

Trio

in Si $\flat$ per Viola, Violoncello e Contrabbasso

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a Wichita

Allegro spiritoso $\text{♩}=132$

Viola

Violoncello

Contrabbasso

6

Vla

Vc

Cb

11

Vla

Vc

Cb

f

p

f

p

f

p

p

f

p

p

f

p

p

16

Vla

Vc

Cb

f

f

f

20

Vla

Vc

Cb

sf

sf

sf

24

Vla

Vc

Cb

sf

sf

sf

27

Vla

Vc

Cb

p

fp

30

Vla

Vc

Cb

f *p* *f*

f *p* *f*

f *p* *f*

33

Vla

Vc

Cb

p

p

p

37

Vla

Vc

Cb

f *p*

p

p

40

Vla

Vc

Cb

mf

mf

43

Vla

Vc

Cb

p *mf* *f* *p*

p *mf* *f* *p*

46

Vla

Vc

Cb

f *p* *f*

f *p* *f*

f *p* *f*

50

Vla

Vc

Cb

p *ff* *p* *ff* *p* *ff*

54

Vla

Vc

Cb

f *f* *f*

58

Vla

Vc

Cb

This system contains measures 58 through 61. The Vlna part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 59. The Vc part (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The Cb part (bass clef) features a more active line with eighth and sixteenth notes, including a triplet in measure 59. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

62

Vla

Vc

Cb

This system contains measures 62 through 65. The Vlna part (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 63. The Vc part (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The Cb part (bass clef) features a more active line with eighth and sixteenth notes, including a triplet in measure 63. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

66

Vla

Vc

Cb

This system contains measures 66 through 69. The Vlna part (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 67. The Vc part (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The Cb part (bass clef) features a more active line with eighth and sixteenth notes, including a triplet in measure 67. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

70

Vla

Vc

Cb

p *f*

74

Vla

Vc

Cb

p

78

Vla

Vc

Cb

f *p* *f* *p* *f*

83

Vla

Vc

Cb

p

p

p

87

Vla

Vc

Cb

f

f

f

90

Vla

Vc

Cb

sf

sf

sf

94

Vla

Vc

Cb

sf

sf

sf

97

Vla

Vc

Cb

sf

sf

100

Vla

Vc

Cb

p

f *p*

p *f* *p*

fp *fp*

104

Vla

Vc

Cb

f

p

108

Vla

Vc

Cb

f

p

p

111

Vla

Vc

Cb

mf

mf

115

Vla

Vc

Cb

p *mf* *f* *p*

118

Vla

Vc

Cb

f *p* *f* *f*

122

Vla

Vc

Cb

p *ff* *p* *ff*

Adagio e sostenuto $\text{♩} = 48$

Viola

Violoncello

Contrabasso

Measures 1-5 of the first system. The Viola part features a melodic line with slurs and accents, alternating between piano (p) and forte (f) dynamics. The Violoncello and Contrabasso parts provide harmonic support with similar melodic lines and dynamics. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

6

Vla

Vc

Cb

Measures 6-9 of the first system. The Viola part continues with a melodic line, featuring a forte (f) dynamic in measure 6, a piano (p) dynamic in measure 7, and a pianissimo (pp) dynamic in measure 9. The Violoncello and Contrabasso parts provide harmonic support with similar melodic lines and dynamics. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

10

Vla

Vc

Cb

Measures 10-14 of the first system. The Viola part continues with a melodic line, featuring a forte (f) dynamic in measure 10, a piano (p) dynamic in measure 11, and a forte (f) dynamic in measure 13. The Violoncello and Contrabasso parts provide harmonic support with similar melodic lines and dynamics. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

16

Vla

p

Vc

p

Cb

p

19

Vla

Vc

Cb

22

Vla

Vc

Cb

25

Vla

mf dolce

Vc

mf dolce

Cb

mf dolce

29

Vla

Vc

Cb

33

Vla

Vc

Cb

37

Vla

Vc

Cb

p

p

p

41

Vla

Vc

Cb

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

47

Vla

Vc

Cb

pp *f* *p*

pp *f* *p* *f*

pp *f* *p*

53

Vla

Vc

Cb

f

p

p

This system contains measures 53, 54, and 55. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violoncello (Vla) part starts with a forte (*f*) dynamic, playing eighth-note patterns. The Violoncello (Vc) and Contrabasso (Cb) parts also start with a forte (*f*) dynamic. In measure 54, there is a crescendo hairpin. In measure 55, the dynamics change to piano (*p*) for all three instruments. The Vc part has a fermata in measure 55.

