

# PRELUDE in G MAJOR

(from: 'Es müssen sich freuen und fröhlich sein')

for Oboe and Harpsichord

Score (02':18")

Friedrich Erhardt Niedt (1674 - 1708)

Arr. Michel Rondeau

Allegro ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in G MAJOR - Niedt - Score

11

Ob.

Hpschd.

16

Ob.

Hpschd.

20

Ob.

Hpschd.

24

Ob.

Hpschd.

PRELUDE in G MAJOR - Niedt - Score

29

Ob.

Hpschd.

34

Ob.

Hpschd.

38

Ob.

Hpschd.

42

Ob.

Hpschd.

## PRELUDE in G MAJOR - Niedt - Score

Ob.

Hpschd.

46

49

49

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each covering measures 46 through 49. The key signature is G Major (one sharp, F#). The first system (measures 46-48) features a continuous sixteenth-note pattern in the Oboe part. The Harpsichord part consists of a treble and bass staff, with the treble staff playing chords and the bass staff playing a rhythmic accompaniment. The second system (measures 49) shows the Oboe part concluding with a melodic phrase. The Harpsichord part continues with chords and a rhythmic accompaniment, ending with a final cadence. The score is written in a standard musical notation style with a common time signature.

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for Oboe and Harpsichord

Oboe

Friedrich Erhardt Niedt (1674 - 1708)  
Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for Oboe in G major, 4/4 time, with a tempo of Allegro (♩ = 90). The piece consists of 50 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 5, 11, 16, and 49. Triplet markings (3) are present above and below notes in measures 38 and 39. The score is arranged by Michel Rondeau.

# PRELUDE in G MAJOR

(from: 'Es müssen sich freuen und fröhlich sein')  
for Oboe and Harpsichord

## Harpsichord

Friedrich Erhardt Niedt (1674 - 1708)  
Arr. Michel Rondeau

Oboe

Allegro ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in G MAJOR - Nietdt - Harpsichord

Ob. *11*

Hpschd.

This system contains measures 11 through 15. The Oboe part (top staff) begins with a melodic line of eighth notes, followed by a quarter rest, and ends with a trill (tr) on a dotted quarter note. The Harpsichord part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand.

Ob. *16*

Hpschd.

This system contains measures 16 through 19. The Oboe part (top staff) continues with eighth notes and concludes with a trill (tr) on a dotted quarter note. The Harpsichord part (bottom two staves) maintains the eighth-note accompaniment, with some chords in the right hand.

Ob. *20*

Hpschd.

This system contains measures 20 through 23. The Oboe part (top staff) is mostly silent, with only a few notes in the final measure. The Harpsichord part (bottom two staves) continues with the eighth-note accompaniment, featuring some chords in the right hand.

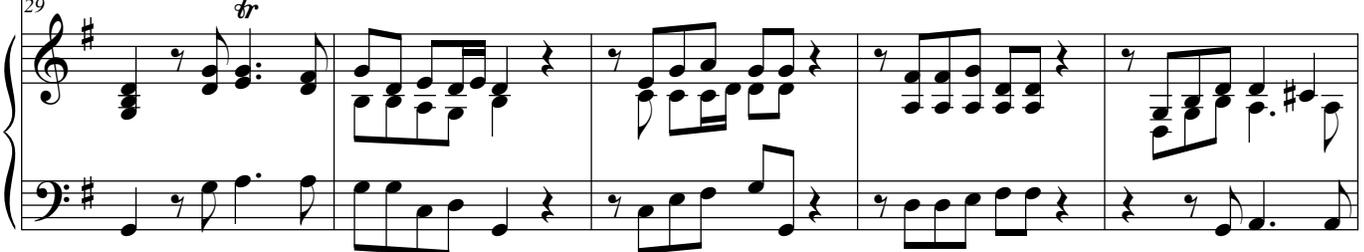
Ob. *24*

Hpschd.

