THE BANNER OF ST. GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

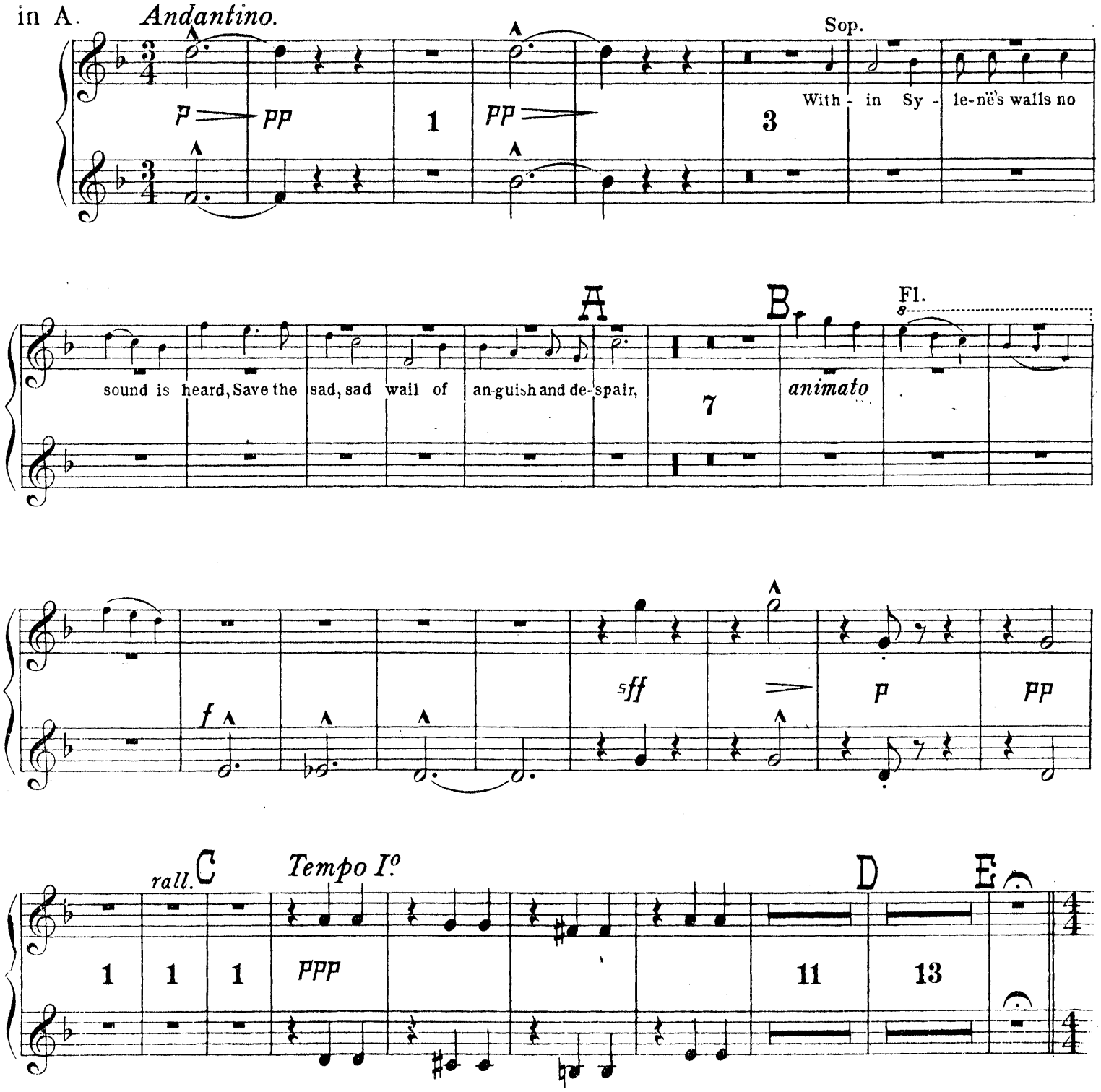
CORNETTI.
I e II.