56

Vla

Vc

Cb

This system contains measures 56, 57, and 58. The Violoncello (Vla) part continues with eighth-note patterns. The Violoncello (Vc) part has a fermata in measure 56 and 58. The Contrabasso (Cb) part continues with eighth-note patterns. The key signature and time signature remain the same.

59

Vla

Vc

Cb

This system contains measures 59, 60, and 61. The Violoncello (Vla) part continues with eighth-note patterns. The Violoncello (Vc) part continues with eighth-note patterns. The Contrabasso (Cb) part continues with eighth-note patterns. The key signature and time signature remain the same.

62

Vla

Vc

Cb

mf dolce

mf dolce

mf dolce

66

Vla

Vc

Cb

69

Vla

Vc

Cb

73

Vla

Vc

Cb

p

p

p

77

Vla

Vc

Cb

p

p

p

f

f

f

p

p

p

f

f

f

84

Vla

Vc

Cb

f

p

f

p

pp

f

p

f

p

pp

pp

f

p

f

p

pp

Menuetto
Allegro ♩=132

Viola

mf

Violoncello

mf

Contrabasso

mf

This system contains the first five measures of the piece. The Viola and Violoncello parts begin with a melody in the right hand and a supporting line in the left hand, marked *mf*. The Contrabasso part provides a harmonic foundation with a steady eighth-note pattern in the left hand and occasional notes in the right hand, also marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

6

Vla

Vc

Cb

This system contains measures 6 through 10. The Viola and Violoncello parts continue their melodic lines, with the Viola featuring a more active right hand. The Contrabasso part continues its supporting role. The *mf* dynamic is maintained throughout the system.

11

Vla

Vc

Cb

mf

mf

mf

This system contains measures 11 through 15. Measures 11-13 are followed by a double bar line and repeat signs. In measure 14, the Viola and Violoncello parts have a *mf* dynamic marking. The Contrabasso part also has a *mf* marking in measure 14. The system concludes with measure 15, where the Viola and Violoncello parts have a *mf* marking.

16

Vla

Vc

Cb

mf

p

mf

p

22

Vla

Vc

Cb

mf

28

Vla

Vc

Cb

p

p

33

Fine **Trio**

Vla

Vc

Cb

mf *p*

mf *p*

mf *p*

39

Vla

Vc

Cb

f *p* *pp*

f *p* *pp*

f *p* *pp*

45

Vla

Vc

Cb

f

f

f

58

Vla

Vc

Cb

f

p

f

p

62

Vla

Vc

Cb

pp

pp

pp

3

H₂

D.C.

