

III / 4-6

Miscellanees

de

Musique

Chor I^{no}

Oeuvre 4.

3^{ma} Fugue.



SUPPL. MUS.
M 3739

1. Originalarbeit mit Fall und 2^{ter} All. von Carl Joseph v. Luni, von Boelodien,
nach seiner Original Arbeit in Triebse.

mod^{to} *Oboe 1^o*

1. Overtura

Allg^{te}

2. Andante

Handwritten musical score for a piece, consisting of 11 staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as "p." and "f.". There are also some performance instructions like "Solo." and a measure number "25." written above a staff. The handwriting is in brown ink on aged paper.

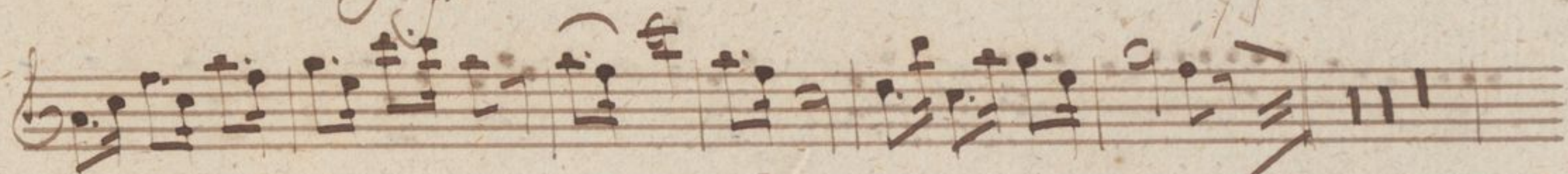
Aria

Handwritten musical score for an Aria, consisting of 3 staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as "f.". The handwriting is in brown ink on aged paper.

A handwritten musical score consisting of 12 staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *fp.* (fortissimo) and *f.* (forte). There are several slurs and phrasing marks throughout the piece. The paper is aged and shows some staining and foxing.

