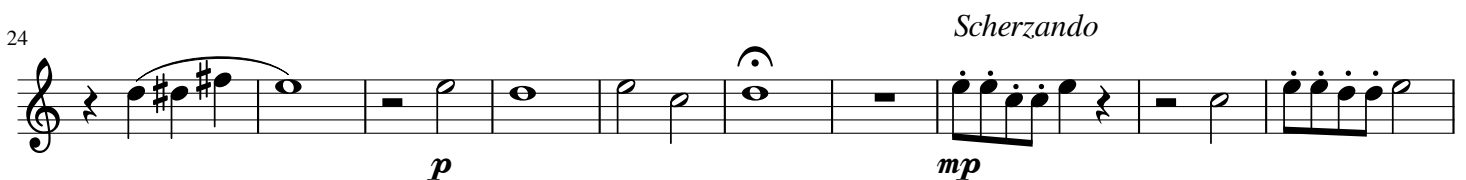
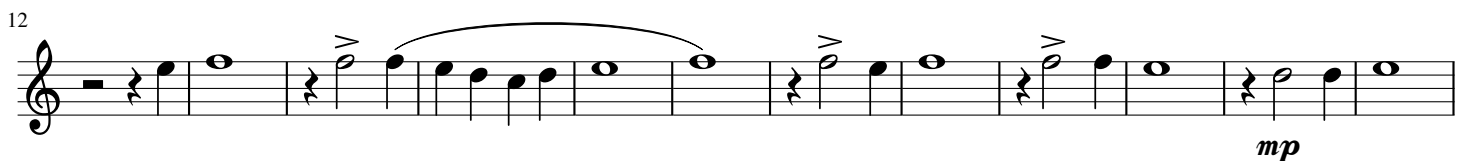
Cantabile n°1 (Full Moon in the West)

per quartetto di sax
parte del sax contralto

Carlotta Ferrari 2019

When I saw the full moon in the west grow pale and disappear in the morning light,
When I wander'd alone over the beach, and undressing bathed, laughing with the cool waters, and saw the sun rise,
And when I thought how my dear friend my lover was on his way coming, O then I was happy.
(Walt Whitman)

Andante espressivo e sensuale



Cantabile n°3 (Madrigale)

per quartetto di sax
parte del sax contralto

Carlotta Ferrari 2019

Son del bel volto tuo l'ire e i furori
grazie e vezzi amorosi; e quando sfidi,
giovinetto feroce, e quando ancidi
più d'amor che di sdegno infiammi i cori.
(Giovanni Battista Marino)

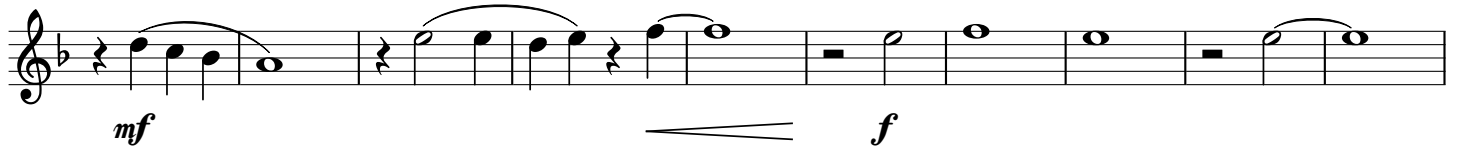
Adagietto espressivo



14



29



39



Cantabile n°4 (Panis angelicus)

per quartetto di sax
parte del sax contralto

Carlotta Ferrari 2019

Panis angelicus fit panis hominum; dat panis cælicus figuris terminum;
O res mirabilis: manducat Dominum pauper, servus et humilis.
(Thomas Aquinas)

The musical score is written for a soprano saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various dynamics, articulations, and fingerings.

Staff 1 (measures 23-39):
Measures 23-24: *p*, fingering 23.
Measures 25-26: *p*.
Measures 27-28: *mp*, fingering 3.
Measures 29-30: *mp*.
Measures 31-32: *mf*.
Measures 33-34: *mp*.
Measures 35-36: *mp*.
Measures 37-38: *mp*.
Measures 39-40: *mp*, fingering 5.

Staff 2 (measures 40-57):
Measures 40-41: *mf*, accent (>).
Measures 42-43: *mf*.
Measures 44-45: *mf*, accent (>).
Measures 46-47: *mf*.
Measures 48-49: *mf*, accent (>).
Measures 50-51: *mf*.
Measures 52-53: *mf*.
Measures 54-55: *mf*.
Measures 56-57: *mp*, fingering 5.

Staff 3 (measures 58-73):
Measures 58-59: *mf*.
Measures 60-61: *mf*.
Measures 62-63: *mf*.
Measures 64-65: *mf*.
Measures 66-67: *mf*.
Measures 68-69: *mf*.
Measures 70-71: *mf*, fingering 2.
Measures 72-73: *mp*, fingering 2.

Staff 4 (measures 74-90):
Measures 74-75: *p*.
Measures 76-77: *pp*.
Measures 78-79: *p*.
Measures 80-81: *pp*.
Measures 82-83: *p*.
Measures 84-85: *pp*.
Measures 86-87: *p*.
Measures 88-89: *pp*.
Measures 90-91: *p*.

Staff 5 (measures 91-107):
Measures 91-92: *p*.
Measures 93-94: *p*.
Measures 95-96: *p*.
Measures 97-98: *p*.
Measures 99-100: *p*.
Measures 101-102: *p*.
Measures 103-104: *p*.
Measures 105-106: *p*.
Measures 107-108: *p*, fingering 2.

Staff 6 (measures 108-122):
Measures 108-109: *mf*.
Measures 110-111: *f*.
Measures 112-113: *f*.
Measures 114-115: *f*.
Measures 116-117: *f*.
Measures 118-119: *f*.
Measures 120-121: *f*.
Measures 122-123: *f*.

Staff 7 (measures 123-144):
Measures 123-124: *p*, fingering 5.
Measures 125-126: *p*.
Measures 127-128: *mf*.
Measures 129-130: *f*.
Measures 131-132: *f*.
Measures 133-134: *f*.
Measures 135-136: *f*.
Measures 137-138: *f*.
Measures 139-140: *f*.
Measures 141-142: *f*.
Measures 143-144: *f*.

Staff 8 (measures 145-152):
Measures 145-146: *p*, fingering 2.
Measures 147-148: *p*.
Measures 149-150: *p*.
Measures 151-152: *pp*, Cadenza.