

# Concertino

Oboe Theremin Piano and String Quartet

E Chavaneau  
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Allegretto (♩ = 104)

Oboe  
Theremin  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass (ad lib)

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Page 1

Ob.  
Th.  
Pn.  
Vn I  
Vn. II  
Va.  
Vc.  
D. B.

Page 2

8

Ob. *p*

Th.

Pn. *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D. B. *arco p*

Page 3

12

Ob.

Th. *p*

Pn. *p*

Vn. I *pizz*

Vn. II *pizz*

Va. *pizz*

Vc. *pizz*

D. B. *pizz*

Page 4

15

Ob.

Th.

Pn.

Vn.I

Vn.II

Va.

Vc.

D.B.

*p*

3

3

3

3

3

3

3

3

Page 5

18

Ob.

Th.

Pn.

Vn.I

Vn.II

Va.

Vc.

D.B.

*mf*

*mf*

*arco*

*mf*

*mfarco*

Page 6

22

Ob. *cresc.*

Th. *cresc.*

Pn. *mf* *cresc.*

Vn.I *cresc.*

Vn.II *mf* *cresc.*

Va. *mf* *cresc.*

Vc. *mf* *arco* *mf* *cresc.*

D.B. *arco* *mf*

Page 7

25

Ob. *f*

Th. *f*

Pn. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

D.B. *f*

Page 8

26

Ob.  
Th.  
Pn.  
Vn I  
Vn II  
Va.  
Vc.  
D. B.

27

Ob.  
Th.  
Pn.  
Vn I  
Vn II  
Va.  
Vc.  
D. B.

29

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*3*

*3*

*3*

Page 11

33

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*p*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*3*

*3*

*3*

*3*

Page 12

36

Ob.  
Th.  
Pn.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

37

Ob.  
Th.  
Pn.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

39

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*pizz.*

*pizz.*

Page 15

41

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*arco*

*arco*

Page 16



43

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

45

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

47

Ob. *p*

Th. *p*

Pn. *p*

Vn. I *arco p*

Vn. II *arco p*

Va. *arco p*

Vc. *p*

D. B. *p* *arco*

51

Ob. *pp*

Th. *pp*

Pn. *pp*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D. B. *pp*

54

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

56

Più lento  $\text{♩} = 48$

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

60

Ob.

Th.

Pn.

Vn I

Vn II

Va.

Vc.

D. B.

69

Ob.

Th.

Pn.

Vn I

Vn II

Va.

Vc.

D. B.

75

Ob.  
Th.  
Pn.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

Page 25

80

Ob.  
Th.  
Pn.  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

Page 26

*pizz.*

85 1 2 Piu lento ♩ = 44 ♩ = ♩

Ob.

Th. *p*

Pn. *p*

Vn. I

Vn. II *p con sordino*

Va. *p con sordino*

Vc. *p con sordino* *pizz.*

D. B. *pizz.*

94

Ob.

Th. *p* *3* *3* *3* *8va*

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

100

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*p*

*8<sup>va</sup>*

*p senza sordino*

*arco*

104

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*cresc.*

*8<sup>va</sup>*

*cresc.*

*cresc.*

*cresc.*

108

Ob. *f* *8va*

Th. *f* *8va* *gliss* *p*

Pn. *f* *6* *3* *3* *3* *3* *10*

Vn. I *f* *3* *3* *3* *3* *2*

Vn. II *f* *2*

Va. *f* *2*

Vc. *f* *2*

D. B. *f* *2*

Page 31

113 *meno lento* ♩ = 48

Ob.

Th.

Pn. *p*

Vn. I *pp* *senza sordino*

Vn. II *pp* *senza sordino*

Va. *pp* *senza sordino*

Vc. *senza sordino* *mp* *2* *2* *2* *2* *2*

D. B. *senza sordino* *mp* *2*

*pizz*

Page 32



119

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mp*

*p*

*arco*

*p*

123

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*p*

*mp*

*p*

8

2

2

127

Ob. *mp* *mf*

Th. *mp* *mf*

Pn. *mf*

Vn. I *p* *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D. B. *mf*

130

Ob. *p*

Th. *p*

Pn. *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

D. B. *p*

134

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*p*

*p*

*f*

8<sup>va</sup>

2

2-1

2/4

141

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*f*

*f*

*f*

*f*

*f*

2/4

Ob.

Th

Pn.

Vn I

Vn II

Va.

Vc.

D. B.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pizz.*

Ob.

Th

Pn.

Vn I

Vn II

Va.

Vc.

D. B.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*arco*

*f*

*ff*

160

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

1 1

1 1

6 6 8<sup>va</sup>

*p*

1 1

166

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*p*

*pizz p*

169

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

171

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*

173

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

175

Ob.

Th.

Pn.

Vn. I

Vn. II

Va.

Vc.

D. B.

177 Allegro (♩ = 128)

Oboe

Theremin

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*fz*

*fz*

*fz*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*cresc...*

181

Ob.

Th.

Pn.

Vn.I

Vn.II

Va.

Vc.

D. B.

*p*

*p*

*p*

*p*

*p*

*tr*

*tr*



Musical score for page 185, measures 185-188. The score includes parts for Oboe (Ob.), Trombone (Th.), Piano (Pn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex texture with chords and moving lines. The strings play a rhythmic pattern of eighth notes. Dynamics are marked with *p* (piano) throughout the section.