Chor. X

1. *Andantino* 

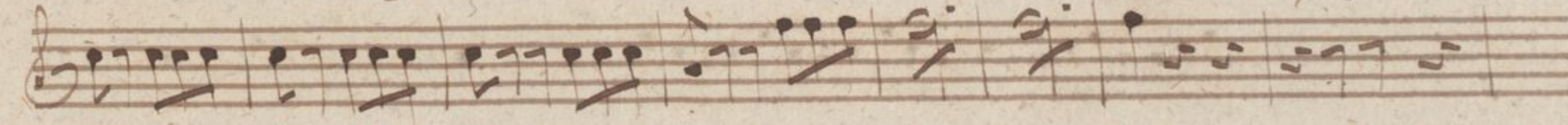




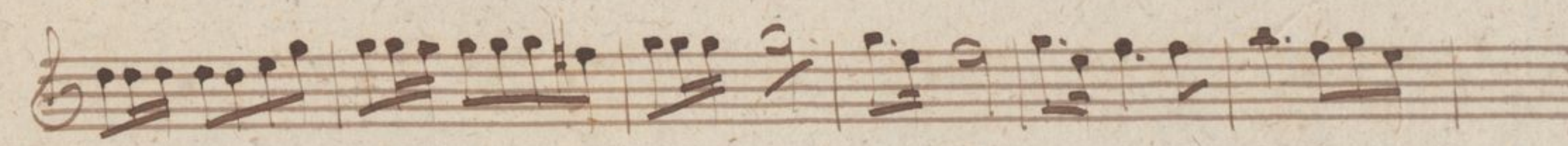




5. *Allo: Romance* 



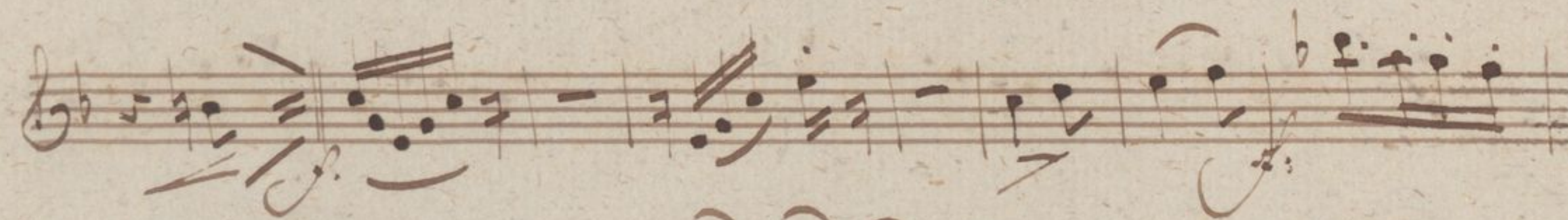
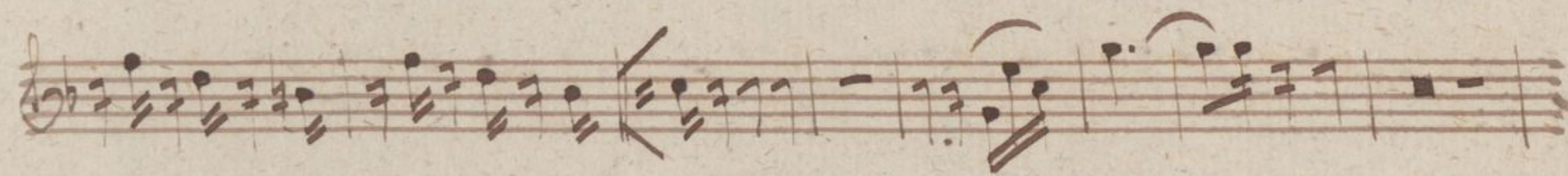
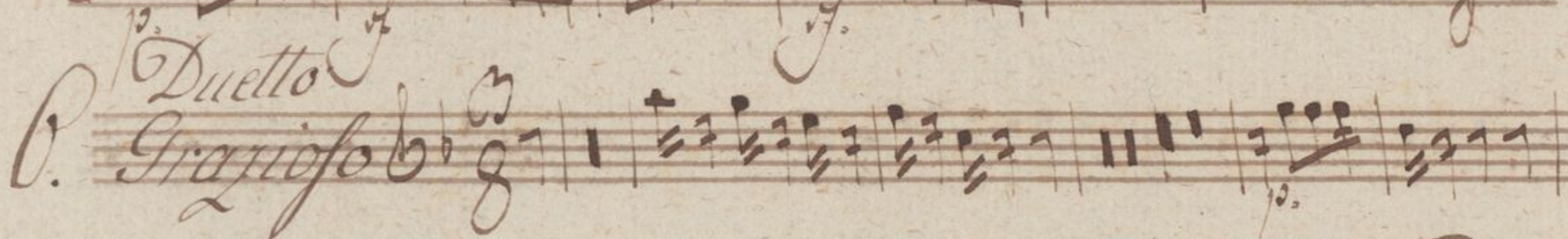
rit: a tempo. 











Musical staff 1

Musical staff 2

fp. fp. fp.

Musical staff 3

Musical staff 4

ppp.

Musical staff 5

Musical staff 6

piu lento. tempo 1^o

Musical staff 7

Musical staff 8

er. f.

Musical staff 9

Musical staff 10

Musical staff 11

Musical staff 12

Allegro Gou.

7 *All.*

Fine dell'Opera

Original March v Tribensée.

8 *Allo.*

*Original Variation v. Triebense über ein Thema
von dem Herrn Augmentz v. Gynowitz.*

Allegretto

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp.*, *f.*, *molto:*, and *cref.* are present. The score concludes with a double bar line and a fermata on the final note of the eleventh staff. The twelfth staff is empty.

Lüthow von Triebensee

10 Moderato

p.
f.
cres.
sola:
f.
f.
p.
f.
p.

11. *Allo:*
Marcia

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *fp* (forzando) are used throughout. The notation includes various note values, beams, and slurs. The piece concludes with a double bar line and a signature in the bottom right corner.

Carl Schumann