

# Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Basso.

Robert Schumann, Op. 120.

Andante con moto.

*f pp cresc. f f p*

*mf cresc.*

*f dim.*

Stringendo - - - sin - - - al - - -

*p cresc. f p f p f p p*

Allegro - - - e - - - poi - - - Allegro di molto.

*cresc. - - - f*

*ff*

*A 3 3*

*cresc. f f f*

*12 4 mf mf p*

*cresc. dim. 5*

Musical score for Bassoon (Basso) consisting of 11 staves. The score includes various dynamics such as *p*, *cresc.*, *sf*, *mf*, *f*, *ff*, *p dolce*, and *sf sempre f*. It also features performance instructions like *simile* and *Animato.*. The key signature is one flat (B-flat). The score includes fingerings (e.g., 1, 2, 3) and breath marks (V). A section starting at measure 18 is marked with a 'C' time signature. A Flute (Fl.) part is indicated at measure 19. The score concludes with a dynamic of *sf*.

The musical score for Bassoon (Basso) consists of 12 staves of notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *f*, *mf*, *p*, *ff*, *dim.*, *p dolce*, and *fp dolce*. It also features fingering numbers (1, 2, 3) and breath marks (V). The notation includes eighth notes, quarter notes, and sixteenth notes, often with slurs and ties. The piece concludes with a final flourish marked *f*.

Basso.

*f* *V* *pizz.* *p* *arco* *1*

*pizz.* *arco* *1* *pizz.*

*arco* *1* *pizz.* *arco* *1* *cresc.*

*KV* *2* *1* *1* *2* *1*

*cresc.* *pp* *1* *2* *3* *4* *5*

*6* *L* *3* *f*

*mf* *f* *mf cresc.* *cresc.*

*mf* *1* *1*

*cresc.* *dim. p* *p*

*cresc.* *M* *f*

*1* *2* *3* *4* *5* *6* *7* *8* *9*

10 11 12 13 14 15 16 N 17 18 19 20 21 22 23 24

**ROMANZA.**  
Andante.

9 0

**SCHERZO.**

**Presto.**

First system of musical notation for the Scherzo. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The first line contains a double bar line with repeat dots, followed by a series of eighth and sixteenth notes. The second line features a first ending bracket with a '1.' and a second ending bracket with a '2.'. The third line continues the rhythmic pattern, ending with a *p* dynamic marking. The fourth line shows a first ending bracket with a '1' and a final note.

Second system of musical notation. It begins with a *un poco più lento* marking. The music consists of a series of eighth notes with a slur over them, indicating a change in tempo.

Third system of musical notation. It begins with an *a tempo* marking and a *cresc.* (crescendo) marking. The music features a series of eighth notes with a forte (*f*) dynamic.

First ending of the third section, marked with a '1.' and a first ending bracket. It contains a series of eighth notes with various accidentals and dynamics.

Second ending of the third section, marked with a '2.' and a second ending bracket. It contains a series of eighth notes with various accidentals and dynamics.

Fourth system of musical notation, marking the beginning of the Trio section. It starts with a *Trio.* marking and a *p* (piano) dynamic. The music consists of a series of eighth notes.

First ending of the Trio section, marked with a '1' and a first ending bracket. It contains a series of eighth notes.

Second ending of the Trio section, marked with a '1' and a first ending bracket. It contains a series of eighth notes with a *cresc.* (crescendo) marking, followed by a *dim.* (diminuendo) marking and a *p* (piano) dynamic.



pizz. S 2 2 pizz. Largo. *pp* *cresc. poco*

arco *a poco* 1 T 1

*f* *cresc.* *f*

**FINALE.**

**Allegro vivace.**

*f*

*f* Più vivace. U

pizz. *f* *p* *f* *p*

*f* *p sempre* *cresc.*

*p* *cresc.* *p* *dim.*

*p*

1

1 1 1 arco *p*

V pizz. *p*



2 arco  
*cresc.* *f* *f* *f* *p* *cresc.*

*cresc.* *ff*

1 1 W 13

2 2 X

4 4

Y

*dim.*  
*p* *f* *p* *cresc.*

2 pizz.  
*p*

*p*

*cresc.* *p* *cresc.* *p* arco

Z pizz. 4

arco  
*cresc.* *f f f p* *cresc.* *f*

*f f* *f* *cresc.* *ff*

*Aa* *1* *1* *p* *Stringendo sin al Presto.*

*cresc.* *più cresc. f*

*p* *cresc.*

*più cresc. f* *sempre f*

*ff* *Presto.*

*Bb* *sempre f* *f*

*cresc.*

*2*

*1*