

# CLAREZA

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Lento ♩ = 58

flauta 1

flauta 2

flauta 3

voz

baixo

*mf*

*p*

*pizz.*

*p*

nem um gri - to ver - te mais dis - tan - te es -

Detailed description: This is the first system of a musical score for 'CLAREZA'. It features five staves: Flauta 1, Flauta 2, Flauta 3, voz (voice), and Baixo (bass). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Lento' with a metronome marking of ♩ = 58. The music begins with a rest for all instruments. In the second measure, Flauta 1 and Flauta 2 play a melodic line starting with a quarter rest followed by eighth notes (F#, G, A, B). Flauta 3 plays a half note (F#). The voice part starts with a half note (F#) and the lyrics 'nem um'. The bass part plays a half note (F#). In the third measure, Flauta 1 and Flauta 2 continue their melodic line. Flauta 3 plays a half note (G). The voice part has a quarter rest followed by eighth notes (A, B) and the lyrics 'gri - to'. The bass part plays a half note (G). In the fourth measure, Flauta 1 and Flauta 2 continue. Flauta 3 plays a half note (A). The voice part has a quarter rest followed by eighth notes (B, C) and the lyrics 'ver - te'. The bass part plays a half note (A). In the fifth measure, Flauta 1 and Flauta 2 continue. Flauta 3 plays a half note (B). The voice part has a quarter rest followed by eighth notes (C, D) and the lyrics 'mais'. The bass part plays a half note (B). In the sixth measure, Flauta 1 and Flauta 2 continue. Flauta 3 plays a half note (C). The voice part has a quarter rest followed by eighth notes (D, E, F#) and the lyrics 'dis - tan - te es -'. The bass part plays a half note (C). Dynamics include *mf* for the voice and *p* for the flutes and bass. There is a *pizz.* marking for the bass in the second measure.

pe - lho não te fi - to nem sei

Detailed description: This is the second system of the musical score. It continues with five staves: Flauta 1, Flauta 2, Flauta 3, voz, and Baixo. The key signature has one sharp (F#) and the time signature is 2/4. In the first measure, Flauta 1, Flauta 2, and Flauta 3 play a triplet of eighth notes (F#, G, A). The voice part has a quarter rest followed by eighth notes (B, C) and the lyrics 'pe - lho'. The bass part plays a half note (F#). In the second measure, Flauta 1, Flauta 2, and Flauta 3 continue with the triplet. The voice part has a quarter rest followed by eighth notes (D, E) and the lyrics 'não te'. The bass part plays a half note (D). In the third measure, Flauta 1, Flauta 2, and Flauta 3 continue. The voice part has a quarter rest followed by eighth notes (F#, G) and the lyrics 'fi - to'. The bass part plays a half note (E). In the fourth measure, Flauta 1, Flauta 2, and Flauta 3 continue. The voice part has a quarter rest followed by eighth notes (A, B) and the lyrics 'nem sei'. The bass part plays a half note (F#). In the fifth measure, Flauta 1, Flauta 2, and Flauta 3 continue. The voice part has a quarter rest followed by eighth notes (C, D) and the lyrics 'nem sei'. The bass part plays a half note (G).

on - de per - di tu - a fo - to Ah! cla - re - za

*f* *mf* *f* *f* *f* *mf* *f* *mf*

pa - ssa - gei - ro de rio a - mi - go de nu - vem sur -

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Musical score for the first system of "Clareza". The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes (F#, G, A). The second and third staves have piano (*p*) dynamics. The fourth staff contains the vocal line with lyrics: "pre - sa le - vas - teum pe - da - ço e no que res - tou não". The fifth staff has a piano (*p*) dynamic and a triplet of eighth notes (F#, G, A).

Musical score for the second system of "Clareza". The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes (F#, G, A). The second and third staves have piano (*p*) dynamics. The fourth staff contains the vocal line with lyrics: "ca - bes". The fifth staff has a piano (*p*) dynamic and a triplet of eighth notes (F#, G, A).