

SUNG BY
MISS MARIE BREMA.

BENDEMEER'S STREAM

Irish Melody

THE WORDS BY
THOMAS MOORE

The Music Arranged
by
ALFRED SCOTT GATTY.

Price 60 cents

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BENDEMEER'S STREAM.

IRISH MELODY.

Words by Thomas Moore.

Rearranged by Alfred Scott Gatty.

Andante.

p

p

There's a

p

bow - er of ro - ses by Ben - de - meer's stream, And the

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante.' and a piano dynamic 'p'. The key signature has two flats (B-flat major), and the time signature is 3/4. The melody is characterized by long, flowing lines with many ties. The lyrics are: 'There's a bow - er of ro - ses by Ben - de - meer's stream, And the'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

night - in - gale sings round it all the day long; In the time of my

child-hood 'twas like a sweet dream To sit in the ro-ses and

hear the bird's song. That bow'r and its mu-sic I nev-er for-

- get, But oft when a-lone in the bloom of the year, I

5

rit.

think, — “Is the night-in-gale sing-ing there yet? Are the

p

colla voce.

ro - ses still bright by the calm Ben-de-meer?”

mf

a tempo

8

mf

No, the

mf

ro - ses soon wi - ther'd that hung o'er the wave, But some

blos - soms were ga - ther'd while fresh - ly they shone, - And the

dew was dis - till'd from their flow - ers that gave All the

fra - grance of sum - mer - when sum - mer was gone! Thus

a tempo

mem - o - ry draws from de - light e'er it dies An

a tempo

f

es - sence that breathes of it ma - ny a year; Thus

mf

f

mf

f

bright to my soul, as 'twas then to my eyes; Is that

p

f

p

lento.

bow'r on the banks of the calm Ben - de - meer!

colla voce.

pp

8

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N^o 1 in B^b N^o 2 in D^b N^o 3 in F^b

MY HEART'S DARLING.

Words by JOSEPHINE V. ROWE. Music by DEBORAH MACDONALD.

Andante quasi lento.
 What do you hear, — O
 sil - ver moon, As you sail the sum - mer sky?
 Song of o - cean, and birds of June, And earth's sweet hap - py
 sigh. But the sweet - est song — that —

N^o 1 in D N^o 2 in E^b N^o 3 in F

Silver Moon.

Words by FRED E. WEATHERLY. Music by STEPHEN ADAMS.

Tranquillo.
 What do you hear, — O
 sil - ver moon, As you sail the sum - mer sky?
 Song of o - cean, and birds of June, And earth's sweet hap - py
 sigh. But the sweet - est song — that —

N^o 1 in E^b N^o 2 in F

SINCE YOU LOVED ME.

Words by EDWARD TESCHMACHER. Music by WILFRID SANDERSON.

molto rit.
 Since you loved me
 I have sung Songs that make mine eyes a bore.
 Pray ing God to keep thee mine, — Pray ing God to keep thee mine, —
 Thank ing Him for thy great love —

N^o 1 in D N^o 2 in E N^o 3 in G

FRIEND

Words by ALGERNON BASSER. Music by CLARA NOVELLO DAVIES.

Andante.
 Oh friend of mine! True friend of
 mine! My fee - ble breath is fail - ing fast;
 Hold close my hands, bend down your face,
 Good bye yes — good —

N^o 1 in D N^o 2 in E^b N^o 3 in F

LOVE'S REFRAIN.

Words by FRED G. BOWLES. Music by CHARLES MARSHALL.

Andante.
 Come, Mem - o - ry sweet, — The last June rose a dy - ing,
 Come to me now — and make my heart re - pose
 When shall we meet? — The Sum - mer breeze is sigh - ing And
 all I wait — and lie - ten for your voice.

N^o 1 in B^b N^o 2 in C N^o 3 in D^b N^o 4 in E^b

* BEYOND THE DAWN.

Words by FRED E. WEATHERLY. Music by WILFRID SANDERSON.

Andante.
 What of the day, O wea - ry eyes? The day is hard and long. The
 wind a - cross the fairest skies It hath a drea - ry song — O
 dim a rit.
 dim a rit.

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