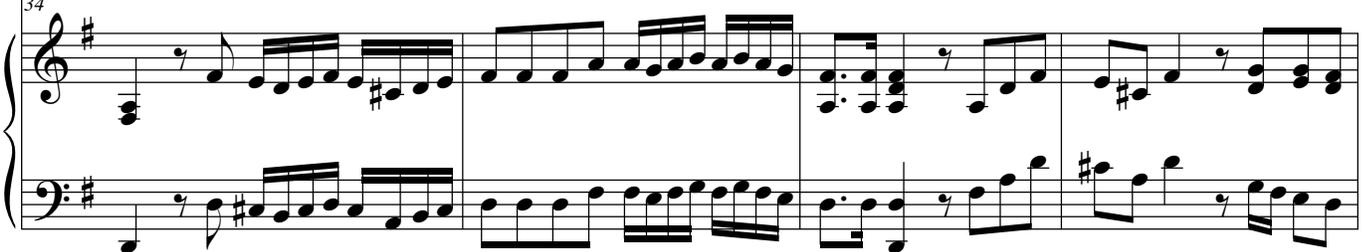
This system contains measures 24 through 27. The Oboe part (top staff) is mostly silent, with a few notes in the final measure. The Harpsichord part (bottom two staves) continues with the eighth-note accompaniment, featuring some chords in the right hand.

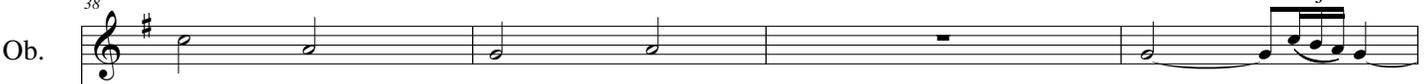
PRELUDE in G MAJOR - Niedt - Harpsichord

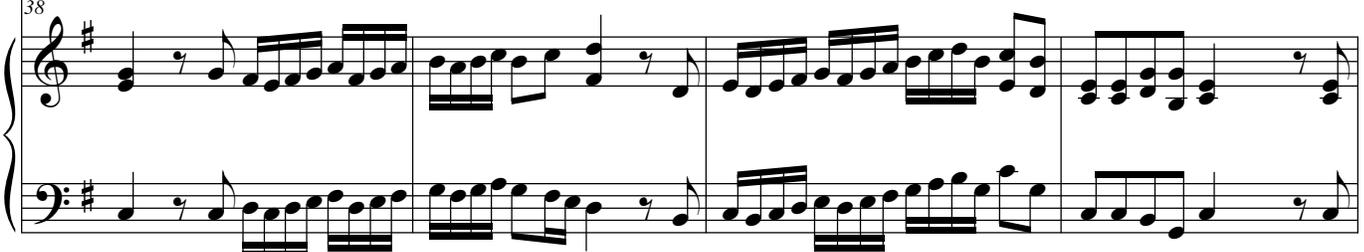
Ob. 

Hpschd. 

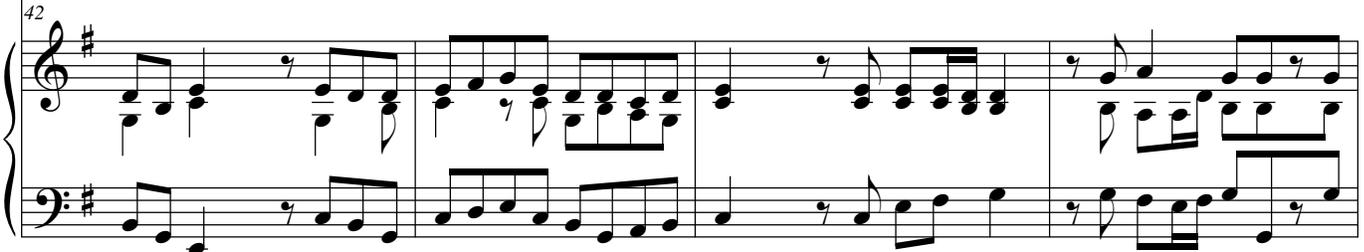
Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

PRELUDE in G MAJOR - Nietdt - Harpsichord

Ob. <sup>46</sup>

Hpschd.

Ob. <sup>49</sup>

Hpschd.