

LISTEN WITH THE RIGHT EAR!

Words by
**GEORGE
WARE,**

Music Composed by
**GEORGE
LE
BRUNN.**

YOU
DON'T HEAR
THIS.

GRACIOUS!
WHAT A
HOWID
FWIGHT!



THIS SONG
MAY BE SONG
EVERYWHERE,
WITHOUT FEE
OR LICENCE,
EXCEPT
AT MUSIC
HALLS.

YOU
HEAR
THIS.

WHO IS THAT
CHARMING CREATURE
INTRODUCING
ME AWAY?



YOU
DON'T HEAR
THIS.

BUY YOURSELF
A HAT.



DEAR, DO
YOU WANT
A CLOAK?



YOU
HEAR
THIS.

A
SEQUEL
TO
"THEN YOU
WINK THE
OTHER EYE!"



H. G. BANKS LITH.

I'VE COME OUT
WITHOUT ANY
MONEY. CAN
YOU LEND ME
A FEW POUNDS.

YOU
DINT HEAR
THIS.



SUNG WITH THE GREATEST
POSSIBLE SUCCESS BY

MISS MARIE LLOYD.

PRICE, 4/.

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W. STANNARD. LITH.

NEW AND STANDARD SONGS

Of Intrinsic Merit.

May be Sung without Fee or Licence at any Concert, etc.

	Writer.	Composer.	S.	D.
"THIS LITTLE PIG WENT TO MARKET" (Sung by Belle Black, and illustrated with her photo.)	FENTON GRAY ...	ALFRED LEE ...	4	0
"THE OLD CASTLE; or, Dreaming 'mid the ruins" Dream"	LINDSAY LENNOX. By Composer of "Love's Golden Dream"	4	0
"FOR THY DEAR SAKE" (Waltz Refrain Song)	LINDSAY LENNOX ...	LINDSAY LENNOX ...	4	0
"TWO STRINGS TO HER BOW"	A. VALDEMAR ...	ARTHUR WHITLEY ...	4	0
"THE FLAG OF THE UNION" (Patriotic Song & Chorus)	JOHN COXON ...	J. HARRINGTON YOUNG ...	4	0
"A MESSAGE FROM OUT OF THE SNOW"	J. E. L. FREER ...	CAMILLE DAUBERT ...	4	0
"BESIDE THE GATES"	A. VALDEMAR ...	ARTHUR WHITLEY ...	4	0
"SOMEHOW OR OTHER"	EDWARD OXENFORD ...	ARTHUR WHITLEY ...	4	0
"I DREAMT, MY LITTLE BOY, OF THEE"	FRANK W. GREEN ...	ALFRED LEE ...	4	0
"THE SKYLARK" (Waltz Refrain Song) (Sung by Miss Kate Chard, Miss Elsa Joel, The Moore and Burgess Minstrels, &c.)	JAMES HOGG ...	W. C. LEVEY ...	4	0
"LIFE'S DREAMS; or, What the Cuckoo said"	AUGUSTA HANCOCK ...	LINDSAY LENNOX ...	4	0
(Charmingly rendered by Mr. Ralph Hunt, of the Moore and Burgess Minstrels, of St. James's Hall.)				
"THERE'S A LAND" (E and G minor) (Sung by Madame Riechelmann.)	DR. CHARLES MACKAY ...	CARL RIECHELMANN ...	4	0
"RAT-A-TAT TAN"	CLIFTON BINGHAM ...	ARTHUR WHITLEY ...	4	0
