

# Etude No. 3

For Vibraphone

Martin Greet

**Molto Allegro** ♩ = 140

hard mallets

Measures 1-3 of the first section. The music is in 5/4 time and begins with a *mp* dynamic. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Measures 4-6 of the first section. The music continues with similar rhythmic patterns and includes some rests.

Measures 7-9 of the first section. Measure 7 includes a *breve* marking. The music features a mix of eighth and sixteenth notes.

**Moderato** ♩ = 108

Measures 10-12 of the second section. The music is in 4/4 time and begins with a *p* dynamic. It features a steady eighth-note pattern.

**Molto Allegro** ♩ = 140

Measures 13-15 of the second section. The music returns to a complex rhythmic pattern with eighth and sixteenth notes.

Measures 16-18 of the second section. The music features a mix of eighth and sixteenth notes, with a key signature change to one flat in measure 17.

Meno mosso, libre ♩ = c. 90

soft mallets

19

keep pedal down *p*

Moderato ♩ = 108

22

*mp*

25

*p mp* *p mp*

Molto Allegro ♩ = 140

28

*mf*

31

breve Molto libre ♩ = c. 60

34

*mf* *mp* *p*

37

*molto rallantando*