

# Concert-Paraphrasen

über

## STRAUSS'SCHE WALZER

für

### Pianoforte

von

# EDUARD SCHÜTT.

Nº1. Fledermaus-Walzer. ( <i>Du und Du</i> ).....	Pr. M. 2,50
Nº2. Kuss-Walzer .....	" " 2,50
Nº3. Geschichten aus dem Wiener Wald .....	" " 2,50
Nº4. Schatz-Walzer .....	" " 2,50
Nº5. Rosen aus dem Süden .....	" " 2,50
Nº6. Dorfschwalben aus Oesterreich .....	" " 2,50
Nº7. Künstlerleben .....	" " 2,50
Nº8. O schöner Mai! .....	" " 2,50
Nº9. Morgenblätter .....	" " 2,50
Nº10. An der schönen blauen Donau .....	" " 3,00
Nº11. Wiener Blut .....	" " 2,50
Nº12. Frühlingsstimmen .....	" " 2,50
Nº13. Wein, Weib und Gesang .....	" " 2,50
Nº14. Freut Euch des Lebens .....	" " 2,50

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# PARAPHRASE

(über Walzer-Motive von Johann Strauss.)

## № 14. „Freut Euch des Lebens.“

Eduard Schütt.

Poco moto quasi Fantasia.

*cant. dolce*  
*mp*  
*poco espr.*  
*dolce*  
*espr.*  
*cresc.*  
*poco rit. - - Vivo.*  
*pp molto leggiero*  
*m. d. rit. - -*

*a tempo poco animando*

mf *più cresc. ed espr.*

\* Ped. \* Ped.

**Vivo.**

pp *molto leggiero*

rit. m.d.

\* Ped. \* Ped. \* Ped.

cresc.

poco *espr.*

m.d.

\* Ped. \* Ped. \* Ped.

pp *poco calando*

rit.

m.d.

\* Ped. \* Ped. \* Ped. \* Ped.

**Tempo I.**

mf *con espressione*

*espr.*

*espr.*

*espr.*

\* Ped. \*

*poco a poco Tempo di Valse* **Allegro vivo e grazioso.**  
*poco cant. la melodia*

*p* *p* *p*

Rev. \*

Rev. \* Rev. \* Rev. \* Rev. \*

*con grazia*

Rev. \* Rev. \* Rev. \* Rev. \*

*a tempo*

*poco rall.* *p*

*leggiere*

Rev. \* Rev. \* Rev. \* Rev. \* Rev. \*

*m.s.* *m.s.*

Rev. \*

*cresc. e più espr.*

Red. \* Red. \* Red. \* Red.

This system contains the first four measures of the piece. The music is in a minor key and features a steady eighth-note accompaniment in the bass. The upper part has a melodic line with some chromaticism. The dynamic marking is *cresc. e più espr.* and there are four *Red.* markings with asterisks below the bass line.

*ben marcato*

*fz* *f*

\* Red. \* Red. \* Red. \*

This system contains measures 5 through 8. The music becomes more rhythmic and accented. The dynamic markings are *fz* and *f*. The instruction *ben marcato* is present. There are four *Red.* markings with asterisks below the bass line.

Red. \* Red. \*

This system contains measures 9 through 12. The accompaniment continues with eighth notes, and the melody has some grace notes. There are two *Red.* markings with asterisks below the bass line.

*cresc.*

Red. \* Red.

This system contains measures 13 through 16. The music shows a clear upward trend in dynamics and intensity. The instruction *cresc.* is present. There are two *Red.* markings with asterisks below the bass line.

*accelerando* *molto rit.*

Red. \* Red. \* Red. \* Red. \* Red.

This system contains the final six measures of the piece. It features a tempo change from *accelerando* to *molto rit.* There are six *Red.* markings with asterisks below the bass line.

Moderato con moto.