"THE SEA KING"	FRANK W. GREEN ...	W. C. LEVEY ...	4	0
"ROOM FOR THE GUARD"	F. H. GRIBBLE ...	ORMOND LEIGH ...	4	0
"SUPPOSING; or, I Wouldn't, Would you?"	MARY SYMONS ...	4	0
"TOGETHER"	FENTON GRAY ...	H. F. WYATT ...	4	0
"THE WEAVER" (E flat and C)	J. STEWART ...	HAROLD FORBES ...	4	0
"THE LAST CHANCE" (Samoa)	OSWALD ALLAN ...	ISIDORE BONHEUR ...	4	0
"WON BY A WORD"	EDWARD OXENFORD ...	MARY SYMONS ...	4	0
"A DREAM OF THE PAST"	EDWARD OXENFORD ...	MARY SYMONS ...	4	0
"THE MERRY BLACKSMITH" (E & B flat) (Author of "Love's Golden Dream.")	LINDSAY LENNOX ...	HAROLD FORBES ...	4	0
"CHRISTABEL"	SPERANZA ...	MARY SYMONS ...	4	0
"DRIFTING"	W. H. MONTGOMERY ...	4	0
"FALSE COLOURS"	F. W. GREEN ...	W. H. MONTGOMERY ...	4	0
"HANDS AND HEARTS SHALL MEET AT LAST"	FENTON GRAY ...	ISIDORE BONHEUR ...	4	0
"HAPPY DREAMLAND" (Sung by Sims Reeves)	SPERANZA ...	4	0
"I'LL NE'ER FORGET THEE"	FENTON GRAY ...	ISIDORE BONHEUR ...	4	0
"LAUNCH THE LIFEBOAT"	J. BEALEY FLETCHER, M.A. ...	ALFRED PLUMPTON ...	3	0
"LOVE IN ABSENCE"	SPERANZA ...	E. P. CASANO ...	4	0
"LOVE'S QUARREL"	LORD LYTTON ...	MARY SYMONS ...	4	0
"OH! SING THAT PENSIVE AIR AGAIN"	SPERANZA ...	3	0
"ONLY A MEMORY" (Sung by Hayden Coffin.)	E. B. SYMONS ...	MARY SYMONS ...	4	0
"PRIMROSE DAY"	F. BOWYER ...	W. C. LEVEY ...	3	0
"SEVERED ON EARTH"	M. G. H. DICKENSON ...	E. P. CASANO ...	4	0
"SIR ROVER"	M. E. HULLAH ...	MARY SYMONS ...	4	0
"THE CHILD AND THE STAR"	MARION ...	GEORGE FOX ...	4	0
"THE FREE LANCE"	SPERANZA ...	4	0
"FRIENDS OF OTHER DAYS" (E flat & F)	W. F. VANDERVELL ...	ALFRED PLUMPTON ...	3	0
"THE LEGEND OF THE CLOVER"	W. H. MONTGOMERY ...	4	0
"THE LIGHT THROUGH THE TREES"	MRS. HENRY PARKER ...	HENRY PARKER ...	3	0
"THE REASON WHY"	FENTON GRAY ...	ISIDORE BONHEUR ...	4	0
"THE TWO SHIPS"	BRET HARTE ...	MARY SYMONS ...	4	0
"TWEEN DECKS"	FRANK W. GREEN ...	ARTHUR MARCHANT ...	4	0
"OUR WEDDING BELLS"	T. R. MAYERS ...	E. P. CASANO ...	4	0
"THE MAIDEN'S VIGIL"	J. STEWART ...	E. P. CASANO ...	4	0
"A HUNDRED YEARS TO COME"	FREDERICK WEST ...	GEORGE FOX ...	4	0

