

CANZONE in E-FLAT MAJOR

(from: 'Il desiderio', Primo Libro, Venice - 1566)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (03':10")

Cipriano de Rore (c.1515 - 1565)

Arr. Michel Rondeau

Moderato ♩ = 90

Musical score for measures 1-5. The score is in E-flat major (two flats) and 4/4 time. It features four staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), Bass Trombone (bass clef), and Tuba (bass clef). The music begins with a rest in the first measure, followed by a melodic line in the second measure that continues through the fifth measure.

Musical score for measures 6-11. The score continues with four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The music is marked with a measure number '6' at the beginning of the first staff. The melodic lines for the Flugelhorns and Bass Trombone are more active in this section, with the Tuba providing a steady bass line.

Musical score for measures 12-17. The score continues with four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The music is marked with a measure number '12' at the beginning of the first staff. The melodic lines for the Flugelhorns and Bass Trombone continue, with the Tuba providing a steady bass line.

CANZONE in E-FLAT MAJOR - de Rore - Score

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

CANZONE in E-FLAT MAJOR - de Rore - Score

36

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

43

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

49

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

CANZONE in E-FLAT MAJOR - de Rore - Score

55

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

61

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

67

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B \flat Flugelhorn 1

Cipriano de Rore (c.1515 - 1565)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for B \flat Flugelhorn 1 is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked Moderato with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each starting with a measure number: 1, 7, 14, 22, 29, 36, 43, 50, 57, and 64. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 43 and 44. The piece concludes with a final whole note chord in measure 64.

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B \flat Flugelhorn 2

Cipriano de Rore (c.1515 - 1565)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is written for Flugelhorn 2 in E-flat major, 4/4 time, with a tempo of Moderato (♩ = 90). The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note G4.

7

14

21

29

36

44

52

59

66

CANZONE in E-FLAT MAJOR

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for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Cipriano de Rore (c.1515 - 1565)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest followed by a melodic line starting on G2. The second staff starts at measure 7. The third staff starts at measure 14 and includes a flat accidental for the second measure. The fourth staff starts at measure 21. The fifth staff starts at measure 28. The sixth staff starts at measure 35. The seventh staff starts at measure 43. The eighth staff starts at measure 51. The ninth staff starts at measure 58 and ends with a double bar line and repeat dots.

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Tuba

Cipriano de Rore (c.1515 - 1565)
Arr. Michel Rondeau

Moderato ♩ = 90

5

11

18

26

33

40

49

57

65

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest followed by a five-measure rest, then continues with a melodic line. Subsequent staves are marked with measure numbers 11, 18, 26, 33, 40, 49, 57, and 65. The piece concludes with a final measure rest and a double bar line.