Composed by

EDWARD ELGAR.

Op. 33.

SCENE I.



Allegretto. *rit.* *Andantino.* F Sop. *rit.* *a tempo* G Clar.

4 1 Vl. no more, no more they charm the passing hours, The 13

molto rit. H *Allegretto.* I J Vl. I.

4 2 *mf* 1 *p* 12 10

Clar. *allargando* K *Più mosso.*

3 The a-ged monarch

Sop.

worn and gray, be- 4 no more he *animato* *f cresc.*

L

f 2

M

10 Ob. *stringendo* *sf* 1

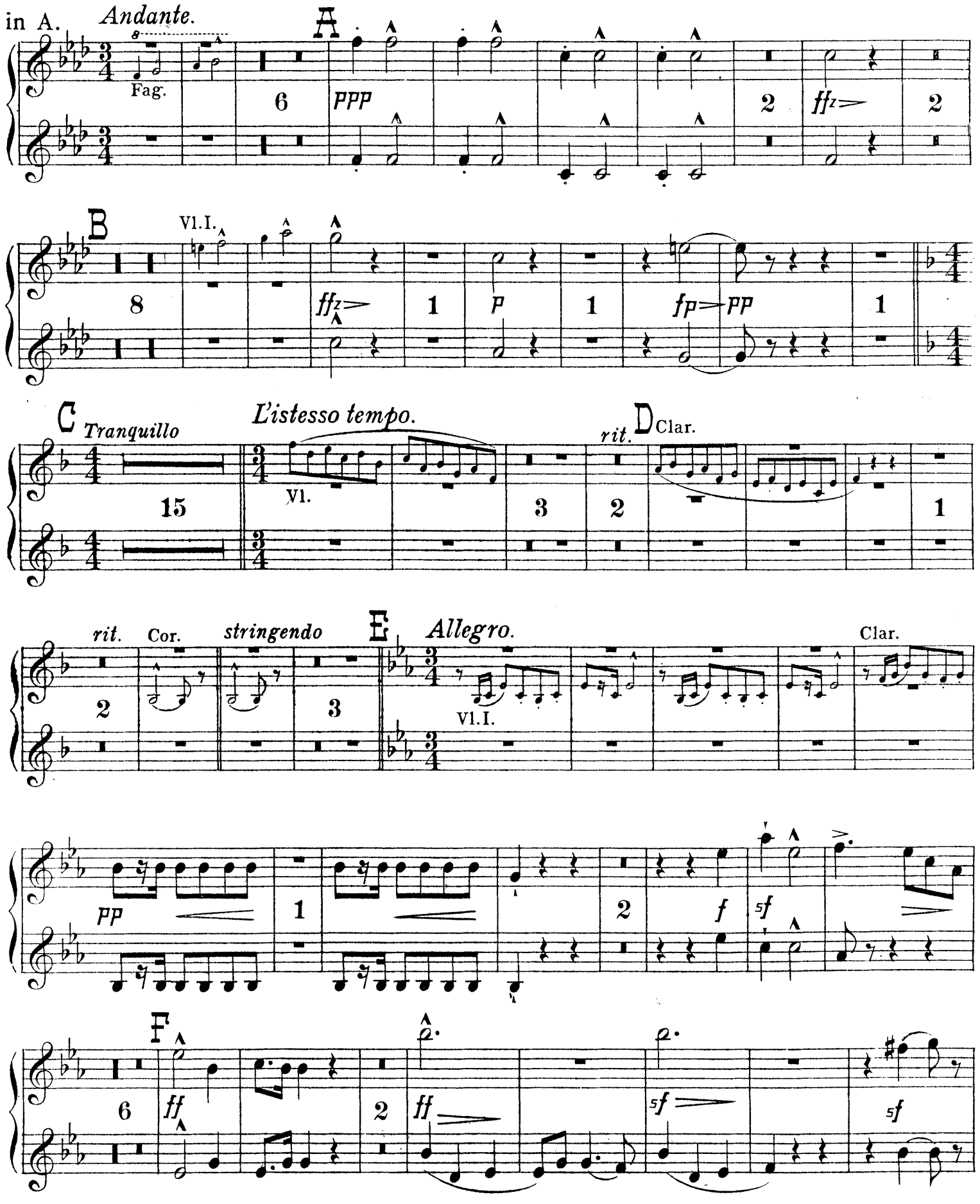
stringendo ten. allargando ten. poco rit. a tempo

Poco lento. Allegro.

