

THE BANNER OF ST. GEORGE

A BALLAD FOR CHORUS AND ORCHESTRA

Composed by

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Op. 33.

VIOLA.

Andantino.

SCENE I.

Tenor.

Sy - le - ne's walls no sound is heard, Save the sad, sad wall of an-guish and de -

A *pp* *cresc. molto e animato*

unis. *f* *ff* *pizz.* *rall.*

C *arco* *Tempo 1º* *pp* *dim.* *sf* *pizz.*

unis. *arco* *pp* *sf* *pp*

D *pizz.* *arco* *pp* *dim.* **E.**

dim. *pppizz.* *7* *pp* *dim.* *1*

arco

Allegretto. *rit. Andantino.* **F**

quasi Recit. **3** *Fag.* **1** *pp* *rit.* *a tempo rubato*

unis. **3** *pp*

fp *divisi* **G** **3** *fpp*

rit. *molto rit.* **H** *Allegretto.* **1**

dim. ppp *dim.* *mf*

f *dim.* *p* **1** *pizz.* *p*

arco **I** *pp*

1 **1** *f*

f allargando

K *Più mosso.* *animato*

pp *pp* *cresc.* *mf*

ff sf

sf sf sf

simile

sonore

M

ff legato stringendo ff simile

stringendo allargando

sf dim. poco rit. p a tempo

tr N 1 tr 2 tr 3 tr 4 tr 5 tr 6 tr 7

dim. Poco lento.

First musical staff with treble clef and key signature of one sharp (F#). It features a melodic line with various ornaments and dynamics, including a *p* dynamic marking.

Second musical staff starting with the tempo marking *Allegro.* and dynamics *pp* and *p*.

Third musical staff with dynamics *cresc.*, *sf*, *p*, and *cresc. molto*.

Fourth musical staff with dynamics *ff* and *dim.*, and several accents marked with *^*.

Fifth musical staff with dynamics *pp* and *pp*, and a *Q* marking.

Sixth musical staff with a *p* dynamic marking.

Seventh musical staff with dynamics *pp*, *cresc.*, *sf*, and *p*, and a *R* marking.

Eighth musical staff with dynamics *cresc. molto*, *ff*, and *dim.*, and several accents marked with *^*.

Ninth musical staff with dynamics *p dolce*, *cresc.*, *p*, and *cresc.*, and a *S* marking.

Tenth musical staff with a *cresc.* dynamic marking.

Violin and Viola musical score for the first section. The music is in G major and 4/4 time. The score consists of seven staves. The first staff is the Violin part, starting with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, and ending with a decrescendo (*dim.*). The second staff is the Viola part, starting with a piano (*p*) dynamic, marked *stacc.* and *marcato*, and ending with a piano-piano (*pp*) dynamic and *stacc.* The third staff is a piano accompaniment part, marked *cresc.* and *f*. The fourth staff is a vocal line, starting with a fortissimo (*ff*) dynamic and marked *U*, ending with a piano (*p*) dynamic. The fifth staff is a piano accompaniment part, marked *marcato* and *pp*. The sixth staff is a vocal line, marked *divisi* and *unis.*, ending with a vocal flourish (*V*). The seventh staff is a piano accompaniment part, marked *dim.*

SCENE II.

Piano accompaniment for Scene II. The music is in G major and 3/4 time, marked *Andante.* The score consists of two systems of piano accompaniment. The first system is for the Fagotto (Fag.), starting with a piano-piano (*pp*) dynamic, marked *cresc.*, and ending with a decrescendo (*dim. molto*) and *pp*. The second system is for the Piano, starting with a piano-piano (*pp*) dynamic, marked *cresc.*, and ending with a fortissimo (*ff*) dynamic and *pp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Poco lento.

B

pp pp pp cresc.

ff p

unis.

Clar.

C *Tranquillo.*

fp pp

pp pp cresc.

Lo stesso tempo.

f pp pp

colla parte D 1 rit.

f dim. p pp

stringendo

poco cresc.

E *Allegro.*

pp

pizz. arco
pizz. ff arco p largamente

ff p f

sf sf

K
P ff mf cresc. molto

unis.
allargando P cresc. molto

rit. Fag. ff sf sf sf

a tempo, stringendo

VIOLA.

ff a tempo *divisi* *unis.* **1**

ff *divisi* *unis.* *ff* *sf dim.*

M *ff* *sf* *sf* *sf* *div.*

sf *unis.* *CRASC.* *ff* *sf* *dim.* *divisi*

p *pp* **N** *Fag.* *sfp*

CRASC. *CRASC.*

sf *p* *CRASC.* *sf* *sf* *p* *f*

sf *sf* *sf* *sf* *3* *stringendo*

sf *sf* *ff* *divisi* *unis.* *divisi*

unis. *sf* *sf* *sf* *fff* **1**

animato e cresc.

cresc. ff ffz

pp cresc. allargando Cor.

X Più lento.

ppp ponticello dim. naturale 1 p pp

cresc. cresc. molto

unis.

f cresc. fff allargando

ffz sf

VIOLA.

EPILOGUE.
(MARCH.)

Maestoso alla marcia.

The musical score for the Viola part of the Epilogue (March) is written in 4/4 time and G major. It begins with a *Maestoso alla marcia* tempo. The first staff starts with a dynamic of *mf* and includes a *cresc.* marking. The second staff features a *ff* dynamic and a *sf* dynamic. The third staff includes a *sf sf* dynamic and a *sempre ff* instruction. The fourth staff has a *sf* dynamic. The fifth staff includes *pizz.* and *arco* markings. The sixth staff has a *sf* dynamic. The seventh staff includes a *sf* dynamic and a *ff sf sf sf* dynamic. The eighth staff features a *sf sf sf* dynamic and a *pesante* marking. The ninth staff has a *ff* dynamic. The tenth staff includes a *dim.* marking, a *p* dynamic, a *sonore* marking, and a *cresc.* marking. The score is divided into sections A, B, C, D, and E.

may the flag be-lov'd Un - furl in a strife un-blest; But ev - er give strength to the right-eous

arm *p* **G**

p **H** *cresc.* *sf* **I**

cresc. *dolce*

dolce *f* *cresc.*

Largamente e grandioso. **K** *fff* *sf* *sf*

allargando *divisi* *sostenuto* *unis.* *sf* *sf*

L *sf*

M *ff*

rit. **N** *fff a tempo*

rit.

Fine.