

01/084

WALLACE, WILLIAM
The Outlaw

J. R. Bolam.

March 11th '15.

The Outlaw

Ballad for Baritone and Orchestra

William Wallace

London: Riorden.

THE OUTLAW.

Snow lies soft and the red stars are asleep,
The stars that were bright last spring :
But lighter than snow is the wing of a dove
When she seeks her mate . . .
What black thing flew across the field
With the flapping wings of Death ?

For bicker and strife I've a battle-brand,
A battle-brand for my heritage,—
Outlaw am I !

One who had emptied my heart
Stole my bride like a thief :
Then my knife leapt ready for all,
It clamour'd for its reward.

It drave me over the frost-bound field,
And a red planet rose.
Then hate came knocking with incessant beat,
It ceased not till my heart had let it in.
I let it in,
And then . . . then my knife spake back to me.

“ What wilt thou do ? Was she not thine ?
“ Art thou faint for the strength to strike ?
“ I am balm to a wound like thine,
“ So drive me home.
“ For my edge is aweary to quench its thirst,
“ Then drive me home !
“ Ah, thou and I are companions dear,
“ And I am close to thy heart,
“ Thy heart where restless hate doth knock,
“ Then let it in that our blood be thawed . . .
“ 'Tis he ! Swift on his heels . . .
“ My thirst is quenched ! ”

They drave me over the frost-bound field,
They drave me away from fire and hearth.
So watch I, waiting for thieves that roam,
Then my comrade, my knife, wakes hate again,
And knocks at my frozen heart.

WILLIAM WALLACE.

When this is sung as a solo the upper line is to be taken throughout unaltered. As a chorus for baritone and busses all the voices sing in unison except in those parts indicated.

*Between the signs * *, pages 8 to 10, a single voice should sing.*



The Outlaw.

BALLAD FOR BARITONE.

Words and Music by

WILLIAM WALLACE.

Piano. Lento. $\text{♩} = 72$

The musical score is written for piano and consists of four systems of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings such as *p sost.*, *f*, *sf*, *p*, *poco più moto.*, *meno*, and *f*. There are also first and second endings marked with '1' and '2'. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

p sost.

f

sf

p

poco più moto.

sf

sf

f

meno

f

1

2

4

Tempo Imo

[Tutti]

p

dim.

fp

p

s

Snow lies soft and the red stars are a-sleep, The

stars that were bright last spring, But light - er than snow is the

3

wing of a dove When she seeks her mate. What black thing flew a-

Allegro. ♩ = 112

-cross the field with the flap-ping wings of death?

The musical score is for a piece titled 'The Death of the Little Girl' by Robert Schumann. It is in 3/4 time, marked 'Allegro' with a tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The score is written for voice and piano. The vocal line is in the soprano register, and the piano accompaniment consists of a right hand and a left hand. The lyrics are: 'The little girl has crossed the field with the flap-ping wings of death?'. The music features a variety of dynamics, including piano (p), forte (f), and sforzando (sf). The tempo is marked 'Allegro' and the time signature is 3/4. The key signature is two sharps (F# and C#). The score is written for voice and piano. The vocal line is in the soprano register, and the piano accompaniment consists of a right hand and a left hand. The lyrics are: 'The little girl has crossed the field with the flap-ping wings of death?'. The music features a variety of dynamics, including piano (p), forte (f), and sforzando (sf).

cresc. molto. *ff*

sf mf sf mf p

pesante. *f ff ff*

5

[Tutti]

For bick-er and strife I've a bat-tle-brand, a bat-tle-brand for my

mf mf mf mf

[Baritones] *her - i - tage: out - law am I! One who had*

[1st Basses] *her - i - tage: out - law am I! One who had*

[2nd Basses] *her - i - tage: out - law am I! One who had*

emp - tied my heart stole my bride like a thief.

emp - tied my heart stole my bride like a thief.

Then my knife leapt read-y for all, It clam-our'd for its re - ward.

Then my knife leapt read-y for all, It clam-our'd for its re - ward.

ad lib. Piu moto.

8 loco. col canto. ff

7

A piano introduction in D major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata.

7 *[Tutti]* *Tempo Imo* *p*

loco. It drave me o-ver the frost-bound field, and a

dim.

The first vocal entry begins with a forte piano (*p*) dynamic. The melody is in D major, 2/4 time, with a tempo marking of *Tempo Imo*. The piano accompaniment features a lively, eighth-note pattern marked *loco.* The vocal line is marked *[Tutti]* and *dim.* (diminuendo).

red plan-et rose. Then hate came knock-ing with in-

red plan-et rose. Then hate came knock-ing with in-

The second vocal entry continues the melody. The piano accompaniment features a series of chords and eighth-note patterns. The vocal line is marked *loco.* and *dim.* (diminuendo).

p - ces-sant beat, It ceas'd not till my heart had let it in. I

p - ces-sant beat, It ceas'd not till my heart had let it in. I

sempre stacc.

The third vocal entry continues the melody. The piano accompaniment features a series of chords and eighth-note patterns. The vocal line is marked *p* (piano) and *f* (forte). The piano accompaniment is marked *sempre stacc.* (sempre staccato).

[Tutti] **Largo.**

let it in, and then, then my knife spake

mf

pesante.

back to me.

accel. *ff marcato.*

[Solo] ♪

"What wilt thou do? was she not thine?"

Meno mosso ♪ = 72

sf *p* *p*

Art thou faint for the strength to strike? I am

p

When a chorus is employed, the section between the signs ♪ ♪ should be sung by one voice only.
The Outlaw.

10

balm to a wound like thine: So drive me home! For my

pp *sf*

edge is a-wear-y to quench its thirst: Then

mf *p*

drive me home— Ah! thou and I are com -

- pan - ions dear, and I am close to thy heart, thy

heart where rest - less hate doth knock, then let it in that our

blood be thaw'd... 'Tis he, swift on his heels! My thirst is

col canto.

quenched.

solennemente.

fff molto marcato

12

[Tutti] *mp*

They

mf sf p pp

[Baritone] *p*

drave me o - ver the frost bound field: They drave me a -

[1st Basses] *p*

[2nd Basses] drave me o - ver the frost bound field: They drave me a -

Largamente.

f *13*

-way from fire and hearth, so watch I, wait-ing for thieves that

-way from fire and hearth, so watch I, wait-ing for thieves that

roam— then my com-rade my knife wakes hate a - gain, and

roam— then my com-rade my knife wakes hate a - gain, and

14

ad lib.

knocks at my fro-zen heart. _____

a a f m m ma

knocks at my fro-zen heart. _____

col canto.

accel.

ff

[Tutti]

Allegro.

For bick-er and strife I've a bat-tle-brand, a bat-tle-brand for my

rit.

f

15

ad lib.

her - i - tage: out - law am I, _____ out-law am

f

col canto.

sf

I!

ff marcato.

ffz

The Outlaw.