

Violin

Balbec Stories 1

E. Chavaneau
Pour Florent
Septembre 2017

Allegro $\text{♩} = 120$

1 Cello *pp* *pp*

Piano

9 *p*

18

29 *ppp* *pp*

43 Viola *cresc.* *pizz. mf cresc.* *arco. f* *ff*

49 *f*

55 *f* *tr*

61 *p>* *cresc.*

68 *f* *pp*

74 *p* *mf* *cresc.*

Violin

Balbec stories 2

E. Chavaneau
2015

1 *Andante* =88 *mf* 5 *Cello* *mf*

13 *f*

23 9 *Viola* *p* *f*

38 *mf* *decresc. p* *mf* *ritardando* *a tempo* *p*

50 *ritardando*

Violin

Balbec stories 3

E Chavaneau
2015 - rev 2017

Allegro $\text{♩} = 120$

1 *mf*

4

9 *p*

14 *pp*

19 *mf*

23 *mf* *f*

28

32 *8^{va}*

35 Cello *pp*

41 *p* *pizz.*

Balbec Stories 4

E. Chavaneau
Janvier 2018

Andante (♩=52)
Viola

The musical score is written for Violin in 6/8 time, marked Andante with a tempo of 52 quarter notes per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 13, 23, 33, 42, 49, 56, and 65 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f). Performance markings include crescendos, diminuendos, and accents. The piece concludes with a series of sixteenth-note runs in the final staff.

13 *mp*

23 *p* *mf*

33 *p* *cresc.* *mf* *cresc.* *f*

42

49 *diminuendo*

56 *p* *p*

65

69

Musical staff 69: Treble clef, starting with a series of eighth notes grouped in pairs, then transitioning to quarter notes with rests.

74

Musical staff 74: Treble clef, featuring eighth notes with beams and quarter notes with rests.

80

Musical staff 80: Treble clef, showing a continuous eighth-note pattern with a dynamic marking *f* at the end.

84

Musical staff 84: Treble clef, featuring eighth notes with beams and quarter notes with rests.

88

Musical staff 88: Treble clef, showing a continuous eighth-note pattern with a dynamic marking *p* at the start.

92

Musical staff 92: Treble clef, featuring eighth notes with beams and quarter notes with rests, including sharp and flat accidentals.

96

Musical staff 96: Treble clef, showing eighth notes with beams and quarter notes with rests, ending with a whole note.

Violin

Balbec Stories 5

E. Chavaneau
Janv 18

1 *ff* Allegro (♩=120) *f*

6 *ff* Andante (♩=80) *p*

14 *ff* Allegro (♩=120)

23 *f*

28 *ff* Andante (♩=80) *p*

35 *ff* Allegro (♩=120) *p* *mp* Allegretto (♩=84) *ritardando molto*

47 *f* *p* *mp*

54 *mf* *mf*

60

64

cresc. *ff* *Piano* *p*

68

mf *mf* *cresc.*

75

f *f* *ff*

Violin

Balbec Stories 6

E. Chavaneau
Octobre 2017

1 Andante ♩=64 12 Viola

19

28 9 Viola

45

56

Balbec stories 7

E. Chavaneau
2015

Allegro ♩=132

1 Cello Piano *mf*

8 *f*

17

26

36 *ff* *f* *p*

43 11 Piano *mf* *cresc.* *ff*

60 *p*

69 *f*

79 *cresc.* *ff*

88 Piano *mf* *p* 8va

Mezza movimento ♩=66

95 *8va* *8va* Tempo 1 ♩ = 132
pp *p*

105 *cresc.* *ff*

114 *f* *p* *mf*

123

130 *f*

137 *ff*

142