

# An American In Paris

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**Allegretto grazioso**

pizz.

Musical notation for measures 1-7. The key signature has one flat (B-flat), and the time signature is 2/4. The music consists of a single melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the first measure.

8 **1**

Solo arco.

Musical notation for measures 8-14. The key signature has one flat, and the time signature is 2/4. Measures 8-10 show a single melodic line with eighth notes. Measures 11-14 show a piano accompaniment with eighth notes and a triplet of eighth notes in the right hand. A dynamic marking of *pizz.* is placed above the piano part in measure 11. A first ending bracket is shown above measures 11-14.

15

**2** tutti arco.

Musical notation for measures 15-18. The key signature has one flat, and the time signature is 2/4. Measures 15-18 feature a piano accompaniment with eighth notes and triplets. A dynamic marking of *cresc.* is placed below the piano part in measure 15, and a dynamic marking of *f* is placed below the piano part in measure 17. A second ending bracket is shown above measures 15-18.

19

sim.

Musical notation for measures 19-23. The key signature has one flat, and the time signature is 2/4. The music consists of a single melodic line with eighth notes. A dynamic marking of *p* is placed below the first measure.

24 **3** **Vigorouso**

Musical notation for measures 24-28. The key signature has one flat, and the time signature is 2/4. The music consists of a single melodic line with eighth notes. A dynamic marking of *f* is placed below the first measure.

28 div.

mf secco

32 **4** near the frog

39 **5**

46 **6**

53 **7**

58 poco accel. . . . .  
pizz.

mf

64 **8** arco. div. unis. div. rit. .

f animando e cresc. p

72 **A Tempo** **5** **9** Grazioso pizz.

p

82 arco. div. f cresc.

89 **10** pizz  
*mf* *cresc.* *p con moto* *mp*  
1st and 2nd stand only arco. Tutti

97 **11**  
*mf* *p*

103 **12** poco rit. . . . .  
*p*

110 **Con Amore**  
*mf* *mf* *mf*  
2 2

119 **13** A tempo  
*p* *p*

127 **14** 4

132

136

**15** Con brio

143

arco.

**16** pizz.

arco.  $\vee$

148

152

**17** Giocoso

158

**18**

165

**19** Molto meno mosso

174

**20** Subito animato a tempo

180

180

186 **21**

186 **21**

193

193 **22** Con fuoco

201 rit.

con sordini

**23** Calmato  
div.

201 rit. con sordini **23** Calmato  
div. *p espr.*

210

210 **24** tutti *p espr.*

218

218 **25** Più mosso

226

**26** Con moto

senza sordini

3

div.

226 **26** Con moto senza sordini 3 div. *pp*

234

**27** Un poco più agitato

234 **27** Un poco più agitato *f*

239

**28** Tranquillo

ritard.

239 **28** Tranquillo 7 3

249 **29** Subito con brio  
non div.

249 **29** Subito con brio  
non div.  
*f secco*

256 **30**

256 **30**

263

263 **31**

269 **32** pizz.

269 **32** pizz.

275 **33** pizz.

275 **33** pizz.

283 **34**

283 **34**

291 **35** arco.

291 **35** arco.

299

299 **36** arco.

311

311 **37**

321

**38** Deciso

non div.

*mf* *f risoluto*

326

div.

non div.

*mf* *f risoluto*

332

**39** Con fuoco

*ff marcato*

Più moderato

338

**40** Subito scherzando  
pizz. div.

*p*

343

a tempo

**41** Deciso  
arco.

tr

tr

tr

tr

*ff* *mf cresc.*

351

*mf legato dim.*

355

pochissimo rit.

**42** Calmato

div.

*p*

364

**43** Assai Moderato  
div. pizz.

2

arco.

*pp espr.*

8 **poco rit.** Viola **44** tutti

376 Solo *mf espr.* *pp*

381 **Più mosso e rubato**

388 **45** **Andante ma con ritmo deciso**  
pizz.

*pp* *mf* *mf*

395

*p*

399

**46** arco. *mp grazioso*

403 **Poco rubato**  
pizz.

arco

407

**47** a tempo *mf*

411 **poco rit.**

**Più mosso e meno**  
Solo *mf espr.*

**48**

414 Tutti *f* *mf*

420 **49**

**Poco meno** *cresc.* *f* *dim.*



425 poco accel. 50 a tempo

*mf cresc.* *f*

430 poco rit. a tempo - con moto

*mf espr.*

434 51

437 poco meno Deciso ma legato div.