Ob. Vl. Fl. Clar. Ob. Clar.

attacca

SCENE II.


in A.
Andante.
Fag.
A
6
ppp
2
ffz
2
B
Vl.I.
8
ffz
1
p
1
fp
pp
1
C
Tranquillo
15
L'istesso tempo.
Vl.
3
rit.
2
D
Clar.
1
rit.
Cor.
stringendo
2
E
Allegro.
Vl.I.
Clar.
pp
1
2
f
5f
F
6
ff
2
ff
5f
5f

G

Cor. II.

H

SOLO.

pp stringendo cresc.

accel.

I

fff con fuoco

J

largamente

K

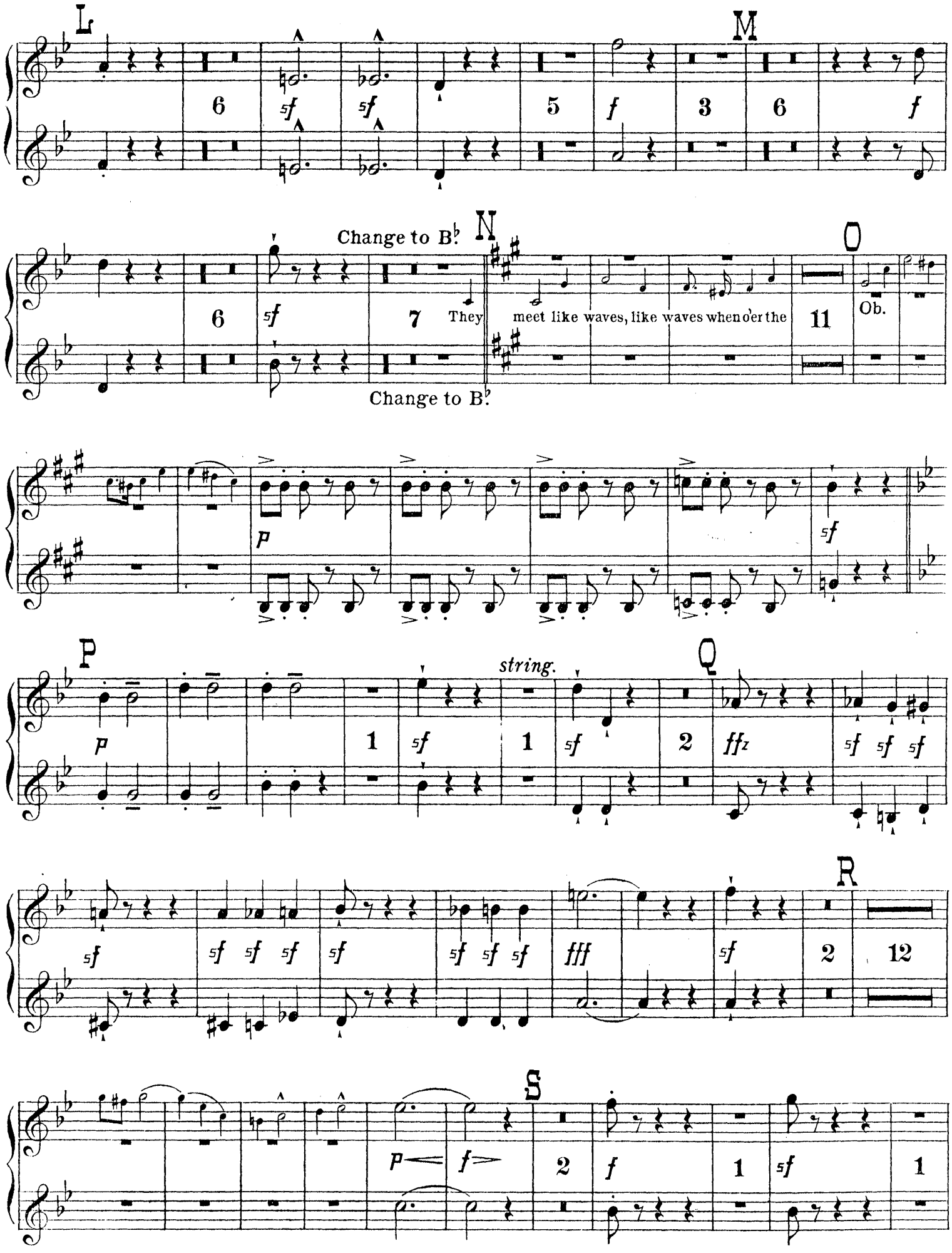
fff allargando

a tempo

rit.

a tempo stringendo

attacca


L
M
Change to B♭
N
O
They meet like waves, like waves when o'er the
Ob.
Change to B♭
P
string.
Q
R
S

T

7 *ffz* 1 *ff* 1 1

U *L'istesso tempo.*

3 *ffz* *p* 3 6

V *Andantino.*

Fl.

1 *pp* 2

pp animato 2 *ff* W *ffz* 3

X Y *Più lento.*

p *cresc.* *f* Change to A. 13 Org.

Z *allargando*

p molto cresc. *fff* *ffz* *rit.* *sf*

EPILOGUE.

(MARCH.)

Maestoso alla marcia.

