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ST. LIPSKI

Drei charakteristische Tänze:

	Mark
<u>Souvenir de Vienne (Petite Valse) Op. 12 Nr. 1</u>	2.-
Valse noble Op. 12 Nr. 2	2.-
II. Polonaise Op. 12 Nr. 3	2.-



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BERLIN, BRÜSSEL BREITKOPF & HÄRTEL · LEIPZIG LONDON, NEWYORK

Seiner Kaiserlichen und Königlichen Hoheit dem Durchlauchtigsten Herrn

ERZHERZOG KARL STEFAN

ehrfurchtsvoll gewidmet

Drei charakteristische Tänze

für Klavier

von

ST. LIPSKI

	<small>Mark</small>
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Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG

BERLIN · BRÜSSEL · LONDON · NEW YORK

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Souvenir de Vienne.

Petite Valse.

St. Lipski, Op. 12 Nr. 1.

Molto grazioso.

8.....
espr.
con Pedale
m. g. *m. g.*

legg.
poco rit. *a tempo*
Red. * *Red.* * *Red.* * *Red.* *simile*

marcato e rubato

leggierissimo

sfz *marcato* *rubato*

Ossia

f

3 m.g.

3 legg.

Red.

Detailed description: This system contains the first system of music. It features a grand staff with treble and bass clefs. The right hand has a melodic line with triplets and a fermata. The left hand has a bass line with chords and triplets. An 'Ossia' section is indicated in the upper right. Performance markings include 'f' (forte), '3 m.g.' (triplets mezzo-giochi), '3 legg.' (triplets leggero), and 'Red.' (ritardando). An asterisk is placed at the end of the system.

triste

Red.

quasi pizz.

Detailed description: This system contains the second system of music. The right hand has a melodic line with a fermata. The left hand has a bass line with chords. Performance markings include 'triste' (sad), 'Red.' (ritardando), and 'quasi pizz.' (quasi pizzicato). An asterisk is placed at the end of the system.

Red.

quasi pizz.

Detailed description: This system contains the third system of music. The right hand has a melodic line with a fermata. The left hand has a bass line with chords. Performance markings include 'Red.' (ritardando) and 'quasi pizz.' (quasi pizzicato). An asterisk is placed at the end of the system.

un poco rall.

a tempo

sf poco rit.

Red.

Red.

Red.

Detailed description: This system contains the fourth system of music. The right hand has a melodic line with a fermata. The left hand has a bass line with chords. Performance markings include 'un poco rall.' (un poco rallentando), 'a tempo' (al tempo), 'sf poco rit.' (sforzando poco ritardando), and 'Red.' (ritardando). Three asterisks are placed at the end of the system.

Red.

Detailed description: This system contains the fifth system of music. The right hand has a melodic line with a fermata. The left hand has a bass line with chords. Performance markings include 'Red.' (ritardando) and an asterisk at the end of the system.

rit. ed espress.

dolce

Detailed description: This system contains the sixth system of music. The right hand has a melodic line with a fermata. The left hand has a bass line with chords. Performance markings include 'rit. ed espress.' (ritardando ed espressivo) and 'dolce' (dolce). The system ends with a double bar line.

Tempo I.

p *sfz* *grazioso*

a tempo *espr. e poco rit.*

poco rit.

a t. *espr.* *rit. e rubato*

rit. *a tempo*

legg. *non legato* *calando* *perdendosi* *molto dim. e legg.* *pp*