

Bass Clarinet (B Flat)

Concerto in F

G. Gershwin

1.

Allegro (♩ = 138)

1 *tr* *f* *tr*

5 (2nd x only) *mf* *p*

10 poco rit. 1. 1 A tempo 2. *tr* *p*

15 A tempo 4 2 A tempo 9 Poco meno 1 *tr* *p* *mf*

32 3 accel. 5 3 Meno mosso *f* *tr*

90 *rhythmic*

*mf*

96

*ff*

102

114 **10** *Accel.*.....

*f*

118 *Rit.*..... **11** *A tempo*

*ff*

122

127 **12**

132 *Rit.*..... **13**

*dim.* *p*

137 **14** *Alla Breve* ( $\text{♩} = 88$ ) **15** **16**

177 **17**

*pp*

185 18 **3** 19 **6** **19**

Musical staff 185-194. Measure 185 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a triplet of eighth notes, followed by a sixteenth-note melody, a quarter rest, and a sixteenth-note melody. Measure 194 ends with a key signature change to two sharps (F# and C#).

215 *rit.*..... 20 **2** **6** *rall.*..... **1** *p*

Musical staff 215-224. Measure 215 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes. Measure 224 ends with a piano (*p*) dynamic marking and a fermata.

225 **A tempo** **4** *p*

Musical staff 225-232. Measure 225 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes. Measure 232 ends with a piano (*p*) dynamic marking.

233 21 *f*

Musical staff 233-238. Measure 233 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melody starting with a forte (*f*) dynamic marking.

239 *f*

Musical staff 239-245. Measure 239 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melody starting with a forte (*f*) dynamic marking.

246 *rit.*..... 22 **Allegro molto** (♩ = 120) **13**

Musical staff 246-255. Measure 246 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melody with accents. Measure 255 starts with a key signature change to two sharps (F# and C#) and a 2/4 time signature, followed by a triplet of eighth notes and a measure rest.

263 23 **14** 24 **8** 25 **14** *Rit.*..... **1** **scherzando** (♩ = 96) **8**

Musical staff 263-272. Measure 263 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a measure rest. Measure 272 starts with a key signature change to one flat (B-flat) and a common time signature, followed by a measure rest.

308 *pp* **9** *Rit.*..... **1**

Musical staff 308-317. Measure 308 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melody with accents starting with a pianissimo (*pp*) dynamic marking. Measure 317 ends with a piano (*p*) dynamic marking and a fermata.

322 **26** A tempo **7** **6** **27**

337 **3** **2**

342 **28** **1** **2**

348

353 Rit..... molto rit. **29** Grandioso **1** **2** *ff*

361

367 **30** **2** *p*

373 rallentando..... **31** Allegro (♩ = 108) **3** **8**

386 **32** **3** **8** **1** *p* *cresc.*

404 **33** *f* **7** **17** *f*

433 **34** Più mosso **35** **36** **8** **8** **8** *ff*