A

pp *p* 5 *ff* 5

B

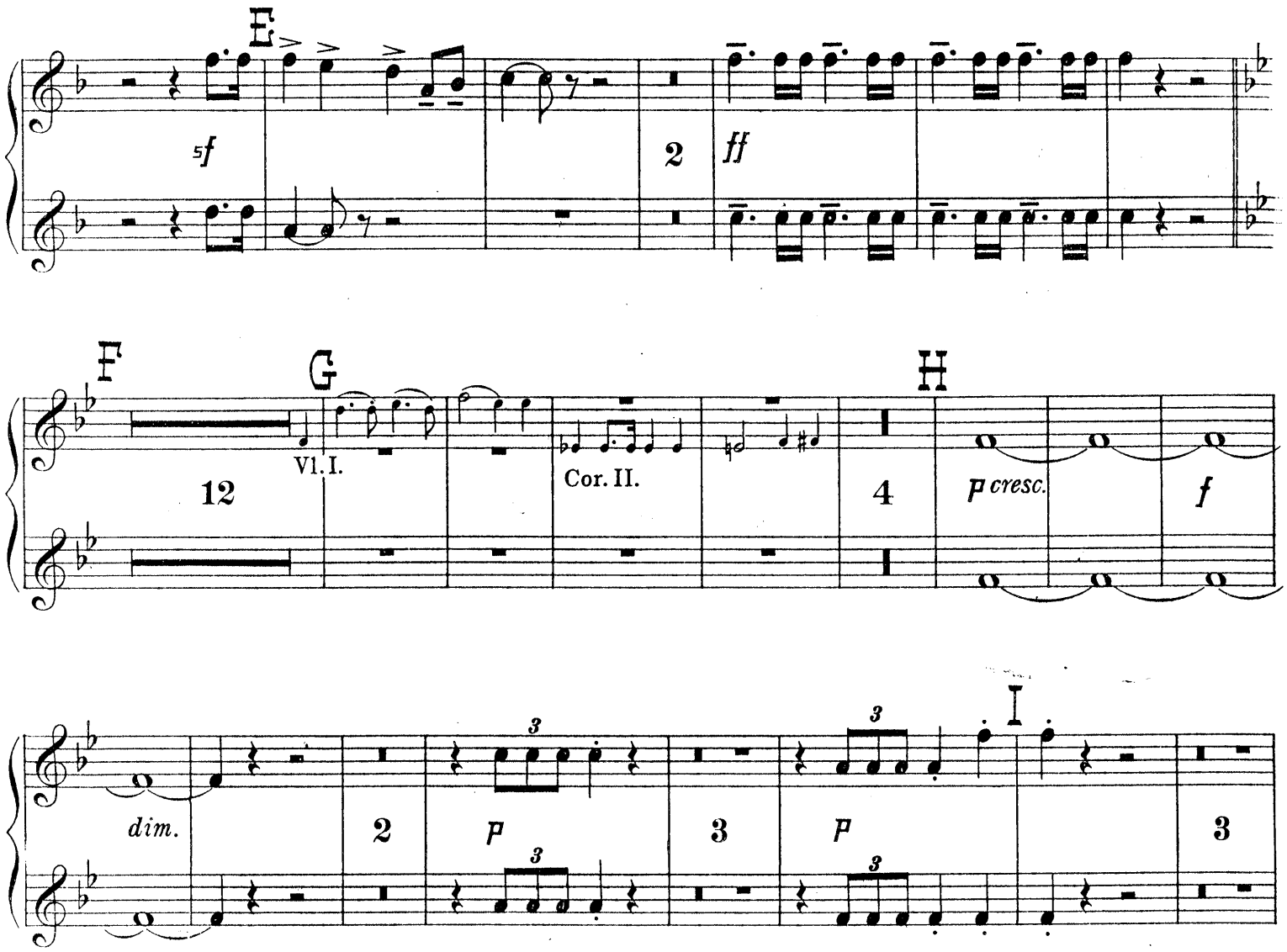
sf *sf* 4 *f* 1 *f*

