

Suite af 'Aladdin'

1. Orientalisk Festmarsch

Nielsen

1 *f*

5 *f*

9 **1** *A tempo*

13 *rall.* *fz*

17 *f*

22

26

29 **2**

32 *rall.*

35 *A tempo* *f*

40 3

mf

44

48 2 rall.

mf

53 **A tempo**

56 rall. 4 **A tempo**

cresc. *ff*

60 *f*

65 *fp fz fz fz fz fz fz*

69 *fz fz fz fz fff fz fz fz*

73 *fz fz fz* rall.

fz fz fz

2. Aladdins Drøm

Poco Adagio $\text{♩} = 79$ rall. A tempo rall.

8 2

Tempo di Valse (Morgentaagernes Tans)

90 4 2

102

111 5 1.

118 2. f

124 dim.

poco rall. (in 3) A tempo

129 2 2 mp

137 6 1. 2. 11 ppp

3. Hindu Dans

Andantino con moto 7 Più mosso

16 p

172 8

184 **8**

p

Detailed description: Musical staff starting at measure 184. It contains six measures of music. The first measure has a circled '8'. The music consists of eighth notes with slurs and accents. The dynamic is *p*.

189

poco rall.

Detailed description: Musical staff starting at measure 189. It contains seven measures. The first six measures continue the eighth-note pattern. The seventh measure has a circled '2' and a fermata. The tempo marking *poco rall.* is above the staff.

196 **9** A tempo

p

Detailed description: Musical staff starting at measure 196. It contains eleven measures. The first measure has a circled '9' and the tempo marking 'A tempo'. The first seven measures have a circled '7' and a fermata. The dynamic is *p*.

207

p

Detailed description: Musical staff starting at measure 207. It contains seven measures. The first four measures have a circled '7' and a fermata. The dynamic is *p*.

4. Kineserdans

Allegretto un poco

mp 6 6 *f*

Detailed description: Musical staff starting at measure 214. It contains six measures. The first measure has a circled '6'. The music features sixteenth-note patterns. The dynamic starts at *mp* and ends at *f*.

220 **10** A tempo

mp 6 6

Detailed description: Musical staff starting at measure 220. It contains twenty-two measures. The first measure has a circled '10' and the tempo marking 'A tempo'. The first two measures have a circled '15' and a fermata. The first three measures have a circled '2' and a fermata. The dynamic is *mp*.

242

f *ff* *f*

Detailed description: Musical staff starting at measure 242. It contains ten measures. The first measure has a circled '10'. The dynamic markings are *f*, *ff*, and *f*.

252

dim. *f*

Detailed description: Musical staff starting at measure 252. It contains nine measures. The first measure has a circled '9'. The dynamic markings are *dim.* and *f*.

261 **11**

f 25 *f*

Detailed description: Musical staff starting at measure 261. It contains thirty-two measures. The first measure has a circled '11'. The first two measures have a circled '25' and a fermata. The dynamic is *f*.

293 **12**

f *f* 3 3 3 3 *mp* 3

Detailed description: Musical staff starting at measure 293. It contains eight measures. The first measure has a circled '12'. The music features triplet patterns. The dynamic starts at *f* and ends at *mp*.

302

3 3 3 3 3

308

f 4

315 **rall.** **A tempo**

mp 6 6 *f*

326

13 *mp* 6 6

334

f 2 *f*

344

dim. 3

351

p *dim.* *pp*

5. Torvet I Ispahan
Orkester I

Andantino ♩ = 80

Musical score for the first system of '5. Torvet I Ispahan'. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andantino' with a metronome marking of ♩ = 80. The instruments included are Oboe 1, Cor Anglais, Clarinets in B♭, Bassoons, Horn in F 3+4, and Triangle. The Oboe 1 and Cor Anglais parts feature a melodic line with triplet markings. The Clarinets in B♭ part has a triplet in the final measure. The Bassoons, Horn in F 3+4, and Triangle parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system of '5. Torvet I Ispahan', starting at measure 6. The score includes first and second endings for the Oboe and Cor Anglais parts. The Clarinet part features a complex triplet pattern. The Bassoon, Horn, and Triangle parts continue their respective parts from the first system.

