

THE BANNER OF ST GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

TUBA.

Composed by

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Op. 33.

SCENE I.

Andantino. Tromb. III. 5 Chorus Bass. With - in Sy - le - nē's walls no sound is heard, Save the

sad, sad wail of an - guish and de - spair, *animato* *ff*

ff *P* *pp* *rall.*

a tempo Timp. *fpp*

Allegretto. *Andantino.* *rit.* *rit.* *a tempo* *rit.* *molto rit.*

Allegretto. Corni Soli 12 I 9 J 4 Timp. *allargando*

rit. *pp* *Più mosso.*

animato Cello. *ff*

TUBA.

Musical staff with notes and rests. Measure numbers 7, M, and 1 are indicated above the staff. Dynamics include *p* and *p stringendo*.

Musical staff with notes and rests. Dynamics include *cresc.*

Musical staff with notes and rests. Measure numbers N 13, O 8, and 10 are indicated above. Tempo markings include *rit.*, *a tempo*, *Poco lento.*, and *Allegro.* Lyrics: "O calm your hearts, O still your fears, and". Dynamics include *pp*.

Musical staff for Tromb. III. Measure numbers 4, Q 16, R 6 are indicated above.

Musical staff for Tromb. II. Measure numbers 4, S 19, T 4 are indicated above. Dynamics include *ff*.

Musical staff with notes and rests. Measure numbers 2, 3, U 18, V 10 are indicated above. Dynamics include *f* and *attacca*.

SCENE II.

Musical staff for Fag. (Bassoon). Tempo marking: *Andante.* Measure number A is indicated above. Dynamics include *pp*.

Musical staff with notes and rests. Measure numbers 5, 1, B 10, 2 are indicated above. Dynamics include *ff*, *dim.*, *ff*, *dim.*, *fp*, and *pp*.

Musical staff for Viola. Tempo markings include *Tranquillo.*, *L'istesso tempo.*, and *rit. a tempo rit.* Measure numbers 1, C 15, 5, 2, D 4, 3, 2 are indicated above. Dynamics include *rit.* and *Viola stringendo*.

F *Allegro.* Tromb. I. & II. VI. I.

Cello

f ff ff

sf sf sf p

H Cello *stringendo* Cello

1 3 **I** *con fuoco* 1 3
ff sf accel. sf sf fff

J Cello *largamente ff*

K 2 1 6
ff ff allargando

rit. Fag. II. a tempo stringendo

L 7 *a tempo* *sf sf sf ff*

M 3
sf f sf f

TUBA.

3 7 N 1 2 3 4 5 6

sf sf ppp cresc.

7 8 9 10 11 12 Tromb. I.

3 Tromb. II. P

mf sf stringendo

Q 1 1 1 2

ff sf sf sf sf sf sf sf

R

ff P ffz P ffz P ffz P

2 S

f sf f sf

ffz

T 1 2 2

ff ffz

3 U *L'istesso tempo.* V *Andantino.* Fag.

8 Cl. VI. I.

dim. p

Tromb. III. Tromb. II. 2 *animato*

1 W

4 *p* *cresc.* *f* *allargando* *p*

X *Più lento.* 12' Y Org. Tromb. II. *f* *cresc. molto*

Z *allargando* *fff* *sf*

sf *sf* *attacca*

EPILOGUE.
(MARCH.)

Maestoso, alla marcia.

7 A 1 1

Tromb. III. *ff sf sf sf*

B 2 *sf* *f*

C 1 *ff*

TUBA.

2 D 5

sf *f pesante*

3 simile

simile *ff* *simile*

12 G VI.I. 6 H Cello & Basso

sf *sf*

Tromb. III. 7 I 8 VI.I. J Cello

f

allargando Largamente e grandioso.

fff *sf* *sf*

sf sf

sf *sf*

Org. 1 1 mf pesante

mf pesante

M rit. cresc. ff

cresc. *ff*

N a tempo rit. fff

fff *rit.*