

Modest Mussorgsky  
Khovantchina Overture  
Introduction.

Clarinetto I

*Andante tranquillo. (♩ = 82)*  
*in A* *ob. I.* *viol. II.* *Solo* *f* *sf* *mf*

*A* *Solo* *p* *pp* *p*

*B* *p*

*C Più mosso. (♩ = 100)* *f*

*in B* *D* *Moderato. Alla breve (♩ = 66)* *p dolce*

*E Solo* *p*

*Fl. I.* *p*

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Clarinetto II

*in A.*  
*Andante tranquillo.* (♩ = 72)  
*Clar. I. Solo*  
*f sf* *mf*

*A* *B*

*C Più mosso.*  
*f*

*in B 6 D* *Moderato.*  
*(♩ = 66) p dolce*

*Alla breve*

*E* 36

The musical score is written for Clarinet II. It begins in A major, 4/4 time, with a tempo of Andante tranquillo (♩ = 72). The first staff contains measures 1 through 9, featuring a solo for Clarinet I. The second staff contains measures 8 through 11, marked with dynamics *p* and *pp*. The third staff contains measures 12 through 15. The fourth staff contains measures 16 through 20, marked *C Più mosso.* and *f*. The fifth staff contains measures 21 through 25, marked *in B 6 D Moderato.* and *(♩ = 66) p dolce*. The sixth staff contains measures 26 through 30, marked *Alla breve*. The seventh staff contains measures 31 through 36, marked *E* and 36.