C

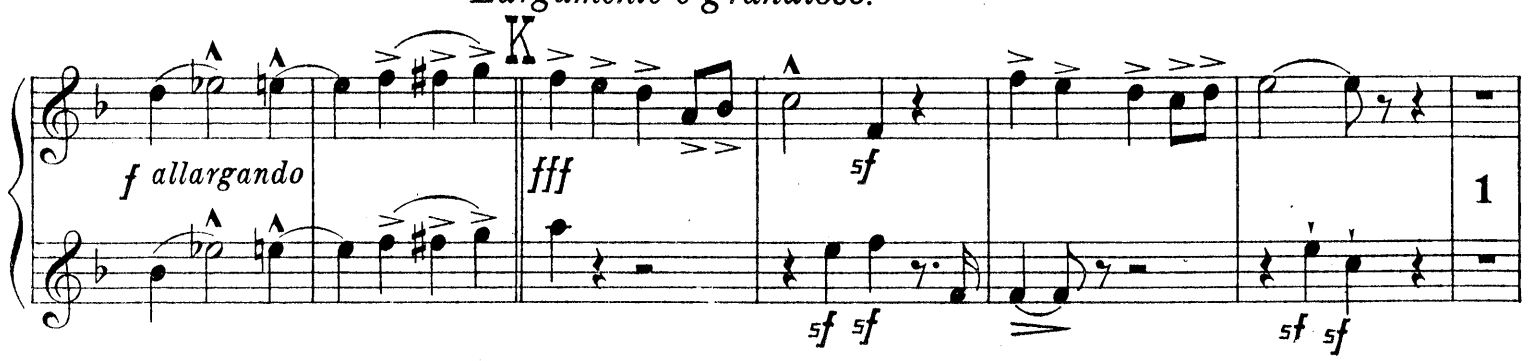
sf

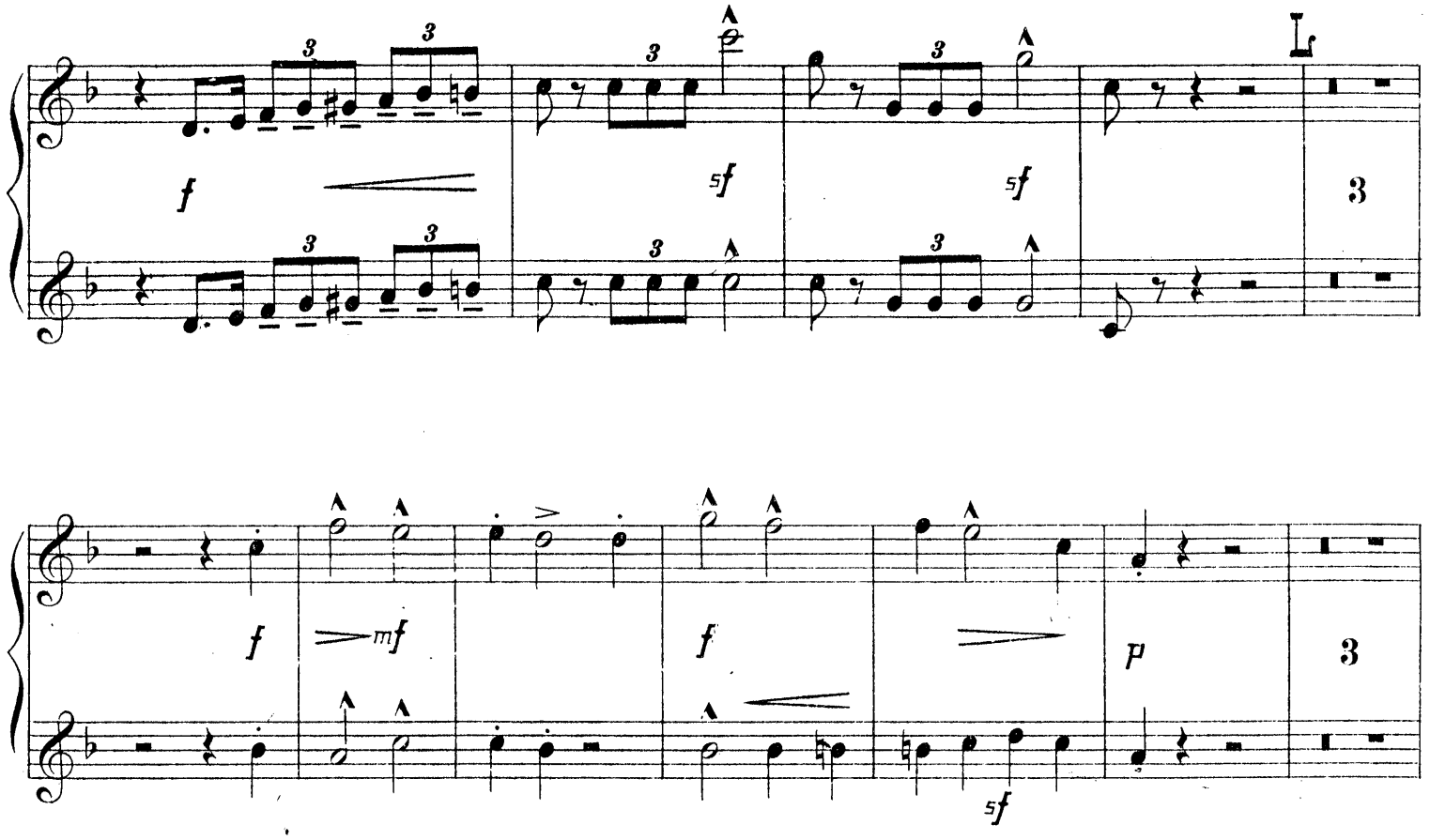
