

# THE BANNER OF ST GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

Composed by

EDWARD ELGAR.

Op. 33.

VIOLINO PRIMO.

*Andantino.*

SCENE I.

*divisi.* *unfs.* *Sop! With-*

*sf* *pp* *sf* *pp* *pp* *f*

- in Sy - le - nē's walls no sound is heard, Save the sad, sad wall of an - gulsh and de - A

*p* *1 B* *divisi.* *cresc. molto e animato.*

*unfs.* *f* *ff* *sff*

*1 C Sop!* *Tempo I!*

*rall.* Each day a *p*

*divisi.*

*espress.* *3* *dim.* *2nd Cl. p.* *#8: Cor.* *pp*

*unfs.* *sfp* *pp* *dim.* *pp* *pizz.* *D*

*Sop!* *pp* *Fl.*

- in Sy - le - nē's walls no sound is heard, Save the sad, sad wall of an - gulsh, an - gulsh and de - spair

*E arco* *Allegretto.* *colla parte* *divisi.* *1*

*PPP quasi Recit.* *sf* *p* *dim.* *rit.*

VIOLINO PRIMO.

*Andantino.* *F* *a tempo, rubato*

*pp rit. sempre colla parte pp*

*unis.*

*fp* *fp* *pp*

*dim. ppp rit.* *dim. molto rit.* **H Allegretto. 1**

*mf* *f* *dim.* *p*

*pizz.* *arco* *pizz.* *arco* *pp* *dim.*

**I** *sul G.* *espress.*

*p* *f*

*f* *allargando rit.* *pp*

**K Più mosso. 7** *animato mf* *cresc. sf* *ff*

Theag-ed Bass.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. It begins with a forte (*sf*) dynamic and includes a first ending bracket labeled '1'. A fermata is placed over the final note of the first ending.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (*sf*) dynamic at the beginning and a fortissimo (*ff*) dynamic later in the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending bracket labeled '1' and a fermata over the final note.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. The staff concludes with the instruction *stringendo* and *ff legato*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a sforzando (*sf*) dynamic.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. The staff concludes with the instruction *stringendo* and *ff legato*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic and the instruction *dolce*. It begins with the instruction *a tempo* and ends with *più tranquillo*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic and a first ending bracket labeled '1'. The staff concludes with the instruction *dim.*

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a piano (*p*) dynamic and a first ending bracket labeled '1'. The staff concludes with the instruction *Poco lento.*

VIOLINO PRIMO.

1 *p* *Allegro.*  
*pp*  
*pp* *cresc.*  
*sf* *p* *cresc. molto* *ff*  
*dim.* *p* *pp*  
*pp* *p*  
*pp* *cresc.*  
*sf* *cresc. molto* *ff*  
*S dolce e legata*  
*p* *p* *cresc.* *divisi.*  
2 unls.  
*cresc.* *f*  
*sf* *f* *dim.* *p*

Detailed description: This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Allegro'. The first staff begins with a first ending bracket labeled '1' and a dynamic of 'p'. The second staff has a 'pp' dynamic and a 'cresc.' marking. The third staff features a 'sf' dynamic, a 'p' dynamic, a 'cresc. molto' marking, and a 'ff' dynamic. The fourth staff starts with a 'dim.' dynamic, followed by 'p' and 'pp'. The fifth staff has 'pp' and 'p' dynamics. The sixth staff has 'pp' and 'cresc.' markings. The seventh staff has 'sf', 'cresc. molto', and 'ff' markings. The eighth staff is marked 'S dolce e legata' and includes 'p', 'p', 'cresc.', and 'divisi.' markings. The ninth staff is marked '2 unls.' and includes 'cresc.' and 'f' markings. The tenth staff has 'sf', 'f', 'dim.', and 'p' markings.

T  
pp  
pizz.  
arco  
cresc.  
f  
ff  
U  
p  
pp  
pp  
p  
pp  
dim.  
V  
pp

SCENE II.

Andante.  
4 VI. II.  
1 A.  
pp  
cresc.  
ffz  
pp  
B divisi.  
pp

1 Ob Fag. arco *divisi.*

unis. *ffz* *p* *fp* Fl.