12

Ob.
C. A.
Cl.
Bsn.
Hn.
Tri.

This musical score covers measures 12 to 15. It features six staves: Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hn.), and Triangle (Tri.). The Oboe and Clarinet in A parts are marked with triplets (indicated by a '3' below the notes) and are connected by a long slur across all four measures. The Bassoon, Horn, and Triangle parts play sustained notes, with the Triangle part showing a small tremolo effect in measure 15.

Dal segno § al § ca. 4-5 minutes

16

Ob.
C. A.
Cl.
Bsn.
Hn.
Tri.

This musical score covers measures 16 to 19. It features the same six staves as the previous section. The Oboe and Clarinet in A parts continue with their triplet patterns, also marked with a '3' below the notes and connected by a long slur. The Bassoon, Horn, and Triangle parts continue with sustained notes. A double bar line is present at the end of measure 19, and a 'segno' symbol (§) is located at the top right of the page.

6. Fangernes Dans

6

Moderato non troppo

10

14

fff fz fz fz

15

fz fz fz fz ff

20

15

fz fz fz fz fz

25

fz fz fz dim.

30

16

11

pp poco rall. p cresc. 3 3 3 3

46

17 A Tempo

cresc. 3 3 3 3 3 ff

51

18

3 3 mf cresc. ff fz

57

fz fz fz fz

61

19

fz fz fz

66

mp

72

ff dim. mp

Detailed description: This is a musical score for a piece titled '6. Fangernes Dans'. The score is written in 3/4 time and consists of ten staves of music. The tempo is 'Moderato non troppo'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *fff*, *fz*, *ff*, *pp*, *mf*, *cresc.*, *dim.*, and *mp*. There are also performance instructions like 'poco rall.' and 'A Tempo'. The score is divided into measures, with some measures grouped together and numbered in boxes (14, 15, 16, 17, 18, 19). The piece ends with a *dim.* marking and a *mp* dynamic.

79 20

< ff *ff* *ff* *ff* *ff*

88

poco a poco dim.

93

pp dim.

7. Negerdans

Allegro
4

ff

108 21

p *fz* *p*

116 22

fp *f* *p*

124

f

131

f

138 23

p

146

f

154 24

f **Meno mosso**
10

Oboe 1

168 **25**

pp *pp* *f*

178 **2.**

pp

187

195 *accel.*

cresc. *ff*

203 **26** Più mosso

ff

210

217 **27** A tempo

ff

225

233

241

249

257 28

fz p fz p fz p f

Detailed description: This staff contains measures 257 to 265. It begins with a treble clef and a key signature of three flats. The music features a melodic line with slurs and accents. A first ending bracket labeled '28' spans measures 258-260. A second ending bracket labeled '2' spans measures 261-265. Dynamic markings *fz p* and *f* are placed below the staff.

266

Detailed description: This staff contains measures 266 to 272. It features a rhythmic pattern of eighth notes with accents, followed by a melodic phrase with slurs.

273

p

Detailed description: This staff contains measures 273 to 281. It features a melodic line with slurs and accents, followed by a series of eighth notes with accents.

282 29

p cresc.

Detailed description: This staff contains measures 282 to 289. It features a rhythmic pattern of eighth notes with accents, followed by a melodic phrase with slurs. A dynamic marking *p* is at the start, and *cresc.* is at the end.

290

f

Detailed description: This staff contains measures 290 to 297. It features a melodic line with slurs and accents, followed by a series of eighth notes with accents.

298

Detailed description: This staff contains measures 298 to 305. It features a series of eighth notes with accents.

306 **Più mosso**

fff

Detailed description: This staff contains measures 306 to 313. It features a series of eighth notes with accents. A tempo marking **Più mosso** and a dynamic marking *fff* are present.

314

Detailed description: This staff contains measures 314 to 321. It features a series of eighth notes with accents.

322

Detailed description: This staff contains measures 322 to 327. It features a series of eighth notes with accents.

328

sfz

Detailed description: This staff contains measures 328 to 335. It features a series of eighth notes with accents, followed by a melodic phrase with slurs and accents. A dynamic marking *sfz* is at the end.