*cant.* 3 3  
*mp*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*leggiere* 3  
*à la Valse* 2 1 5

\* *Red.* \* *Red.* \* *Red.* \*

*espr.*  
*mf*

\* *Red.* \*

*leggiere*

\* *Red.* \*

*poco rit.*  
*più espr.*

\* *Red.* \*

*a tempo*

*poco animando*

**Vivo.**

**Allegro vivo e marcato.**

*ben marcato*

*più animato*



*più vivo e molto stringendo*

*f*

*ped. \* ped. \* ped. \**

**Tempo di Valse moderato e molto grazioso.**

*pp dolce poco espr.*

*ped. \* ped. \* ped. \**

*ped. \* ped. \* ped. \* ped. \**

*mp*

*poco animato*

*ped. \* ped. \* ped. \**

*più animato*

*cresc.*

*ped. \* ped. \* ped. \**

Allegro scherzando.

The first system of music features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is 'Allegro scherzando'. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment. There are fingerings 2, 4, and 5 indicated. The system concludes with a *Red.* marking and an asterisk.

The second system continues the piece. It features a forte (*f*) dynamic in the middle section. The right hand has slurs and accents. The left hand has slurs and accents. The system concludes with a *Red.* marking and an asterisk.

The third system is marked *poco calando*. It features a piano (*p*) dynamic. The right hand has slurs and accents. The left hand has slurs and accents. The system concludes with a *Red.* marking and an asterisk.

The fourth system features a piano (*p*) dynamic. The right hand has slurs and accents. The left hand has slurs and accents. The system concludes with a *Red.* marking and an asterisk.

Tempo I di Valse.

The 'Tempo I di Valse' section begins with a *pp* dynamic and is marked *poco tranquillo*. The music is in a waltz tempo. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment. The system concludes with a *Red.* marking and an asterisk.

*poco a poco animato*

First system of musical notation. The right hand (treble clef) features a series of chords and arpeggiated figures, with dynamics *p* and *poco espr.* indicated. The left hand (bass clef) plays a rhythmic accompaniment. A *Red. simile* marking is present below the bass line.

**Più animato.**

Second system of musical notation. The right hand continues with chords and arpeggios, marked *mp*. The left hand features a more active accompaniment with a *Red.* marking and a *\** symbol. A *Red.* marking with a *\** symbol is also present below the bass line.

Third system of musical notation. The right hand features a series of chords and arpeggiated figures, marked *mf*. The left hand continues with a rhythmic accompaniment.

Fourth system of musical notation. The right hand features a series of chords and arpeggiated figures, marked *p*. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation. The right hand features a series of chords and arpeggiated figures, marked *cresc.* and *poco rall.*. The left hand continues with a rhythmic accompaniment. A *Red.* marking and a *\** symbol are present below the bass line.

Allegro I.

*a tempo*  
*p*

Red. \*

*poco a poco molto cresc. e stringendo*

*mf*

*più molto stringendo*  
*f*

Red. ten.

8

*molto vivo*

This system contains the first two staves of music. The top staff features a melodic line with a dotted rhythm and a fermata over the first measure. The bottom staff provides a harmonic accompaniment with a steady eighth-note bass line. The tempo marking *molto vivo* is placed in the right margin.

This system continues the piece with two staves. The melody in the upper staff consists of eighth-note patterns, while the bass line in the lower staff maintains a consistent rhythmic accompaniment.

*poco rall.*

This system shows a change in tempo with the marking *poco rall.* in the right margin. The musical notation continues with two staves, showing a slight deceleration in the performance.

Tempo di Valse allargando.

*ff*

*Red. \**

This system marks the beginning of the waltz section with the tempo instruction *Tempo di Valse allargando.* and the dynamic marking *ff*. The music is written in two staves, featuring a more spacious feel. Below the staves, there are markings for *Red.* (ritardando) and asterisks indicating specific performance points.

*poco più allarg.*

*Red. \* Red. \* Red. \**

This system continues the waltz section with the marking *poco più allarg.* in the right margin. The music is written in two staves. Below the staves, there are markings for *Red.* and asterisks, indicating further ritardando and performance cues.

*a tempo*

*con somma forza*  
**ff**

**Presto.**

**f**

*Red.* \* *Red.* \* *Red.* \*

**ff**

*Red.* \* *Red. ten.*

**Più Presto.**