

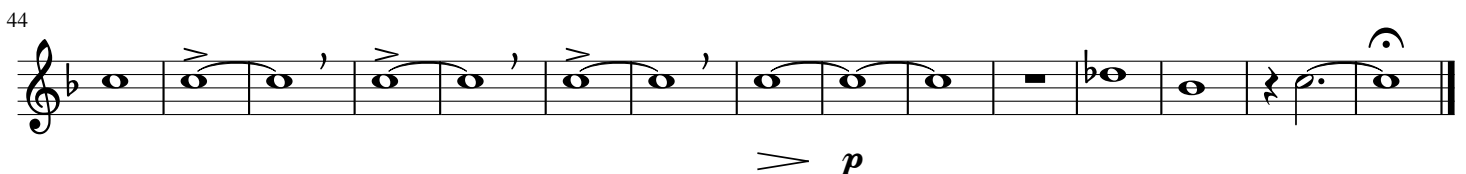
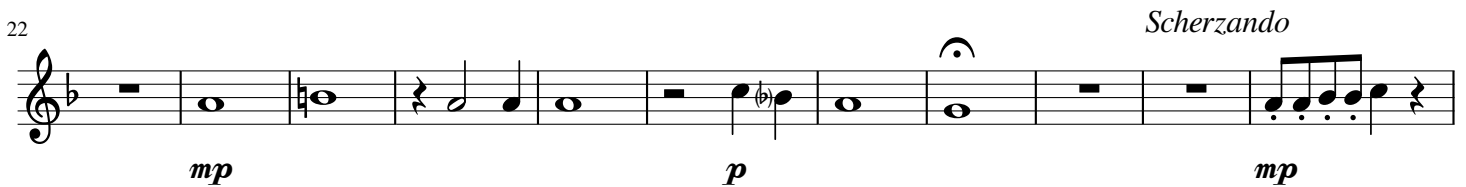
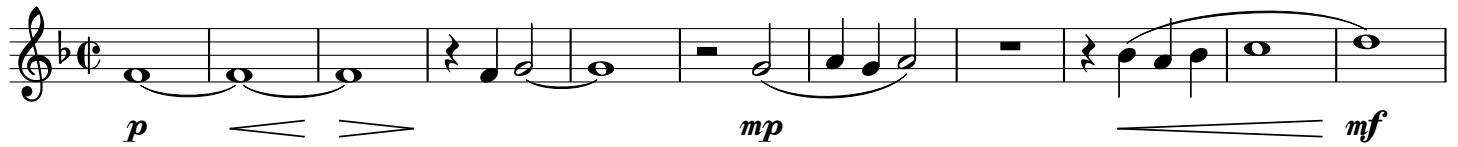
Cantabile n°1 (Full Moon in the West)

per quartetto di sax
parte del sax tenore

Carlotta Ferrari 2019

When I saw the full moon in the west grow pale and disappear in the morning light,
When I wander'd alone over the beach, and undressing bathed, laughing with the cool waters, and saw the sun rise,
And when I thought how my dear friend my lover was on his way coming, O then I was happy.
(Walt Whitman)

Andante espressivo e sensuale



Cantabile n°2 (Il mio profondo incendio)

per quartetto di sax
parte del sax tenore

Carlotta Ferrari 2019

Se nel volto per gli occhi il cuor si vede,
Esser, signor, ti può già manifesto
Il mio profondo incendio, e vaglia or questo,
Senza altri preghi, a domandar mercede.
(Michelangelo Buonarroti)

Andante calmo

6

mp

18

31 *mf* *animando* *f* *sentito*

42 *mp* *f* *mp*

53 *p*

63 *rit.*

Detailed description: The musical score is written for a saxophone tenor part in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a six-measure rest, followed by a melodic line starting on G4. The second staff continues the melody. The third staff features a dynamic shift from *mf* to *f* with the instruction *animando*, and a *sentito* marking above the final measure. The fourth staff shows a dynamic change from *mp* to *f* and back to *mp*. The fifth staff starts with a *p* dynamic. The sixth staff concludes with a *rit.* marking and a fermata over the final note.

Cantabile n°3 (Madrigale)

per quartetto di sax
parte del sax tenore

Carlotta Ferrari 2019

Son del bel volto tuo l'ire e i furori
grazie e vezzi amorosi; e quando sfidi,
giovinetto feroce, e quando ancidi
più d'amor che di sdegno infiammi i cori.
(Giovanni Battista Marino)

Adagietto espressivo

4

mp *mf*

15

p dolce

28

mf *f*

37

ff *mp* *p*

Cantabile n°4 (Panis angelicus)

per quartetto di sax
parte del sax tenore

Carlotta Ferrari 2019

Panis angelicus fit panis hominum; dat panis cælicus figuris terminum;
O res mirabilis: manducat Dominum pauper, servus et humilis.
(Thomas Aquinas)

23 *p* *mp* *mf*

40 *mp*

58 *mf* *mp*

73 *p* *pp*

93 *p* *mf*

112 *f* *p*

129 *mf* *f*

146 *p* *pp* Cadenza