

# THE BANNER OF ST GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

CLARINETTI.

Composed by

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Op. 33.

## SCENE I.

in A. *Andantino.*

Sop.

*sf* *pp* 1 *sf* *pp* 1 *dim.* With - in Sy -

A

le-né's walls no sound is heard, Save the sad, sad wail of languish and despair. *pp*

B

*pp* *cresc.* *animato*

*ff* *sff* *p*

CLARINETTI.

**C** *Tempo I<sup>o</sup>*

*p* *pp* *rall.* *poco marcato*

*dim.* *dim.* *pp* *fp*

**D** *Cor*

*sfp* *pp* *dim.* 1 9 *pp* *dim.*

**E** *Allegretto. colla parte* *rit.* *Andantino.*

women of Sy-le-ne rend their hair Dis-conso-late, and Alto. *ppp* 1

**F** *rit.* *a tempo*

no more, no more they Voice. 5 sing their songs at ev-en- 2

**G** *molto rit.*

*p* *fpp* 3 2

**H Allegretto.**  
 Forth from the palace *mf*  
 Alto.

1 *f* *p* *dim.* *p*

*pp* *mf*

*p* 1 1

*f* 1 *f allargando rit.*

**K Più mosso.**  
 Ten. & Bass.

the a-ged monarch 6 *f animato cresc.*

*pp* 6 *f animato cresc.*

*ff* 2

*sf*

*sonore* *ff stringendo* **M**

*ff* *ffz* *stringendo* *sf allargando* *dim.*

*poco rit.* *Na tempo* *pp* *tr*

*Poco lento.* *dim.* *mf* *dim.* *tr*

**P** *Allegro.* *pp dolce* *P*

System 1: Clarinet parts with dynamics *f*, *p*, *molto cresc.*, and *ff*. Includes an accent (^) and a fermata.

System 2: Clarinet parts with dynamics *dim.*, *p*, *pp*, and *pp*. Includes a fermata and a fingering '1'.

System 3: Clarinet parts with dynamics *p* and *p*. Includes a fermata, a fingering '1', and a breath mark (>).

System 4: Clarinet parts with dynamics *f*, *p*, *molto cresc.*, *ff*, and *dim.*. Includes an accent (^) and a fermata.

System 5: Clarinet parts with dynamics *p* and *cresc.*. Includes a fingering '1' and a breath mark (>).

System 6: Clarinet parts with dynamics *f*, *f dim.*, and *p*. Includes a fingering '2' and breath marks (>).

First system of musical notation. The treble clef staff contains a melodic line with a fermata over the first measure. The bass clef staff contains a rhythmic accompaniment. Dynamics include *p* *stacc.*, *dim.*, and *pp*. There are hairpins indicating crescendos and decrescendos.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *cresc.*, *f*, and *ff*. There are hairpins indicating crescendos and decrescendos.

Third system of musical notation. The treble clef staff begins with a 'U' marking above the first measure. The bass clef staff has a whole rest. Dynamics include *pp* and *p*. There are hairpins indicating decrescendos.

Fourth system of musical notation. The treble clef staff features a melodic line with a *pp* dynamic. The bass clef staff has a whole rest.

Fifth system of musical notation. The treble clef staff has a 'V' marking above the first measure. The bass clef staff has first and second endings marked '1' and '2'. Dynamics include *dim.* and *Cor. I.*. The system ends with an *attacca* instruction. The key signature changes to two flats at the end.

SCENE II.

in A. *Andante.*

Fag. *pp* *cresc.* *molto dim.* *pp* 3

*cresc.* *ffz* 1 *pp* 3

*cresc.* *ffz* *p* *pp* 1 *pp poco rall.* SOLI.

