

THE BANNER OF ST. GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

TIMPANI.

Composed by

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Op. 33.

SCENE I.

in F# B.

Andantino. *p* *dim.* *tr* 1 *tr* 10 *A* 3 *VI. I.*

pp *tr* *B* *animato* 5 *tr* *P* *ff* *tr* *P* *tr*

tr *pp* *tr* *rall.* *C* 1 8 *tr* *pp* *tr* *sf* *P* *pp*

tr *tr* *D* *tr* *SOLO.* 9 *E* *Change to A. E.*

Andantino. 4 1 *VI.* *rit.* *F* 14 *G* 4 2 *rit.* *a tempo* *rit.* we must weep our dear ones slain

H Allegretto. 12 *I Fl.* *Cello* *Cor. I.*

Cor. 2 *Cor.* *tr* *J* 4 3 *allargando*

p *f*

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K *Più mosso.* **4** *animato*

The a-ged mon-arch, worn and gray, be-

p *cresc.*

f *tr* *tr* *>>* *tr* *f*

10 **M** *stringendo* **1** **2** *trmm*

Change A to B. *sf* *sf*

trmm *>>* *>>* *trmm* *poco rit.* *trmm* **N** *a tempo* **12**

dim. *PP* Change to D. G.

O *Poco lento.* **6** **P** *Allegro.*

Clar. Sop. Ob.

O calm your hearts, O

VI.I. *trmm* **4** **Q** **16** **R** Ob.

pp *cresc.* *sf*

trmm **4**

pp *sf*

S **10** **Chor.** *trmm* *trmm* **3** **T** **6**

O spring thou up in drear-y

f

tr *cresc.* 1 *tr* *f* 3 U 12 Chor. Trans-plant-ed

to a world of care, O flow'r *pp* Change G to A. *attaca*

SCENE II.

Andante.
in D. A. *pp* 1 2 3 4 5 6 *cresc.* *molto dim.* A 1 2 *pp*

tr 3 4 5 6 *cresc.* *ffz* *dim.* 1 B 4 *tr* 1 2 *pp*

tr 3 4 5 6 *ffz* *dim.* 2 *tr* 1 *fp > pp* Change to C. G.

Tranquillo 15 *L'istesso tempo.* VI.I. 2 2 D 4 2 Cor.I. *rit. a tempo rit.*

Viola *stringendo* *pp* *Allegro.* 2 *tr* *p < >*

tr 7 *pp* *cresc.*

f *tr* *ff* 1 *tr* *ff* 1

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tr 1 3 3 1 G 5 trmm
 sf sf Change C to D. molto cresc.

4 H 4 Cornetto I. 1 tr 2 3
 stringendo ff accel.

I 3 tr 1 J largamente 2
 con fuoco ff sf f ff

tr 9 Tromb. K 1 tr
 ff ffz ff

1 1 trmm 3 trmm
 allargando p p cresc.

trmm 1 SOLO. L 7 Tuba trmm
 rit. ff a tempo stringendo sf a tempo P Change D to B.

ff 5 M trmm 1 trmm 7 3
 fz fz sf

trmm trmm trmm trmm 3 N 1 trmm 2 trmm 3 trmm 4 trmm
 sf dim. P Change G to F. PP

5 trmm 6 trmm 7 trmm tr tr tr tr
 cresc.

Side Drum. **O**

R *Tempo I^o*

* Or, if there are Three Timpani available tune to lower E♭

S

sf Change to F. C. *p cresc.* *tr* *ffz*

T

ff G.C. *ff* G.C. *ffz* *p dim.*

U *L'istesso tempo.*

light of hea-ven is *pp* *tr* *tr*

V *Andantino.*

pp *tr* *animato*
-well, fare-well, O gen-tle maid, Ye Tuba

tr *p* *ff*

W

ffz *cresc.* *tr* *allargando* *p*

X *Più lento.* **Y** *Org.*

Change to D. A. *f* *molto cresc.*

Z

fff allargando *tr* *ff* *rit.*

EPILOGUE.
(MARCH)

Maestoso, alla marcia.

3 1 tr A 2

p molto cresc. *f*

3 tr B tr tr tr

sf sf sf cresc.

2 tr C

f

2 tr D 1 tr G.C. 1

sf cresc.

Trian. E tr

p cresc. sf ff

F

dim. p cresc.

tr 2 tr 2 tr G G.C.

p

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7 **H** *S. D.* *p* 2 3

Musical staff H: Treble clef, common time. Starts with a 7-measure rest, followed by eighth-note patterns. Dynamics include *S. D.* and *p*. Rehearsal marks 2 and 3 are present.

I 7 *tr* **J** *cresc.* 2

Musical staff I: Treble clef, common time. Features a 7-measure rest, followed by notes with a trill (*tr*) and a crescendo (*cresc.*). Rehearsal mark J is above the trill. Rehearsal mark 2 is at the end.

allargando **K** *Largamente e grandioso.* *tr* 1 3

Musical staff K: Treble clef, common time. Tempo marking *allargando*. Rehearsal mark **K** with *Largamente e grandioso.* above it. Dynamics include *sf*, *fff*, and *sf*. Rehearsal marks 1 and 3 are present.

tr *sf* *sf* *mf* *tr* *tr* *tr* *tr*

Musical staff: Treble clef, common time. Features several trills (*tr*) and dynamics *sf* and *mf*.

tr 2 *tr* 1 *tr*

Musical staff: Treble clef, common time. Features trills (*tr*) and dynamics *mf* and *sf*. Rehearsal marks 2 and 1 are present.

M *tr* *tr* *tr* *tr* **N** *a tempo* *ff*

Musical staff M and N: Treble clef, common time. Rehearsal mark **M** with *tr* above it. Dynamics include *ff* and *rit.*. Rehearsal mark **N** with *a tempo* above it. Dynamics include *fff*.

1 *fff* *tr* *rit.* *sf*

Musical staff: Treble clef, common time. Features a 1-measure rest, followed by notes with *fff* and *tr*. Dynamics include *rit.* and *sf*.