Musical score for page 189, measures 189-192. The score includes parts for Oboe (Ob.), Trombone (Th.), Piano (Pn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Trombone part has a melodic line starting in measure 189. The Piano part has a more active texture. The strings play a rhythmic pattern of eighth notes. Dynamics are marked with *f* (forte) throughout the section.

Ob. -  
Th. -  
Pn. -  
Vn.I -  
Vn.II -  
Va. -  
Vc. -  
D. B. -

*pizz...*

Ob. -  
Th. -  
Pn. -  
Vn.I -  
Vn.II -  
Va. -  
Vc. -  
D. B. -

Ob.

Th.

Pn.

Vn.I

Vn.II

Va.

Vc.

D. B.

*f*

*arcof*

Ob.

Th.

Pn.

Vn.I

Vn.II

Va.

Vc.

D. B.

*mf*

Musical score for page 204, measures 1-4. The score includes parts for Oboe (Ob.), Trombone (Th.), Piano (Pn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The piano part features a complex chordal texture with moving lines. The strings play a rhythmic pattern of eighth notes. Dynamics include *fz* (forzando) and *p* (piano).

Musical score for page 208, measures 1-4. The score includes parts for Oboe (Ob.), Trombone (Th.), Piano (Pn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The oboe part has a melodic line with a triplet in measure 3. The piano part features a triplet of chords. The strings play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano), *p* (piano), and *tr* (trill).

Musical score for page 212, measures 1-5. The score is for a full orchestra. The instruments are: Oboe (Ob.), Trombone (Th.), Piano (Pn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The Oboe part begins with a half note G4, followed by rests. The Trombone part has a half note G2, followed by a crescendo leading to a triplet of eighth notes (G4, A4, B4) and a half note G4. The Piano part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a simple bass line of quarter notes.

Musical score for page 217, measures 1-5. The score is for a full orchestra. The instruments are: Oboe (Ob.), Trombone (Th.), Piano (Pn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The Oboe part has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note G4. The Trombone part has a half note G2, followed by a triplet of eighth notes (G4, A4, B4) and a half note G4. The Piano part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a simple bass line of quarter notes.

Ob.

Th

Pn.

Vn.I

Vn.II

Va.

Vc.

D. B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Ob.

Th

Pn.

Vn.I

Vn.II

Va.

Vc.

D. B.

*p*

*p*

*pizz...*

Ob. *p*

Th

Pn. *p*

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *p*

D. B. *p*

Ob.

Th *p*

Pn. *p* *mf* *p* *mf* *p*

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *p*

D. B. *arc. p*

Musical score for measures 239-244. The score includes parts for Oboe (Ob.), Trombone (Th.), Piano (Pn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The piano part begins with a *mf* dynamic. The trombone part features a triplet of eighth notes and a dynamic marking of *mp*. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 245-250. The score includes parts for Oboe (Ob.), Trombone (Th.), Piano (Pn.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The oboe part has a dynamic marking of *mp*. The strings play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The piano part has a dynamic marking of *p*.



Ob. *p*

Th *p* *cresc.*

Pn. *cresc.*

Vn.I *cresc.*

Vn.II *cresc.*

Va. *cresc.*

Vc. *cresc.*

D. B. *cresc.*

*ffresc...*

Ob.

Th

Pn. *8va* *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

D. B. *f*

262

Più vivo (♩ = 140)

Ob.

Th

Pn.

Vn.I

Vn.II

Va.

Vc.

D. B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Page 66

268

Ob.

Th

Pn.

Vn.I

Vn.II

Va.

Vc.

D. B.

*f*

*tr*

*tr*

*mp*

*mp*

*cresc.*

Page 67

Ob. *f*

Th.

Pn. *f*

Vn.I *f* *tr*

Vn.II *f* *tr*

Va. *f*

Vc. *f*

D. B. *f*

Ob. *tr* *cresc.*

Th.

Pn. *f* *cresc.*

Vn.I *tr* *cresc.*

Vn.II *cresc.*

Va. *cresc.*

Vc. *cresc.*

D. B. *cresc.*

Ob.

Th.

Pn.

Vn.I

Vn.II

Va.

Vc.

D. B.

*ff*

*ff*

*ff*

*ff*

Ob.

Th.

Pn.

Vn.I

Vn.II

Va.

Vc.

D. B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*pizz.f*

Ob. *p*

Th *p*

Pn. *p*

Vn.I *p*

Vn.II *p* *pizz.*

Va. *p* *pizz.*

Vc. *p* *pizz.*

D. B. *p*

Detailed description: This page of a musical score contains eight staves. The Oboe (Ob.) part begins with a melodic line marked *p*. The Trombone (Th) part has a long note marked *p*. The Piano (Pn.) part features a complex texture with chords and moving lines in both hands, marked *p*. The Violin I (Vn.I) part has a melodic line marked *p*. The Violin II (Vn.II) part plays a rhythmic pattern marked *p*, with a *pizz.* instruction later. The Viola (Va.) part plays a rhythmic pattern marked *p*, with a *pizz.* instruction later. The Violoncello (Vc.) part plays a rhythmic pattern marked *p*, with a *pizz.* instruction later. The Double Bass (D. B.) part plays a rhythmic pattern marked *p*. The score concludes with a double bar line.