

Joy

SONG

WORDS BY SARA TEASDALE

SET TO MUSIC FOR VOICE AND PIANO

BY BEATRICE MACGOWAN SCOTT

High in F

Low in D

PRICE NET 50 CENTS

CHICAGO
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JOY

SARA TEASDALE*
(By permission)

BEATRICE MACGOWAN SCOTT

Allegro appassionato

The first system of the piano introduction features a treble clef staff with a whole rest. The left hand (L.H.) plays in the bass clef with a 6/8 time signature. It begins with a *mp* dynamic, playing a series of sixteenth-note chords with a six-fingered (6) fingering. The melody moves from G4 to A4, B4, and C5. The dynamic shifts to *mf* as the piece progresses.

The first line of the vocal melody is written in a treble clef. The lyrics are: "I am wild, I will sing to the trees, I will". The piano accompaniment continues in the left hand, maintaining the sixteenth-note chordal texture. An *8va* marking is present above the piano part, and the left hand is labeled *L.H.*

The second line of the vocal melody is written in a treble clef. The lyrics are: "sing to the stars in the sky, I love, I am loved, he is". The piano accompaniment continues in the left hand. Dynamics include *f* (forte) and *colla voce* (with the voice). An *8va* marking is present above the piano part, and the left hand is labeled *L.H.*

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molto lento, espressivo

mine, _____ Now at last _____ Now at last I can

p *molto lento* *L.H.*

Con spirito

die! _____ I am

rit. *mf. Tempo I mo* *L.H. 8va*

san - daled with wind and with flame, _____ I have

6

heart - fire and sing - ing to give, _____ I can

colla voce
f

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "heart - fire and sing - ing to give, _____ I can". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a sixteenth-note triplet and a sixteenth-note triplet. The dynamic marking *f* (forte) is placed above the final note of the vocal line, and *colla voce* is written below the piano part.

tread on the grass or the stars, _____ Now at last _____ Now at

cresc.
sfz
ten.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "tread on the grass or the stars, _____ Now at last _____ Now at". The piano accompaniment features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The dynamic marking *cresc.* (crescendo) is written above the vocal line, *sfz* (sforzando) is written above the piano part, and *ten.* (tenuto) is written below the piano part.

last I can live! _____

ff
ten.
Presto
R.H.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "last I can live! _____". The piano accompaniment features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The dynamic marking *ff* (fortissimo) is written above the vocal line, *ten.* (tenuto) is written below the piano part, and *Presto* (Presto) is written above the piano part. The right hand is marked *R.H.* (Right Hand).