D

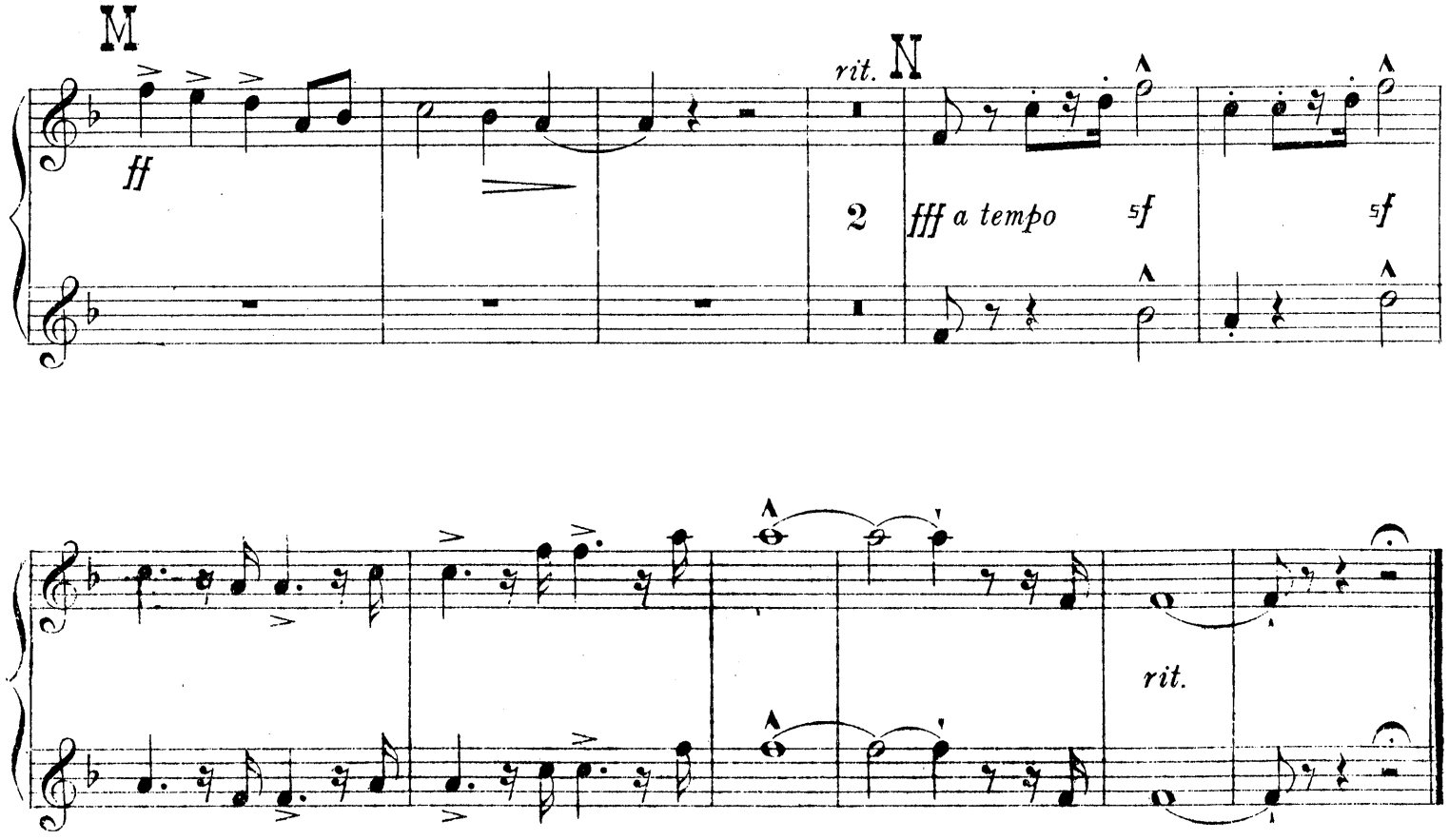
sf 2 3 *f*



Largamente e grandioso.




f
5f
5f
3
f
mf
f
p
3
5f


M
ff
rit.
N
2
fff a tempo
5f
5f
rit.