

THE BANNER OF ST GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

TROMBONI
ALTO e TENORE.

Composed by

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Op. 33.

SCENE I.

Andantino.

p \rightarrow *pp* 5 Tenor.
With - in Sy - le - nē's walls no sound is heard, Save the sad, sad

A *B* *VI.* *Fl.*
wail of an - guish and de - spair. 7 *animato* *mf cresc.* *ff*

sf *p* *pp* *pp* 1 *rall.*

C *D* *E*
1 *a tempo* 7 *fpp* 3 13 *ppp*

TROMBONI ALTO e TENORE.

Allegretto. rit. *Andantino.* *Sop. rit.* *a tempo* *rit.*

5 Vls No more, no more they charm the passing hours, The 13 4 All mirth, a -

molto rit. *Allegro.*

-last is chang'd to tears, And we must weep our dear ones slain. Corno III.

allargando rit.

12 10 Vls 3 Vl.

Più mosso. *animato* Sop. & Alto

6 No more he *f cresc.* 1 *f*

ff

1 1

sf *p stringendo cresc.*

7 Tuba

TROMBONI ALTO e TENORE.

poco rit. **N** *a tempo*

1 *sf* *sf* *pp* 13

O *Poco lento.* **P** *Allegro.*
Sop.

Cl. 6 O calm your hearts, O still your fears, And 4 Ob.

pp *sf* 4

Q **R** VI.I.

16 Ob. *pp* *sf*

S **T**

4 19 Cl.I. *pp* *cresc.*

U **V**

f 1 *f* 18 10 *attacca*

SCENE II.

Andante. **A** **B**

6 Tuba 5 *ffz* *dim.* 1 10 *ffz* *dim.*

C *Tranquillo. L'istesso tempo. rit. tempo* **D**^a

p *fp* *pp* 1 15 5 2 4

rit. stringendo **E** *Allegro.*

3 Viola VI. II. 1 Corno IV. 1

F

3 *f* 8 *f* *ff* Tromb. III.

ff *sf* *sf* *sf*

G **H** *Cornet* *Corno III.*

p 6 4 4 *stringendo* *ff* 1

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various dynamics including *ffz* and accents. The lower staff contains a rhythmic accompaniment with dynamics *ff* and first endings marked with the number '1'. There are also accents and slurs throughout the system.

Second system of the musical score. It features a change in tempo indicated by the text *L'istesso tempo. Andantino.* The system includes first endings marked '3' and '8', and a dynamic marking *dim. p*. The lower staff has a 'Cl.' (Clarinet) part. There are also accents and slurs.

Third system of the musical score. It includes a 'Corno Solo' (Horn Solo) section. The upper staff has a melodic line with dynamics *pp* and first endings marked '1'. The lower staff has a 'Fag' (Bassoon) part with dynamics *pp* and first endings marked '1'. There are also accents and slurs.

Fourth system of the musical score. It begins with the tempo marking *animato*. The system includes first endings marked '1' and '4', and dynamics *p*, *ff*, and *ffz*. There are also accents and slurs.

Fifth system of the musical score. It begins with the tempo marking *Più lento.* The system includes first endings marked '12', and dynamics *p*, *cresc.*, *f allargando*, and *ppp*. There are also accents and slurs.

Y Org. Z

f *cresc.* *fff allargando*

sf *f rit.* *sf*

EPILOGUE.
(MARCH.)

Maestoso, alla marcia. A

sf *ff* *sf sf* 1 *sf sf* 1

B

sf

C

3 *f* *ff sf* *sf sf*

accel. I con fuoco

sf 3 *fff* *sf* 3

largamente

Cl. 3 *ff* 4 *sf* 4 *ff*

2 ff *1 fff allargando* *p* 4

2 *ff* 1 *fff allargando* *p* 4

p *cresc.* *rit.* *ff a tempo stringendo* *a tempo* 7

p *cresc.* *rit.* *ff a tempo stringendo* *a tempo* 7

Fag.

Tromb III. 1 *ff* *ff* 1

Tromb III. 1 *ff* *ff* 1

f *sf* *sf* 6 *sf* 3 *sf* 7

f *sf* *sf* 6 *sf* 3 *sf* 7

TROMBONI ALTO e TENORE.

First system of music for Trombone Alto and Tenor. It consists of two staves. The upper staff has a fermata over a whole note, with a circled '0' above it. The lower staff has a fermata over a whole note, with a circled '10' below it. Dynamics include *sf* and *p*.

Second system of music. The upper staff has a fermata over a whole note, with a circled 'P' above it. The lower staff begins with a *cresc.* marking and includes dynamics *sf*, *p*, and *mf*. There are also *sf* markings at the end of the system.

Third system of music. The upper staff has a fermata over a whole note, with a circled 'Q' above it. The lower staff is marked *stringendo 3* and contains a triplet of eighth notes. Dynamics include *ff* and several *sf* markings.

Fourth system of music. The upper staff has a fermata over a whole note, with a circled 'R' above it. The lower staff has a *sf* marking and a triplet of eighth notes. Dynamics include *ff* and *p*, with *ffz* markings at the end.

Fifth system of music. The upper staff has a fermata over a whole note, with a circled 'S' above it. The lower staff has a *p* marking, a *ffz* marking, and a circled 'Tromb. III.' below it. Dynamics include *sf* and *f*.

Sixth system of music. The lower staff begins with a *sf* marking and contains various dynamics and articulation marks throughout the system.

First system of music for Trombone Alto and Tenor. It consists of two staves. The upper staff contains a melodic line with various dynamics and accents. The lower staff contains a bass line with dynamics *sf*, *2*, and *3*. A large letter **D** is positioned above the second measure of the upper staff.

Second system of music. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment with dynamics *f* and *3*. A large letter **F** is positioned above the final measure of the upper staff.

Third system of music. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment with dynamics *ff* and *p*. A large letter **F** is positioned above the final measure of the upper staff, and the number **1** is written below the final measure of the lower staff.

Fourth system of music. The upper staff contains rests, with large letters **G** and **H** positioned above the second and third measures respectively. The lower staff contains rests, with dynamics *fp*, *7*, *8*, and *p*. The number **2** is written below the final measure of the lower staff.

Fifth system of music. The upper staff contains rests, with large letters **I** and **J** positioned above the fourth and fifth measures respectively. The lower staff contains rests, with dynamics *p* and the number **3**. The number **8** is written below the final measure of the lower staff. The text **Corno III.** is written above the final measure of the lower staff.

Largamente e grandioso.

3
cresc.
f allargando
ff
fff
sf sf

sf sf
sf sf

I
mf
f
4

M
ff
rit.
fff a tempo
N

rit.