

Canzon Prima

(1994)

for 4 Melodic Instruments

Canzon Prima

Derk van der Veen

Measures 1-3 of the musical score. The score is written for four staves (I, II, III, IV) in common time (C). The key signature has one sharp (F#). The first staff (I) begins with a treble clef and a first fingering (1) above the first note. The second staff (II) begins with a treble clef and a first fingering (1) above the first note. The third staff (III) begins with a treble clef and a first fingering (1) above the first note. The fourth staff (IV) begins with a bass clef and a first fingering (1) above the first note. The music consists of three measures, with the first measure containing a whole note in the first staff and rests in the others, and the following two measures containing more complex rhythmic patterns across all staves.

Measures 4-6 of the musical score. The score continues with four staves (I, II, III, IV) in common time. The first staff (I) begins with a treble clef and a fourth fingering (4) above the first note. The second staff (II) begins with a treble clef and a fourth fingering (4) above the first note. The third staff (III) begins with a treble clef and a fourth fingering (4) above the first note. The fourth staff (IV) begins with a bass clef and a fourth fingering (4) above the first note. The music consists of three measures, with the first measure containing a whole note in the first staff and rests in the others, and the following two measures containing more complex rhythmic patterns across all staves.

Measures 7-9 of the musical score. The score continues with four staves (I, II, III, IV) in common time. The first staff (I) begins with a treble clef and a seventh fingering (7) above the first note. The second staff (II) begins with a treble clef and a seventh fingering (7) above the first note. The third staff (III) begins with a treble clef and a seventh fingering (7) above the first note. The fourth staff (IV) begins with a bass clef and a seventh fingering (7) above the first note. The music consists of three measures, with the first measure containing a whole note in the first staff and rests in the others, and the following two measures containing more complex rhythmic patterns across all staves.

10

System I: Treble clef, measures 10-12. Measure 10 starts with a quarter rest, followed by eighth notes in measures 11 and 12.

System II: Treble clef, measures 10-12. Measure 10 starts with a dotted quarter note and a trill (tr) on the next eighth note, followed by eighth notes in measures 11 and 12.

System III: Treble clef, measures 10-12. Measure 10 starts with a quarter note, followed by quarter notes in measures 11 and 12.

System IV: Bass clef, measures 10-12. Measure 10 starts with a quarter note, followed by eighth notes in measures 11 and 12.

13

System I: Treble clef, measures 13-15. Measure 13 starts with a quarter note, followed by eighth notes in measures 14 and 15.

System II: Treble clef, measures 13-15. Measure 13 starts with a dotted quarter note, followed by eighth notes in measure 14, a quarter rest in measure 15, and eighth notes in measure 16.

System III: Treble clef, measures 13-15. Measure 13 starts with a quarter note, followed by quarter notes in measures 14 and 15.

System IV: Bass clef, measures 13-15. Measure 13 starts with a quarter note, followed by quarter notes in measures 14 and 15.

16

System I: Treble clef, measures 16-18. Measure 16 starts with a quarter note and an accent (^), followed by eighth notes in measures 17 and 18.

System II: Treble clef, measures 16-18. Measure 16 starts with a dotted quarter note, followed by eighth notes in measure 17, and eighth notes with a trill (tr) in measure 18.

System III: Treble clef, measures 16-18. Measure 16 starts with a quarter note, followed by quarter notes in measures 17 and 18.

System IV: Bass clef, measures 16-18. Measure 16 starts with a quarter note, followed by eighth notes in measures 17 and 18.

19

I

II

III

IV

tr

This system contains measures 19, 20, and 21. Part I (treble clef) has rests in measures 19 and 20, then a melodic line in measure 21. Part II (treble clef) has a melodic line in measure 19, rests in 20 and 21. Part III (treble clef) has a melodic line in measure 19, a trill (tr) in measure 20, and a melodic line in measure 21. Part IV (bass clef) has a melodic line in measure 19, rests in 20 and 21.