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LISTEN WITH THE RIGHT EAR.

A SEQUEL TO

THEN YOU WINK THE OTHER EYE.

Sung by MISS MARIE LLOYD.

Words by
GEORGE WARE.

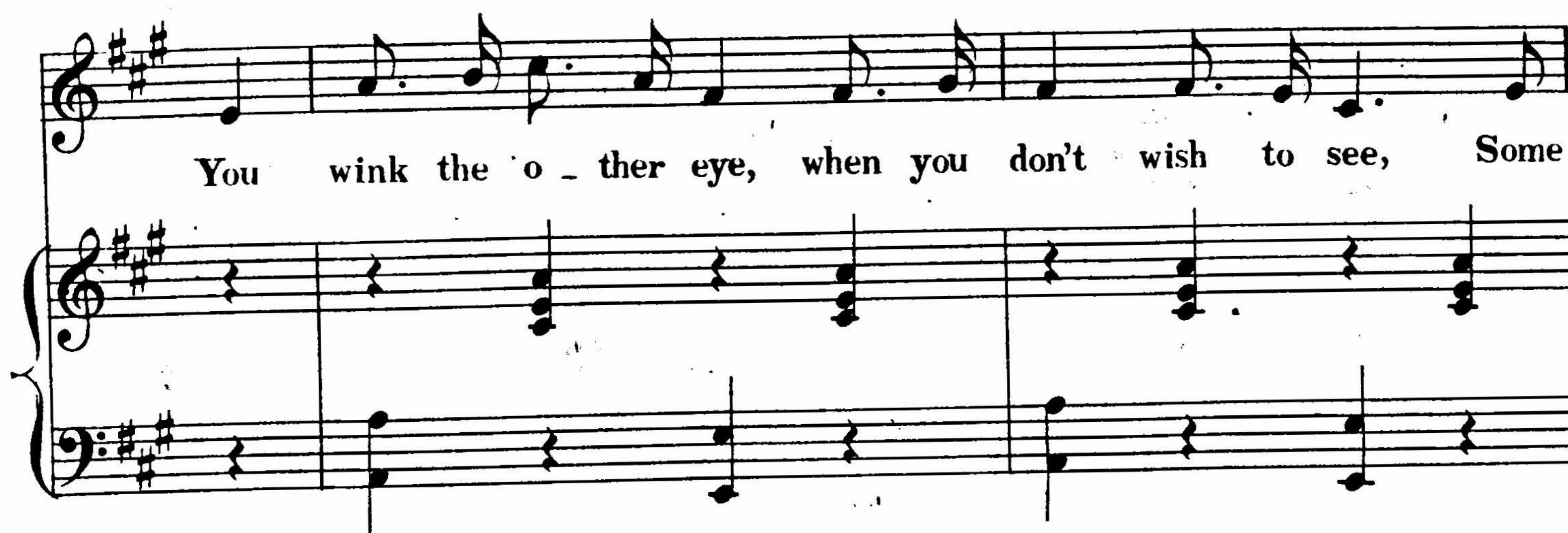
Music by
GEORGE LE BRUNN.

VOICE. Moderato.

PIANO. *mf*



You wink the o - ther eye, when you don't wish to see, Some



times it's ve - ry use - ful, it's been so to me; So

all take my ad_vice, and you need ne - ver fear, All you

see..... is not real, and not half..... what you hear.

CHORUS.

Lis - ten with your right ear to all you wish to hear,

Listen with the right ear.

Keep your left ear clos'd, and you'll have no cause to fear! You

keep your right ear o - pen and the left lug shut, Then you'll

hear all that suits you, that's an old chest_nut! old chest_nut!

ff

Listen with the right ear.

LISTEN WITH THE RIGHT EAR.

A SEQUEL TO

“Then you wink the other eye.”

MUSIC BY

G. LE BRUNN.

SUNG BY

MISS MARIE LLOYD.

You wink the other eye, when you don't wish to see,
Sometimes it's very useful, it's been so to me;
So all take my advice, and you need never fear,
All you see is not real, and not half what you hear.

CHORUS.

Listen with your right ear to all you wish to hear,
Keep your left ear closed, and you'll have no cause to fear!
You keep your right ear open, and the left lug shut,
Then you'll hear all that suits you—(that's an old chestnut!)

Now, should your husband say, “Dear, do you want a cloak?”
You hear that with the right ear—every word he spoke;
But should he say, “My darling, buy yourself a hat!”
You bet your bottom dollar that you don't hear that.

CHORUS.—Listen, &c.

When at a ball or party you hear someone say,
“Who is that charming creature? introduce me, pway!”
You hear that with your right ear, like a simple girl,—
He might be Lord Augustus, or a rich young Earl.

CHORUS.—Listen, &c.

Should a masher chance to say, “There's a *howid fwight!*”
Don't you hear a word of that, close up both ears tight!
Hear nothing said against you, if you're wide awake,
Listen with the right ear, and you will take the cake.

CHORUS.—Listen, &c.

Should your masher say, “Dear, haw, take this thousand pounds!”
Hear that with the right ear, your love it has no bounds;
But should Jennie Juggins ask for a little loan,
Don't you hear a word of that—be as deaf as a stone.

CHORUS.—Listen, &c.

Thus through life you may go, and gain an honest name,
Hearing just a little, you may quickly rise to fame;
Only prove that “black” is “white,” like people of *that ilk*—
It's easy, if you copy good old Charley Dilke.

CHORUS.—Listen, &c.

GEORGE WARE.

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FOR

1892.

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PRICE ONE SHILLING EACH.