**C** *Tranquillo.* Fl.

*pp* *pp* *cresc.*

Fl. *pp* *f* *p* *pp*

*L'istesso tempo.* *cresc.* *f* *dim.* *p* *colla parte pp* **D**

unis. *pp* *molto espress.* *rit.* *stringendo* Cor. 1

**E** *Allegro.* *pp* *cresc.*

tr tr

f

sf ff pp

cresc.

sf sf

F

ff

3 3 3 3

ff grandioso. sf sf

A G

sf p dim.

pizz. 1 arco 2 1

p

H

p

p stringendo f

ff

cresc. e accel.

fff con fuoco. sf sf

*pizz.* *arco J* *2*  
*ff* *largamente* *ff*  
*2* *3* *3*  
*sf*  
*K* *ffz* *ff* *cresc. molto* *fff* *allargando*  
*p < f > p* *f > p* *cresc. molto*  
*f* *rit.* *rit.* *sf* *- pion knight am* *a tempo* *stringendo* *attacca.*  
*divisi.* *ff* *unis.* *sf* *sf*  
*L* *ff a tempo*  
*1* *ff* *ff* *sfp*  
*M* *cresc.* *ff* *sf* *sf*  
*3* *3* *3* *3* *3* *3* *3* *sf*

This page of a Violino Primo score contains ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by *arco J* (arco with a 'J' marking). The music is marked *ff* (fortissimo) and *largamente* (largely). A first ending bracket labeled '2' spans the end of the first staff and the beginning of the second. The second staff continues with *ff* and features triplet markings (*3*). The third staff has a *sf* (sforzando) marking. The fourth staff starts with a key signature change to D major (marked 'K'), *ffz*, *ff*, *cresc. molto*, and *fff allargando*. The fifth staff has *p < f > p* and *f > p* dynamics, and *cresc. molto*. The sixth staff includes *f*, *rit.*, *rit.*, *sf*, *- pion knight am*, *a tempo*, *stringendo*, and *attacca.*. The seventh staff has *divisi.*, *ff*, *unis.*, *sf*, and *sf*. The eighth staff has *L*, *ff a tempo*, *1*, *ff*, *ff*, and *sfp*. The ninth staff has *M*, *cresc.*, *ff*, *sf*, *sf*, and triplet markings (*3*). The tenth staff continues with triplet markings (*3*) and *sf*.



Musical staff 1: Violino Primo, first system. Dynamics: *sf*, *cresc.*, *ffz*.

Musical staff 2: Violino Primo, second system. Dynamics: *dim.*, *p*, *p*. Includes *pizz.* and *Tenori.* markings.

They meet like waves, like waves when o'er the

Musical staff 3: Violino Primo, third system. Dynamics: *pp*, *cresc.*

deep, Contend-ing winds in fu-ry, in fu-ry

Musical staff 4: Violino Primo, fourth system. Dynamics: *f*.

Musical staff 5: Violino Primo, fifth system. Dynamics: *sf*, *p*, *sf*, *sf*.

Musical staff 6: Violino Primo, sixth system. Dynamics: *sf*, *p*, *f*, *sf*, *sf stringendo*. Includes *divisi.* and *unis.* markings.

Musical staff 7: Violino Primo, seventh system. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 8: Violino Primo, eighth system. Dynamics: *sf*, *sf*, *sf*, *sf*, *fff*.

Musical staff 9: Violino Primo, ninth system. Dynamics: *ff*, *sf*. Includes *Tempo I°* marking.

Musical staff 10: Corno I. Dynamics: *p*.

*p cresc.*

*f*

*sf*

*ff*

*ffz*

*ffz*

*L'istesso tempo.*

*dim.*

*p*

*pp*

*Cl.*

*dolce*

*cresc.*

*dim.*

*pp*

*dolce*

*Andantino. (♩ = ♩ of preceding.)*

*V*

*divisi.*

*unis.*

*sonore*

*animato*

*p*

*cresc.*

*ff ffz*  
*p cresc. allargando*  
*X Più lento.*  
*ppp ponticello dim. naturale 2 p pp cresc.*  
*divisi. unis.*  
*cresc. molto*  
*f fff allargando ffz*  
*rit. sf*

EPILOGUE.  
(MARCH.)

*Muostoso, alla marcia.*

*stacc. cresc.*  
*VI.II. mf sf sf sempre ff f*

pizz. **C** arco

*sf* *sf*

*sf* *sf*

*sf* *sf*

**D**

*sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

*tr tr tr*

*sf* *sf* *sf*

*sf* *sf* *sf*

**E**

*ff*

**F** 1 pizz. 1

*sf* *sf*

may the flag be-loved Un - furl in a strife un - blest, But ev - er give

arco **G**

strength to the right-eous, right-eous arm, *p dolce*

**H**

*p stacc. cresc.*

3  
sf 3

I

dolce  
cresc. dolce

f cresc. sempre cresc.

allargando  
Largamente e grandioso.  
fff sf sf sf sf

sostenuto sf sf sf

Org.

M P N  
ff rit. fff a tempo

rit. Fine.