22

I

II

III

IV

This system contains measures 22, 23, and 24. Part I (treble clef) has a melodic line in measure 22, rests in 23 and 24. Part II (treble clef) has rests in measures 22, 23, and 24. Part III (treble clef) has a melodic line in measure 22, rests in 23 and 24. Part IV (bass clef) has a melodic line in measure 22, rests in 23 and 24.

25

I

II

III

IV

This system contains measures 25, 26, and 27. Part I (treble clef) has a melodic line in measure 25, rests in 26 and 27. Part II (treble clef) has rests in measures 25, 26, and 27. Part III (treble clef) has a melodic line in measure 25, rests in 26 and 27. Part IV (bass clef) has a melodic line in measure 25, rests in 26 and 27.

28

I

II

III

IV

Musical score for measures 28-31, four staves (I-IV). The music is in a key with one sharp (F#) and a 3/4 time signature. Staff I (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Staff II (treble clef) has a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363

I

II

III

IV

38

38

38

38

tr.

Detailed description: This system contains measures 38, 39, and 40. It features four staves labeled I, II, III, and IV. Staff I (treble clef) starts with a treble clef and a key signature of one flat. It contains a melodic line with eighth-note patterns and a trill in measure 40. Staff II (treble clef) contains a melodic line with eighth-note patterns and a trill in measure 40. Staff III (treble clef) contains a melodic line with eighth-note patterns. Staff IV (bass clef) contains a melodic line with eighth-note patterns. Measure numbers 38 are indicated at the start of each staff.

I

II

III

IV

41

41

41

41

Detailed description: This system contains measures 41, 42, and 43. It features four staves labeled I, II, III, and IV. Staff I (treble clef) contains a melodic line with eighth-note patterns. Staff II (treble clef) contains a melodic line with eighth-note patterns. Staff III (treble clef) contains a melodic line with eighth-note patterns. Staff IV (bass clef) contains a melodic line with eighth-note patterns. Measure numbers 41 are indicated at the start of each staff.

I

II

III

IV

44

44

44

44

tr.

Detailed description: This system contains measures 44, 45, and 46. It features four staves labeled I, II, III, and IV. Staff I (treble clef) contains a melodic line with eighth-note patterns. Staff II (treble clef) contains a melodic line with eighth-note patterns and a trill in measure 45. Staff III (treble clef) contains a melodic line with eighth-note patterns. Staff IV (bass clef) contains a melodic line with eighth-note patterns. Measure numbers 44 are indicated at the start of each staff.

48

I

II

III

IV

Musical score for measures 48-51, four staves (I-IV). The music is in 4/4 time. Staff I (treble clef) starts with a whole note G4, followed by a half note A4, and then a quarter note B4. Staff II (treble clef) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. Staff III (treble clef) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. Staff IV (bass clef) has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G#3.

52

I

II

III

IV

Musical score for measures 52-55, four staves (I-IV). The music is in 4/4 time. Staff I (treble clef) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. Staff II (treble clef) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. Staff III (treble clef) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. Staff IV (bass clef) has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G#3.

56

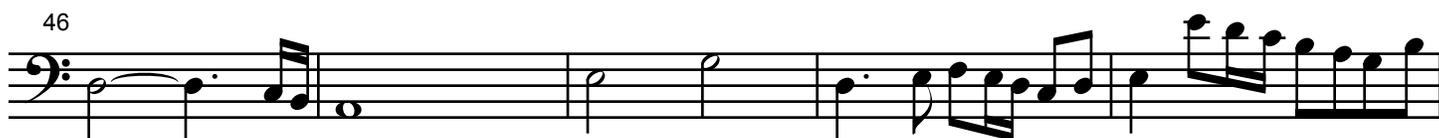
I

II

III

IV

Musical score for measures 56-59, four staves (I-IV). The music is in 4/4 time. Staff I (treble clef) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. Staff II (treble clef) has a quarter rest, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. Staff III (treble clef) has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G#5. Staff IV (bass clef) has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note G#3.



35

38

41

44

48

52

56

I Canzon Prima

Derk van der Veen



30 *tr*

34

37

40

44

48

53

57

35

38

41

44

48

52

56