C *Tranquillo*

3 *pp*

*L'istesso tempo.* 3 *f* *p*

*rit. Cor. stringendo* 1 2 1 *p* *pp* 2 *pp* 4 *E Allegro.*

This page of a musical score for Clarinets (CLARINETTI) contains piano accompaniment and a part for Cornetto I. The score is written in a key with two flats and a 3/4 time signature. It consists of seven systems of staves. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The Cornetto I. part is shown in a single staff with a soprano clef. The score includes various dynamic markings such as *p*, *cresc.*, *sf*, *pp*, *ff*, and *ff grandioso*. It also features performance instructions like *stringendo* and *cresc. e accel.*. Musical notations include slurs, accents, trills (*tr*), and triplets (*3*). The piece concludes with a key signature change to one flat, indicated by a 'G' above the staff.



First system of musical notation for Clarinets. It consists of two staves. The top staff features a melodic line with triplets and a fermata. The bottom staff provides harmonic support with triplets and sustained notes. Performance markings include *fff con fuoco* and *sf*. A first ending bracket labeled 'I' spans the final measures.

Second system of musical notation. The top staff has a melodic line with a fermata and a *largamente* marking. The bottom staff features a rhythmic accompaniment. Performance markings include *ff* and *p*.

Third system of musical notation. The top staff continues the melodic line with triplets. The bottom staff has a steady accompaniment. Performance markings include *p*, *f*, and *sf*.

Fourth system of musical notation. The top staff features a melodic line with a fermata and a *K* marking. The bottom staff has a rhythmic accompaniment. Performance markings include *sf* and *p*.

Fifth system of musical notation. The top staff includes a trill (*tr*) and a *a tempo* marking. The bottom staff has a rhythmic accompaniment. Performance markings include *ff*, *mf*, *fff allargando*, *p*, and *cresc.*

Sixth system of musical notation. The top staff features a melodic line with triplets and accents. The bottom staff has a rhythmic accompaniment. Performance markings include *ff rit.* and *ffa tempo stringendo*.

*L a tempo*

*ff* 1

*ff* *ff* 1 *sf dim.*

*M*

*sf* 1 *sf* 1

1 *sf* *dim.*

*N*

*p* 2 6 *p* *cresc.*

Change to B<sup>b</sup>

*O*

*f* 1

*sf* *p* *cresc.* *sf* *sf* *p* 1

*cresc.* *stringendo* *ff* *accel.*

*sf sf sf sf sf sf sf fff*

*sf* *R*

*molto cresc.* *cresc.*

*sf f sf*

*ffz ff*

*ffz dim. p*

U *L'istesso tempo.*

Fl. *pp*

*cresc.* *pp*

V *Andantino.*

*p* 1 1

*p* *cresc.* *animato*

*cresc.* *ff* *ffz* *pp*

*cresc.* *allargando* *f*

X *Più lento.*

*pp* *simile*

Y Cor.

5 3 *fff allargando*

Change to A.

*ffz* *rit.* *sf*

EPILOGUE.  
(MARCH.)

*Maestoso, alla marcia.*

*mf* *cresc.* *cresc.*

*ff* *sf* *sf* *sf* 1



G VI.I.

*P sonore* *cresc.* 7

*pp* 1 4 *mf*

*simile*

I

*mf* *dolce* *cresc.*

J

*f* *mf* *f*

Largamente e grandioso.

K

*sempre cresc.* *allargando* *fff sf sf* 1

The first system of music consists of two staves. The upper staff is for the piano, and the lower staff is for the clarinet. The piano part begins with a *sf sf* dynamic marking. The clarinet part features a triplet of eighth notes. Both parts conclude with *sf sf* dynamic markings.

The second system of music consists of two staves. The piano part starts with a *f* dynamic marking, followed by a *sf* marking. The clarinet part includes several accents (^) and a *sf* dynamic marking.

The third system of music consists of two staves. The piano part includes a *ff* dynamic marking and a marking 'M' above a note. The clarinet part features a slur over a group of notes.

The fourth system of music consists of two staves. The piano part includes markings for *rit.*, *a tempo*, and *sf*. A marking 'N' is placed above a note. The clarinet part features several accents (^) and *sf* dynamic markings.

The fifth system of music consists of two staves. The piano part includes trills (*tr*) and a *rit.* marking. The clarinet part also includes trills (*tr*) and a *rit.* marking.