

L'Arborea

Pietro Lappi (c.1575-1630)

Canto (high choir, part 1 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5

10

15

20

25

30

35

40

45

50

55

60

L'Arborea: (canto)



L'Arborea

Pietro Lappi (c.1575-1630)

Alto (high choir, part 2 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

5

10

15

20

25

30

35

40

45

50

55

60

65

The musical score is written for an Alto (high choir, part 2 of 3) in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, and note values (quarter, eighth, and sixteenth notes). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and rests, with some measures containing multiple notes beamed together. The final measure of the score is a double bar line.

L'Arborea

Pietro Lappi (c.1575-1630)

Tenore (high choir, part 3 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

L'Arborea

Pietro Lappi (c.1575-1630)

Tenore (high choir, part 3 of 3)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

L'Arborea

Pietro Lappi (c.1575-1630)

Quinto (low choir, part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 3 25 1

30 1 35

40 45

1 50

1 55 2

60 2

65

L'Arborea

Pietro Lappi (c.1575-1630)

Quinto (low choir, part 1 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2 15 20 3 25 1 30 35 40 45 1 50 55 60 2 65

L'Arborea

Pietro Lappi (c.1575-1630)

Settimo (low choir, part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 3 25

1 30 1 35

40

45 1 50

55 2

60 2

65

L'Arborea

Pietro Lappi (c.1575-1630)

Settimo (low choir, part 2 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2

15

20 3 25

1 30 1 35

40

45 1 50

1 55 2

60 2

65

L'Arborea

Pietro Lappi (c.1575-1630)

Sesto (low choir, part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2 15 20 3 25 1 30 1 35 40 45 1 50 55 2 60 2 65

L'Arborea

Pietro Lappi (c.1575-1630)

Sesto (low choir, part 3 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2 15 20 3 25 1 30 35 40 45 1 50 55 60 2 65

L'Arborea

Pietro Lappi (c.1575-1630)

Basso (low choir, part 4 of 4)

Canzoni da suonare, op. 9 (Gardano press, Venice, 1616)

4 5 5 10 2 15

20

3 25 1 30

1 35 40

45

1 50 1

55 2 60 2

65