Allegretto ♩ = 112

Viola

Violoncello

Contrabasso

7

Vla

Vc

Cb

mf

p

p

14

Vla

mf *p*

Vc

mf *p*

Cb

mf *p*

21

Vla

Vc

Cb

mf *p* *p*

mf *p* *p*

mf *p* *p*

28

Vla

Vc

Cb

mf *p*

mf *p*

mf *p*

35

Vla

Vc

Cb

f

f

f

41

Vla

Vc

Cb



45

Vla

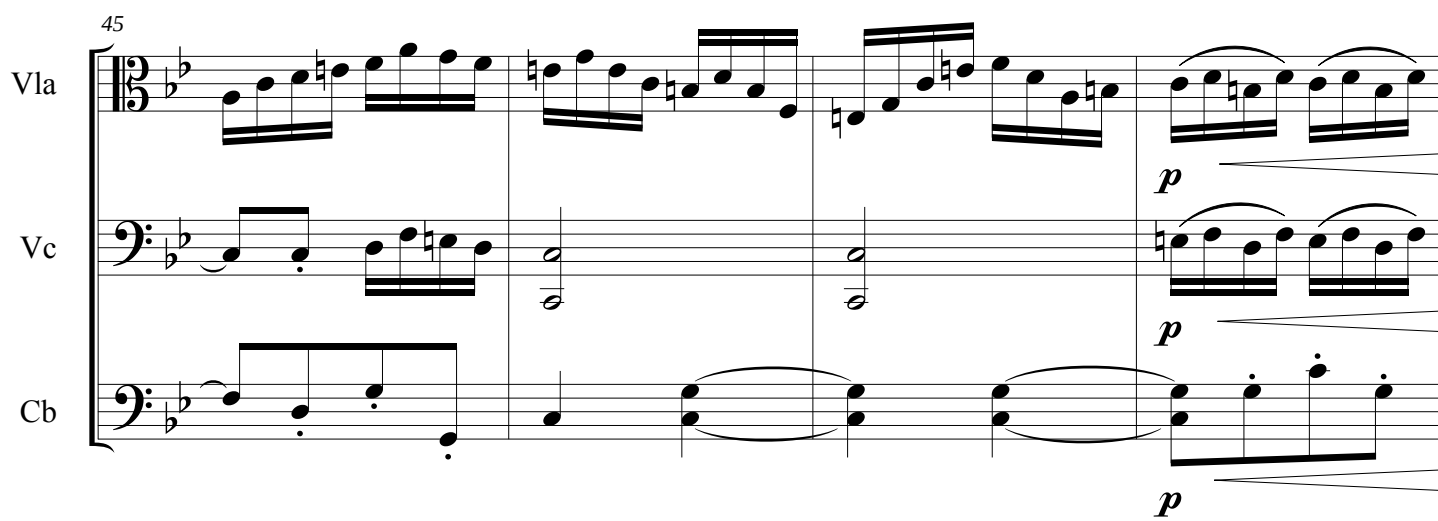
Vc

Cb

p

p

p



49

Vla

Vc

Cb

f

f

f



55

Vla

Vc

Cb

f

Measures 55-59. The system includes three staves: Violoncello (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major. Measure 55 starts with a treble clef and a key signature change to B-flat major. The Vc and Cb parts enter in measure 56. A forte (*f*) dynamic marking is present at the end of measure 59.

60

Vla

Vc

Cb

tr

Measures 60-63. The system includes three staves: Violoncello (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major. Measure 60 starts with a treble clef. A trill (*tr*) marking is present above the Vc staff in measure 63.

64

Vla

Vc

Cb

Measures 64-67. The system includes three staves: Violoncello (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is B-flat major. Measure 64 starts with a treble clef. The Vc and Cb parts enter in measure 64.

68

Vla

Vc

Cb

p *mf* *p* *sf*

73

Vla

Vc

Cb

mf *p* *sf* *mf* *f* *p* *mf* *p*

80

Vla

Vc

Cb

mf *p* *sf* *mf* *p* *sf* *sf* *p*

85

Vla

Vc

Cb

f

f

f

90

Vla

Vc

Cb

mf

p

mf

p

mf

p

97

Vla

Vc

Cb

mf

p

mf

p

mf

p

104

Vla

Vc

Cb

mf *p*

mf *p*

mf *p*

111

Vla

Vc

Cb

119

Vla

Vc

Cb

127

Vla *mf*

Vc *mf*

Cb *mf*

135

Vla *p*

Vc *p*

Cb *p*

142

Vla *mf*

Vc *mf*

Cb *mf*

150

Vla

Vc

Cb

p

p

p

158

Vla

Vc

Cb

mf

mf

mf

p

165

Vla

Vc

Cb

mf

p

p

mf

p

p

mf

p

172

Vla

Vc

Cb

mf *p* *f*

mf *p* *f*

mf *p* *f*

179

Vla

Vc

Cb

184

Vla

Vc

Cb

p *p* *p*

189

Vla

Vc

Cb

f

f

f

189 190 191 192 193 194

195

Vla

Vc

Cb

f

195 196 197 198 199

200

Vla

Vc

Cb

V

V

200 201 202 203

204

Vla

Vc

Cb

208

Vla

Vc

Cb

p *mf* *p* *sf* *mf* *p*

214

Vla

Vc

Cb

sf *mf* *f* *p* *mf* *p*

220

Vla

Vc

Cb

mf *p* *sf* *mf* *p* *sf* *sf* *p*

sf *mf* *p* *sf* *mf* *p* *sf* *p*

225

Vla

Vc

Cb

f *f* *f*

231

Vla

Vc

Cb

mf *p* *mf* *p* *mf* *p*

237

Vla

Vc

Cb

mf

p

mf

p

mf

p

243

Vla

Vc

Cb

mf

p

mf

p

mf

p

250

Vla

Vc

Cb

p

pizz.

arco

pizz.

arco

pp

pp

pp

257

Vla

Vc

Cb

p

f

pizz.

arco

p

f

2 1 3

262

Vla

Vc

Cb

ff

ff

ff