

XXV. Præludium.

ANON.



* A F in M. S.
A F in der Handschrift.

** This bar is added conjecturally; something has evidently been omitted between pp. 41 and 42 of the M. S., and the "directs" at the end of p. 41 indicate the notes here given at the beginning of the added bar, not those of the next following bar.

Dieser Takt ist nach Vermuthung hinzugefügt worden; augenscheinlich ist zwischen den Seiten 41 und 42 der Handschrift etwas ausgelassen, denn die Anführungszeichen am Ende der Seite 41 zeigen die Noten an, welche hier den Anfang des hinzugefügten Taktes bilden, nicht diejenigen des nächstfolgenden Taktes.

The first system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains two whole rests, each with a dynamic marking of *pp*. The lower staff contains a continuous eighth-note melodic line that spans across the two measures.

The second system continues the piece. The upper staff contains several chords, some with dynamic markings of *pp*. The lower staff continues with a melodic line, showing some rhythmic variation with eighth and sixteenth notes.

The third system shows the upper staff with a melodic line that includes some rests and slurs. The lower staff has a few chords, with a dynamic marking of *pp* in the second measure.

The fourth system features more complex melodic lines in both staves. The upper staff has several slurs and ties, while the lower staff has a more active melodic line with eighth notes.

The fifth and final system on the page concludes the piece. It features melodic lines in both staves, with a final cadence in the upper staff marked with a double bar line and repeat dots. Dynamic markings of *pp* are present at the end of the system.