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What will the poor little Girls do then? (St. John's Wood Railway Song) ...	2 0	Chas. Bignell	
The Queen of Nankipoo ...	2 0	Sam Redfern	
Time! Gentlemen, please! ...	2 0	Chas. Coborn	
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Business will be carried on as usual (Topical) ...	2 0	Chas. Osborne	
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Listen with the Right Ear ...	2 0	Marie Lloyd	
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Kathleen of the "Empire" ...	2 0	Alice Maydue	

	NET PRICE.	SUNG BY	S. D.
The Soldier's Letter (Irish Ballad. A song that touches every heart) ...	2 0	Everybody	
I've had some, thanks! ...	2 0	Chas. Bignell	
Come back to me ...	2 0	Everybody	
The Fire-escape... ..	2 0	G. H. Macdermott	
That's where you feel it the most ...	2 0	Chas. Bignell	
The Queen's Pardon ...	2 0	Alf Chester	
No English need apply ...	2 0	Marie Le Blanc	
Toddle away ...	2 0	Millie Hylton	
Impudent Parney (Parody). Words only ...	0 6	Herbert Campbell	
In our Backyard last Night ...	2 0	George Beauchamp	
Comin' thro' the Dye (Parody). Sung at every performance of Gus Harris' pantomime, "Beauty and the Beast," at Drury Lane Theatre Royal (Christmas, 1890-91) ...	2 0	Herbert Campbell	
The Sandwich Man ...	2 0	Tom Leamore	
The Postman's Rat-tat ...	2 0	Tom Leamore	
I lent Ten Pounds to Callaghan... ..	2 0	The Two Mikes	
You get there just the same ...	2 0	The Two Mikes	
I couldn't help but laugh (Banjo Song) ...	2 0	Ben Brown	
Sauerkraut ...	2 0	Ben Nathan	
I did it, but never again ...	2 0	Harry Champion	
Mary's a Fairy ...	2 0	Millie Hylton	
Susian-i-oh-i-oh! (When the stormy winds do blow-oh! oh!) ...	2 0	Alice Leamar	
I'm selling up the 'appy, 'appy 'Ome ...	2 0	Harry Champion	
Her Mother's at the bottom of it all (All through a woman with a coal-black eye) ...	2 0	Dan Leno	
The Hiring System ...	2 0	Tom Leamore	
The Amateur Photographer By Dennis Doyle and Arthur Oswell ...	2 0		
Woman's in it ...	2 0	Sam Redfern	
My Jack's a Sailor ...	2 0	Nellie Navette	
Don't you believe it ...	2 0	Katie Lawrence	
Home, Home, sweet Home! (Satirical and Topical) ...	2 0	Sam Redfern	
The Last Time ...	2 0	Alf. Chester	
D'you mean it? ...	2 0	Alf. Chester	
Lively on and lively off ...	2 0	T. E. Dunville	
Spare the old mud Cabin ...	2 0	Harry Melville	
Never more ...	2 0	Dan Leno	
The Railway Guard ...	2 0	Dan Leno	
Joyful ...	2 0	Sam Torr	
It wasn't mine ...	2 0	Geo. F. Beauchamp	
Room for the Guard (Baritone Song) By F. H. Gribble & Ormond Leigh ...	2 0		
Rat-a-tat tan (Baritone Song) By Clifton Bingham and Arthur Whitley ...	2 0		
Mary is mashed on me ...	2 0	Sweeny and Ryland	
I caught it... ..	2 0	Tom Fancourt	
We're a jolly lot of Boys at the Club... ..	2 0	Sam Torr	
I'm still in it ...	2 0	Harry Freeman	
Good old Mother Shipton ...	2 0	Tom Bassett	
Quite English, you know ...	2 0	Billie Barlow	
That would be a Novelty ...	2 0	Tom Bass	
Just to pay our respects to Maguiness ...	2 0	W. J. Ashcroft	
It was gone ...	2 0	Gus Elen	
Scotch Brigade ...	2 0	Marie Le Blanc	
My Boy's Birthday ...	2 0	The late Nellie Farrell	
A Model from Madame Tussaud's ...	1 6	Tom Bass	
In the Days of Old Lang Syne ...	1 6	Tom Bass	
There's bigger Fools than me in the Army ...	1 6	Tom Bass	
As I walks along my Beat ...	1 6	Tom Bass	
Not the Baby, but the Bicycle ...	2 0	Chirgwin	

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