

Aria: *Ma dall'arido stelo divulsa*

from *Un ballo in maschera*, Act II

Two Clarinets and Bass Clarinet

Giuseppe Verdi

arr. Roe Goodman

Andante (♩ = ca. 84)

allargando a tempo

Cl. 1 in B \flat

Cl. 2 in B \flat

Bass Cl.

p con espress. *p* *con espress.* *p*

6

rit. ten. *f* *p* *f* *p* *f* *p*

11

poco più mosso rit. *mf* *condolore* *mp* *mp* *p* *mp* *p*

Più mosso (♩ = ca. 88)

16

p *mp* *p* *mp*

The musical score is written for three instruments: Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bass Clarinet. It is in 6/8 time and consists of four systems of music. The first system (measures 1-5) is marked 'Andante' with a tempo of approximately 84 beats per minute. It features dynamics of piano (p) and piano con espressivo (p con espress.). The second system (measures 6-10) includes 'allargando' and 'a tempo' markings, with dynamics ranging from piano (p) to forte (f) and tenuto (ten.). The third system (measures 11-15) is marked 'poco più mosso' and 'rit.', with dynamics of mezzo-forte (mf) and mezzo-piano (mp). The fourth system (measures 16-19) is marked 'Più mosso' with a tempo of approximately 88 beats per minute, featuring dynamics of piano (p) and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and triplets.

Two Clarinets and Bass Clarinet

20

23

26

poco più mosso

rit.

mf con dolore

30

B

Con moto (♩ = ca. 96)

con passione

pp

mp

p

p con espress.

Two Clarinets and Bass Clarinet

34

f

37

ten.

p

rit.

Meno mosso (♩ = ca. 88)

p

40

Lento *cadenza ad lib.*

Lento *cadenza ad lib.*

44

allargando

allargando

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Clarinet 1 in B \flat

Giuseppe Verdi

arr. Roe Goodman

Andante (♩ = ca. 84)

allargando

a tempo

Clarinet 1 in B \flat

27 cl. 1 *p* *mf* *con dolore* *rit.*

30 **B** *bn.* *pp* *mp* *con passione* *ten.*

34 *f* *p*

38 *rit.* *cl. 2* *bn.* *Meno mosso* ($\text{♩} = \text{ca. } 88$)

42 *Lento* *cadenza ad lib.*

45 *allargando* *bn.*

Clarinet 2 in B \flat

22

24

26 **poco più mosso**

B 30 **Con moto** (♩ = ca. 96)

35

39 **Meno mosso** (♩ = ca. 88)

43 **Lento** *cadenza ad lib.* **allargando**

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Bass Clarinet

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Andante (♩ = ca. 84) **allargando** cl. 1 **a tempo**

p *con espress.* *p*

5 *rit. ten.* *f*

10 **poco più mosso** *p* *mp* *rit.*

14 **Più mosso** (♩ = ca. 88) *p*

18 cl. 1

21

24 **poco più mosso** *f* *p*

Bass Clarinet

2
27 *p* *rit.* *mp*

cl. 1

B *Con moto* (♩ = ca. 96) *p* *con espress.* *p*

34 *f* *ten.* *p* *rit.*

39 *cl. 2* *Meno mosso* (♩ = ca. 88)

42 *Lento* *cadenza ad lib.*

45 *allargando*