*decresc.* *cresc.* *f* *dim.*

441 52 Con moto poco a poco stringendo pizz.

*p* *p* *p cresc.* *mf* *pizz.*

446 arco. pizz.

*mf cresc.* *f*

449 53

451 arco.

451 *pp* *mf* *f*

455 **54**

stringendo

455 *p* *cresc.*

458

**Agitato**

458 *ff*

461 **Grandioso**

461 *ff*

463 rit.

molto rit.

463 *rit.* *molto rit.*

465 **55** a tempo

**56**

div.

465 *ff* *gliss.* *decresc.* *pp*

472

non div.

472 *pp*

482 **57** **Allegro (swing)**

sim. to 58

482 *p* *sim. to 58*

486

486

490 58

*p* *p* *p* *p*

Detailed description: This system contains measures 490 through 494. It features two staves in 3/8 time with a key signature of one sharp (F#). The music consists of eighth-note patterns in the upper staff and a more complex accompaniment in the lower staff. Dynamic markings of *p* (piano) are placed below the lower staff at measures 491, 492, 493, and 494. A box containing the number 58 is positioned above the second measure.

495

Detailed description: This system contains measures 495 through 498. It continues the musical texture from the previous system with eighth-note patterns and accompaniment in two staves.

499

Detailed description: This system contains measures 499 through 502. The musical texture remains consistent with the previous systems.

503 59 Soli

*mf* *mf espr.*

Detailed description: This system contains measures 503 through 507. Measure 503 begins with a *mf* dynamic. A box containing the number 59 is above measure 504, followed by the word "Soli". The music features a long, sustained melodic line in the upper staff. Dynamic markings *mf* and *mf espr.* are placed below the lower staff.

508 60

*mf*

Detailed description: This system contains measures 508 through 511. A box containing the number 60 is above measure 508. The music returns to a rhythmic accompaniment pattern. A *mf* dynamic marking is placed below the lower staff.

512 no swing

Detailed description: This system contains measures 512 through 514. The music features a melodic line with accents (marked with 'V') in the upper staff. The instruction "no swing" is written above the first measure.

515 rit.

Detailed description: This system contains measure 515. The music is mostly silent, with a few notes in the upper staff. The instruction "rit." (ritardando) is written above the first measure.

516 **61** a tempo

Musical notation for measure 516, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a series of eighth and quarter notes with slurs and accents. A dynamic marking of *p espr.* is present, along with a hairpin crescendo and a triplet of eighth notes.

Musical notation for measure 523, continuing the piece. It includes a *Soli* marking above the staff and features a melodic line with slurs and accents.

Musical notation for measure 531, marked with a boxed **62**. It begins with a dynamic marking of *p espr.* and includes a hairpin crescendo and a triplet of eighth notes.

Musical notation for measure 539, marked with a boxed **63** and the tempo instruction "a tempo (swing)". The notation includes a *poco rit.* marking above the staff and features a melodic line with slurs and accents.

Musical notation for measure 544, continuing the melodic line with slurs and accents.

Musical notation for measure 549, marked with "no swing" above the staff and a dynamic marking of *ff*. The notation features a rhythmic pattern of eighth notes with slurs and accents.

Musical notation for measure 553, featuring a rhythmic pattern of eighth notes with slurs and accents, and a dynamic marking of *mf* at the end of the measure.

Musical notation for measure 557, marked with a boxed **64**. The notation features a rhythmic pattern of eighth notes with slurs and accents.

Musical notation for measure 561, marked with "div. poco a poco rall." above the staff and a dynamic marking of *p*. The notation features a melodic line with slurs and accents, ending with a change in time signature to 4/4.

564 **65** **Grandioso**

*f*

570 **66** **Largo**

575 **67** **a tempo**

*p*

583 **68** **Allegretto** **Adagio**

*p*

592 **Moderato con grazia**

div.

*p*

597 **69** **Allegretto giocoso**

*mf*

3 3

*p*

603 **div.**

*p*

612 **70**

*p*

8

621 71

*f*

625

629 72

*f*

638 73

*cresc.*

643 74

*p*

649

*f*

655 75

660

664 76 **Meno mosso**

**Grandioso**

*ff*

6      7

669 77 **Presto**

*pizz.*

*f*

675 **Largo** *arco.* **Più mosso** *Viola* **riten.** *pizz.*

*p* *cresc.* *f* *ff*